

## Sant Khalsa

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### Selected Solo and Two-Person Exhibitions

- 2011 *Sant Khalsa: River Run*, UCR California Museum of Photography, Riverside, CA, curated by Colin Westerbeck
- 2010 *re:Signs: Sant Khalsa and Thomas McGovern*, Art Gallery, Azusa Pacific University, Azusa, CA, curated by G. James Daichendt
- 2007 *Sant Khalsa: Solve(nt)*, Acuna-Hansen Gallery, Los Angeles
- 2006 *Sant Khalsa: Paving Paradise: Stories from the Santa Ana Watershed*, Robert V. Fullerton Art Museum, California State University, San Bernardino
- 2003 *Sant Khalsa: Paving Paradise - Views of the Santa Ana River*, Michael Brandman Associates, Arts Council for San Bernardino County
- 2002 *Sant Khalsa: Trees and Seedlings*, Etherton Gallery, Tucson, AZ  
*Sant Khalsa: Seedlings*, Acuna-Hansen Gallery, Los Angeles
- 2001 *Sant Khalsa: The Santa Ana River*, Water Resources Institute, California State University, San Bernardino  
*Watershed: Sant Khalsa & Geoffrey Fricker*, University Art Gallery, CSU Fullerton  
*Watershed: Sant Khalsa & Geoffrey Fricker*, 1078 Gallery, Chico, CA
- 1998 *Sant Khalsa: Of A Personal Nature*, Robert V. Fullerton Art Museum, California State University, San Bernardino
- 1996 *Sant Khalsa: The Sacred Spring*, McKinney Avenue Contemporary, Dallas, TX  
*Water In The West: Sant Khalsa & Wanda Hammerbeck*, Contemporary Access, Riverside, CA  
*200 Hundred Years of Freedom: A site-specific installation by Sant Khalsa and Charles Morehead*, Orange County Center for Contemporary Arts, Santa Ana, CA,
- 1993 *Land Revisited: Sant Khalsa & Deena Capparelli*, The Art Works, Riverside, CA  
*re:Place: Sant Khalsa & Mallory Cremin*, Sasso/Cribb Gallery, Santa Ana, CA
- 1990 *Sant Khalsa: Distress Signals*, West Gallery, California State University, Fullerton
- 1987 *Sant Khalsa: East Highlands Ranch*, Newport Harbor Art Museum, Newport Beach, CA
- 1985 *Sant Khalsa: Intimate Landscapes*, Photography Gallery, Otis-Parsons Art Institute, Los Angeles

## **Selected Group Exhibitions**

- 2013 *Air*, JTAG (Joshua Tree Art Gallery), Joshua Tree, CA  
*Being Here*, Andi Campognone Projects, Pomona, CA  
*Trouble the Waters*, Legion Arts, Cedar Rapids, Iowa  
*Ignite! The Art of Sustainability* (curated by Exhibit Envoy and traveling 2012-15),  
Arte Americas: Casa de Cultura, Fresno, CA,  
Pasadena Museum of California Art, Pasadena, CA  
*Narrative Space*, Venice Arts, Venice, CA (forthcoming November 2013)
- 2012 *The Mentor's Hand*, The Gallery at the Creative Center for Photography, Los Angeles  
*Seen and Scene: The Imagined Landscape*, Sturt Haaga Gallery, Descanso Gardens, La  
Canada/Flintridge, CA  
*Ignite! The Art of Sustainability* (curated by Exhibit Envoy and traveling 2012-15),  
UC Davis Design Museum, Davis, California, June – August  
Humboldt State University Art Gallery, Arcata  
*Works on Water*, Marin County Foundation Gallery, Novato, CA  
*Backyard Oasis: The Swimming Pool in Southern California, 1945-1982* (Getty Pacific  
Standard Time Initiative Exhibition), Palm Springs Art Museum  
*Beyond Landscape*, Marin County Foundation Gallery, Novato, CA  
*Manifest Destiny*, Herberger Institute School of Art Northlight Gallery, Arizona State  
University  
*Signs of San Bernardino*, Wild Lemon Project, NOS Art Gallery, San Bernardino, CA
- 2011 *Seismic Shift* (Getty Pacific Standard Time Initiative Exhibition), UCR California Museum  
of Photography, Riverside  
*The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of  
Art, Reno  
*Water*, CA, Crocker Museum, Sacramento, CA  
*The Weight and the Magnitude*, Andi Campognone Projects, Pomona, CA  
*Influential Element: Exploring the Impact of Water*,  
Long Beach Museum of Art, CA
- 2010 *Curiosities of the Curio*, Andi Campognone Projects, Pomona, CA  
*What Matters Most?*, eco art [space] NYC at Exit Art, New York, NY  
*Featured Artists by Andi Campognone Projects*, Tutti Mangia, Claremont, CA
- 2009 *EcoLOGIC*, Cypress College Art Gallery, Cypress, CA  
*So. Cal.: Artist-Professors Working in Southern California*, Broome Library Gallery,  
California State University Channel Islands, Camarillo

- Everything Must Go!* Climate Theater, San Francisco, CA
- 2008 *Inlandia*, Wignall Museum Gallery, Chaffey College, Rancho Cucamonga, CA  
*Melting Ice: A Hot Topic*, Field Museum, Chicago, IL  
*Diva*, Robert V. Fullerton Art Museum, San Bernardino, CA  
*The American Lifescape*, dba256 Gallery, Pomona, CA
- 2007 *Envisioning Change*, Nobel Peace Center, Oslo, Norway  
*Inland Emperors*, dba256 Gallery, Pomona  
*The Art and Science of Climate Change*, La Sierra University Branstaler Gallery, Riverside, CA  
*Gaia's Lament: The Earth in Crisis*, Santa Ana College Main Art Gallery, Santa Ana, CA  
*Melting Ice / Hot Topic*, BOZAR Centre for Fine Arts, Brussels, Belgium
- 2006 *The Drop*, Exit Art, New York, NY  
*Long Exposures: Contemporary Photo Essays from the Permanent Collection*, Los Angeles County Museum of Art  
*WaterWorks*, Contemporary Quarterly Project Space, [www.contemporaryquarterly.com](http://www.contemporaryquarterly.com)  
*Earthy Concerns*, Thacher Gallery, University of San Francisco, CA  
*A Delicate Balance*, General Electric (GE) Headquarters Gallery, Fairfield, CT  
*Earth+Art*, Division 9, Riverside, CA
- 2005 *reGeneration: Environmental Art in California* Armory Center for the Arts, Pasadena  
*The Altered Landscape: The Carol Franc Buck Collection*, Keck Center of The National Academies, Washington, D.C. traveling from the Nevada Museum of Art, Reno
- 2004 *Speculative Terrain*, Riverside Art Museum, Riverside, CA  
*One Hour Drive*, Robert V. Fullerton Art Museum, California State University, San Bernardino  
*Water in the West*, FotoFest, Williams Tower Gallery, Houston, TX  
*The Altered Landscape: The Carol Franc Buck Collection*, Presentation House Gallery, North Vancouver, BC, Canada, traveling from the Nevada Museum of Art, Reno  
*Direct Exposure: Perspectives on the Southern California Landscape*, Ontario International Airport, Los Angeles World Airports Exhibition Program and City of Los Angeles Cultural Affairs Department Public Art Division
- 2003 *Meander*, M%(Percent) Gallery, Cleveland, OH  
*Riverside In Pictures*, UCR California Museum of Photography, Riverside  
*Speculative Terrain*, Carnegie Art Museum, Oxnard, CA  
*The Altered Landscape: The Carol Franc Buck Collection*, Norsk museum for fotografi – Preus fotomuseum, Norway, traveling from the Nevada Museum of Art, Reno
- 2002 *Out of True*, University Art Museum, University of California, Santa Barbara  
*Depth Charge: Digital Anaglyphs*, UCR California Museum of Photography, Riverside  
*The Altered Landscape: The Carol Franc Buck Collection*, Sarjeant Gallery, Wanganui, New Zealand, traveling from the Nevada Museum of Art, Reno

- 2001 *Post-Landscape: Between Nature and Culture*, Pomona College Museum of Art, Claremont, CA  
*Water Works: Photoworks on Water, Power, and the Land*, BC Space, Laguna Beach, CA  
*The Altered Landscape: The Carol Franc Buck Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, traveling from the Nevada Museum of Art, Reno
- 2000 *Made In California: Art, Image, & Identity 1900-2000*, Los Angeles County Museum of Art  
*AfterImage: The Metapathology of Photography As Sculptural Object*, Grey McGear Modern, Bergamot Station, Santa Monica, CA  
*Looking for Answers*, Acuna-Hansen Gallery, Chinatown, Los Angeles, CA,  
*Water in the West*, First Street Gallery, Humboldt State University, Eureka, CA
- 1999 *The Altered Landscape: The Carol Franc Buck Collection*, Nevada Museum of Art, Reno  
*Construction Zones: Infrastructural Form and Dysfunction*, University Art Gallery, California State University, Fullerton  
*Cross Currents*, El Camino College Art Gallery, Torrance, CA  
*What will you miss?* School of Art and Design Galleries, Georgia State University, Atlanta  
*Independent Vision: Women Photographers from the Permanent Collection*, UCR/California Museum of Photography, Riverside  
*Plant Life: flora as inspiration, subject, medium or metaphor*, Angels Gate Art Gallery, San Pedro, CA
- 1998 *Pertaining To Water*, Mt. San Jacinto College Art Gallery, San Jacinto, CA
- 1997 *LA Current: The Photographers' Perspective*, UCLA Hammer Museum, Los Angeles  
*Passing the Tradition: California Photography*, Jose Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles
- 1996 *Creating the North American Landscape*, Hodges Taylor Gallery, Charlotte, NC  
*Landscape: The Continuum*, Los Angeles Municipal Art Gallery, Barnsdall Park
- 1995 *PLAN: Photography Los Angeles Now*, Los Angeles County Museum of Art  
*Muses*. Armory Center for the Arts, Pasadena, CA  
*Landscapes" Photo Center Gallery*, Tisch School of the Art, New York University  
*Photographic Book Art In The U.S.*, 1991 – 1995, Seventeen exhibition venues
- 1994 *Trees*, Riverside Art Museum, Riverside, CA  
*A Collective Voice*, University Art Gallery, California State University, San Bernardino
- 1993 *Artists Consider the Environment*, The Forum Gallery, Jamestown, NY  
*Arid Waters: Photographs from the Water In The West Project*, University Art Gallery, University of Colorado, Boulder
- 1992 *Smog: A Matter Of Life And Breath*, California Museum of Photography, Riverside  
*The Country Between Us: Contemporary American Landscape Photographs*, Huntington Gallery, Massachusetts College of Art, Boston

- Photo Salon*, Turner/Krull Gallery, Los Angeles
- 1991 *What Have We Done?*, Film In The Cities, Saint Paul, MN  
*From Dime Store to Museum*, UCR California Museum of Photography, Riverside  
*U.S. Photography Biennial*, University of Oklahoma Museum of Art, Norman  
*Boundless Vision: Contemporary Bookworks*, San Antonio Art Institute, San Antonio, TX  
*The Documentary*, Bayfront Gallery, San Francisco, CA  
*Issue: Earth*, Brandstater Gallery, Loma Linda University, Riverside, CA
- 1990 *Elements*, Artspace Gallery, Los Angeles, CA  
*Visual Sociology*, Mendenhall Gallery, Whittier College, Whittier, CA  
*Illuminance*, Lubbock Fine Arts Center, Lubbock, TX
- 1989 *Photograph As Document*, Downey Museum of Art, Downey, CA  
*Visions of the Land*, Davis Art Center, Davis, CA
- 1988 *Book Works 1988*, Exit Gallery, California State University, Fullerton
- 1987 *Photography Invitational*, Photography Gallery, Cal Poly University, Pomona  
*Small Works*, Santa Fe Center for Photography, Santa Fe, NM
- 1986 *Evidence of Light*, Rancho Santiago College Gallery, Santa Ana, CA
- 1984 *Introspectives*, Pyramid Art Center, Rochester, NY  
*Through Women' Eyes*, North Seattle Community College, Seattle, WA
- 1983 *Annual Invitational*, Los Angeles Center for Photographic Studies  
*California Mystique: Contemporary Women Artists*, Julian A. McPhee University Union  
 Gallery, Cal Poly University, San Luis Obispo  
*All-California Biennial*, Riverside Art Museum, Riverside, CA

### **Selected Grants, Fellowships, Awards, and Recognition**

- Invitational Artist-in-Residence, Pilchuck Glass School, August 2012
- Society for Photographic Education (SPE) Insight Award 2012 (Inaugural Recipient)
- Nominated and Finalist for the Theo Westenberger Award for Artistic Excellence, 2011,  
 Autry National Center, Los Angeles
- Nominated for the 2009 Aperture West Book Prize, Aperture Foundation, New York
- Fine Arts Commission Grant, City of San Bernardino, 2007-09  
 Community Art Gallery, Sant Khalsa, Project Director
- California Documentary Project, California Council for the Humanities, 2003-2006  
*Paving Paradise: Stories from the Santa Ana Watershed*, Sant Khalsa, Project Director.
- SEP (Supplemental Environmental Project) Grant  
 California Regional Water Quality Control Board, Santa Ana Region through the CSUSB  
 Water Resources Institute, *Paving Paradise: Stories from the Santa Ana Watershed*,  
 Sant Khalsa, Project Director/Photographer, 2005-06
- Artist Fellowship Award for the Visual Arts, California Arts Council, 2002-03

US Environmental Protection Agency, Cooperative Agreement with Water Resources Institute, California State University, San Bernardino, Support to establish a Santa Ana Watershed Research Program, 2002-2003, Sant Khalsa, Photographer

Curatorial Award to the team of Kroff-Khalsa (Linda Kroff and Sant Khalsa), to curate the exhibition, *Direct Exposures: Perspectives on the Southern California Landscape* for the Ontario International Airport, Los Angeles World Airports Exhibition Program and City of Los Angeles Cultural Affairs Department Public Art Division, 2003-04

Betty & Jim Kasson Award, Annual Center Awards, Center for Photographic Art, Carmel, CA, 2002

Community-University Partnerships (CUP) Fellowship, California State University, San Bernardino, Development of a *Documentary Photography* course with a Service-Learning Component, 2001

National Endowment for the Arts Visual Arts Creation and Presentation Grant, 1998-99, *Watershed* project in affiliation with 1078 Gallery, Chico, CA

CSU Faculty Professional Development Grants, 1998, 1996, 1991, 1990, 2003

CSU Faculty Summer Research Fellowships, *The Santa Ana River Photographic Project*, 1992 and *California Waters*, 2001

Nominated for the Bernice Abbott Award in Documentary Photography, Springfield Museum of Art, Ohio, 1999

Home Depot, In-kind support for the site-specific water installation *200 Years of Freedom* at the Orange County Center for the Arts in Santa Ana, CA, 1996

Arrowhead Spring Water (Division of Great Waters of America) In-kind support for the installation *The Sacred Spring* at the Armory Center for the Arts in Pasadena, CA, 1995

Artist's Fellowship, Arts Foundation of San Bernardino County, 1991

Meritorious Performance and Professional Development Award, California State University, San Bernardino, 1988-89

## **Collections**

Los Angeles County Museum of Art

Center for Creative Photography, University of Arizona, Tucson

Nevada Museum of Art, Reno

UCR/California Museum of Photography, University of California, Riverside

Laguna Museum of Art, Laguna Beach, CA

UCLA Grunwald Center for the Graphic Arts

Nora Eccles Harrison Museum of Art, Logan, Utah

University Art Museum, California State University, Long Beach

CU Art Galleries, University of Colorado, Boulder

Rancho Santiago College, Santa Ana, CA

California State University, Fullerton

Contemporary Art Museum, University of Southern Florida, Tampa

Private and Corporate Collections (available on request)

## **The Water in the West Project, Member**

*Water in the West* is a large-scale photographic collaboration addressing water issues in the Western United States. The Project was founded in 1989 to create contemporary photographs and to collect historical images on a wide range of topics related to the use and abuse of water in the American West. The Project members are: photographers, Laurie Brown, Robert Dawson, Terry Evans, Geoffrey Fricker, Peter Goin, Wanda Hammerbeck, Sant Khalsa, Mark Klett, Ellen Land-Weber, Sharon Stewart, Martin Stupich, Greg Conniff and historian/curator Ellen Manchester. The *Water in the West* Project archive is part of the permanent collection at the Center for Creative Photography at the University of Arizona, Tucson.

## **Web Projects**

Water, CA - <http://watercalifornia.org> (live)

WaterWorks: Contemporary Quarterly –  
[http://www.contemporaryquarterly.com/waterworks\\_archive/](http://www.contemporaryquarterly.com/waterworks_archive/) (live)

## **Gallery Representation**

Kopeikin Gallery, 2766 S. La Cienega Blvd., Culver City, CA 90034, 310.559.0800

Andi Campognone Projects, Pomona, CA 91766, 909.629.4500

Andrew Smith Gallery, 203 W. San Francisco Street, Santa Fe, NM 87501, 505.984.1234

## **Bibliography**

### **Books and Exhibition Catalogs:**

Silton, Susan, Who's in a Name?, 2013

Cornell, Daniell, Backyard Oasis: The Swimming Pool in Southern California, 1945-1982  
Palm Springs Art Museum and Getty Pacific Standard Times Publication, 2012

Westerbeck, Colin, Seismic Shift, UCR California Museum of Photography  
and Getty Pacific Standard Times Publication, 2011

Liquid Assets: Perspectives on Water, Crocker Art Museum, 2011

Wolfe, Anne M., The Altered Landscape: Photographs of a Changing Environment,  
Rizzoli/Random House, 2011

Art in Action: Nature, Creativity and our Collective Future,  
Natural World Museum and Earth Aware Editions, 2007

WaterWorks: Contemporary Quarterly, No. 4, Summer 2006

One Hour Drive, Robert V. Fullerton Art Museum, California State University,  
San Bernardino, September 23 – November 13, 2004

FotoFest H2O04: Celebrating Water, FotoFest, Inc, Houston, TX, 2004

Rule, Amy and Solomon, Nancy, ed., Original Sources: Art and Archives at the Center for  
Creative Photography, Center for Creative Photography, University of Arizona, 2002

Post-Landscape: Between Nature and Culture, Pomona College Museum of Art, September 4-  
October 21, 2001, essay by Rebecca McGrew

Barron, Stephanie; Bernstein, et al, Made in California: Art, Image, and Identity, 1900 - 2000, Los Angeles County Museum of Art and University of California Press, Berkeley, Los Angeles, and London, 2000.

Manchester, Ellen, Water In The West: Eleven Photographers Examine the American Western Landscape, First Street Gallery, Humboldt State University, Eureka, CA, March 31 - May 6, 2000, essay by Ellen Manchester

Pool, Peter E., ed, The Altered Landscape, University of Nevada Press, Reno, 1999, essays by Patricia Nelson Limerick, Dave Hickey, and Thomas W. Southall

Sant Khalsa: Of A Personal Nature Robert V. Fullerton Art Museum, California State University, San Bernardino, April 9 - May 15, 1998, essays by Richard Bolton & D'Arcy Curwen

"Photography in the 1990s: fifty portfolios," CD-ROM Catalog, Wright State University Art Galleries, Dayton, Ohio, 1995

Muses, Armory Center for the Arts, Nov 12 - Dec 30, 1995, essay by Betty Ann Brown

The Country Between Us: Contemporary Landscape Photographs, Huntington Gallery, Massachusetts College of Art, Jan 27 - March 7, 1992

### **Professional and Academic Journals and Publications:**

Caltabiano, Tony, Interview with Sant Khalsa, Visual Inquiry: Learning and Teaching Art, June 2013, Volume 2, Issue 2

ARID, a journal of desert art, design and ecology, Spring/Summer 2013, Volume 2, Issue 1  
<http://aridjournal.com/western-waters-sant-khalsa/>

Connecticut Review, Fall 2005, Vol. XXVII No. 2

European Photography, No. 75, Summer 2004

Letscher, Jennifer Price, ed, Traffic Report 2000, 18th Street Arts Complex

Howe, Graham and Perez, Pilar. Frame/work - Southern California Portfolio 1991, Los Angeles Center for Photographic Studies

### **Selected Reviews and Articles:**

Buckley, Annie, Critics' Picks – Ignite! The Art of Sustainability, Artforum.com, September 2013

Senn, Evan, Inland Empire Artists Capture the Sense of 'Being Here', KCET.com Artbound, April 25, 2013

Johnson, Robin, Looking a Little Closer: Exploring the IE through an amorous lens, Inland Empire Weekly, April 18, 2013

Marsh, Michele Dunn, APOC: New Exhibitions for September 2012, American Photo, Sept 2012

Dambrot, Shana Nys, Art Blooms at the Sturt Haaga Gallery, KCET.com Artbound, Aug 28, 2012

Hagen, Ryan, Cal State professors wins national photography education award, San Bernardino County Sun, December 31, 2011

Brown, Betty Ann, The Empathic Option: Compassion and Connection in Contemporary Art, ArtScene, September 2011

Davies, Stacy, Let the River Run (Art Review), Inland Empire Weekly, June 23, 2011

Buckley, Annie, Art & Ecology: On Seeing – An online exhibition series, HuffingtonPost.com, May 15, 2011

Davies, Stacy, *Making the Scene: AC Projects "The Weight and the Magnitude" Goes Green*, Inland Empire Weekly, April 28, 2011

Davies, Stacy, *The Weight and the Magnitude (Art Review)*, ArtScene, April 2011

Gottlieb, Shirle, *Exploring the Impact of Water (Art Review)*, ArtScene, March 2011

Clemmons, Jullian, *Long Beach Museum of Art explores the impact of water*, Examinor.com, January 12, 2011

Foster, Daniel and Jones, Jill, *Artist's Spotlight: Inspiration flows for activist photographer*, Press Enterprise, September 22, 2010

Gleason, Mat, *Curiosities of the Curio (Art Review)*, ArtScene, April 2010

Boettger, Suzaan, *Global Warmings*, Art in America, June/July 2008

Davis, Stacy, *Culture Clashing: Inlandia puts a panoramic scone on the IE*, Inland Empire Weekly, January 31, 2008

Carolipio, Redmond, *Living Inlandia*, San Bernardino County Sun, January 28, 2008

Muckenfuss, Mark, *Culture Revealed*, The Press-Enterprise, January 26, 2008

Weeks, John, *Up, down our crazy – also hazy river*, San Bernardino County Sun, April 27, 2007

Beil, Kim, *Powers of Ten*, art ltd., January 2007

O'Brian, Pat, *Tracking the Life of a River*, Press Enterprise, October 20, 2006

*Curators' Choice: Hidden Gems of Photography*, Forbes Collector, Sept 2006, Vol 4, No 8

Weeks, John, *Rollin' on the river*, San Bernardino County Sun, April 19, 2006

David James Heiss, "Changing focus of photography," Redlands Daily Facts, August 3, 2005

Mark Kawar, *New Urbanism*, The Press-Enterprise, November 6, 2005

Muckenfuss, Mark, *Creative Construction*, The Press-Enterprise, January 1, 2005

McGovern, Thomas, *reGenerations: Environmental Art in California*, exposure, Vol. 38:1, 2005

Frank, Peter, *Art Picks of the Week: reGenerations*, LA Weekly, Jan 20 – 26, 2005

Muckenfuss, Mark, *Art Walk: One Hour Drive*, The Press-Enterprise, September 22, 2004

Johnson, Patricia C., *Water: Theme that runs through FotoFest 2004*, Houston Chronicle, March 19, 2004

Scott, Katie, *Houston Hoedown (FotoFest Review)*, British Journal of Photography, Jan 2004

Ebony, David, *California's Ruinous Fires*, Art in America, December 2003

Muckenfuss, Mark, *The wonder of water called her to care: Cal State art professor wins fellowship studying Santa Ana River*, The Press-Enterprise, June 22, 2003

Crowder, Joan, *True West*, Santa Barbara News-Press, ArtScene, July 19 – 25, 2002

Knaff, Devorah L., *On Art: Post-Landscape*, Riverside Press-Enterprise, October 20, 2001

McGovern, Thomas, *Post-Landscape: Between Nature and Culture at the Pomona College Museum of Art*, Artweek, November 2001

McGovern, Thomas, *Artmaking in a Contested Eden*, afterimage, Mar/April 2001, Vol. 28, No. 5

Roth, Charlene, *Looking for Answers*, New Art Examiner, June 2000

Geer, Suvan, *Cross Currents*, ArtScene, Vol. 19, No. 4, Dec. 1999, (Work featured on cover)

Young, John W., *Aquatic conundrums*, Chico News & Report, October 14, 1999

*Gallegiate Top Ten: Los Angeles #1*, Coagula Art Journal Issue #39, May 1999

Knaff, Devorah L., *Water, water everywhere makes one think*, Riverside Press-Enterprise, May 3, 1998

Muckenfuss, Mark, *Photographer follows her muse: Nature*, San Bernardino County Sun, April 22, 1998

Newman, Joel, *L.A. Show Flaunts Hot New Talent*, PDN - Photo District News, October 1997

Mitchell, Charles Dee, *Art Review*, The Dallas Morning News, December 16, 1996

Fowler, Jimmy, *Sacred Spring*, Dallas Observer, November 14-20, 1996

Muchenfuss, Mark, *Santa Ana River focus of Riverside art exhibit*, San Bernardino County Sun, San Bernardino, September 6, 1996

Knaff, Devorah L., *Artists' message about water runs dark, deep*, Riverside Press-Enterprise, September 1, 1996

Ise, Claudine, *End of the Road: Environmental Landscape Photography*, Artweek, Vol. 27, No. 7, July 1996

Greenstein, M.A., *"Viewpoint"*, Artweek, Vol. 27, No. 5, May 1996

Toppman, Lawrence, *Sense of geography? Picture this: U.S. landscape captured on camera*, The Charlotte Observer, Charlotte, NC, March 31, 1996

Frank, Peter, *Art Picks of the Week*, LA Weekly, December 22-28, 1995

Wilson, William, *Art Review: Muses*, Los Angeles Times, Calendar, November 25, 1995

Knaff, Devorah, *Artists take a 'Stand' for forests*, Riverside Press-Enterprise, Sept 5, 1995

Brown, Betty Ann, *By Some Accounts*, Visions Art Quarterly, Spring/Summer 1995

Walsh, Daniella B, *Colors of caring*, The Orange County Register, April 5, 1995

Frank, Peter, *Art Picks of the Week*, LA Weekly, Aug 12-18, 1994

Newman, Joel, *Framing the Debate: Eloquent photographers create telling images of water in the West*, Westways, Vol. 86, No. 7, July 1994

Gerr, Suvan, *Power of Association*, Artweek, Vol. 25, No. 11, June 9, 1994

*Women artists put concern into artwork*, Los Angeles Times, May 18, 1994

Lapin, Mark, *Water In The West: A Grand Collaboration*, PDN - Photo District News February 1993

Kelley, Jeff, *Fixing the Earth: Part Two - From Negative Presence to Particular Places*, Artweek, Vol. 24, No. 18, September 23, 1993

Durland, Steven, *Water In The West*, High Performance, Vol. 16, No. 2, Summer 1993

Knaff, Devorah L, *Natural Elements - Land Revisited at The Art Works*, Artweek, Vol. 24, No. 4, February 18, 1993

Spiegel, Judith, *Smog: A Matter of Life and Breath*, New Art Examiner, Dec. 1992

Knaff, Devorah L, *Getting Smog Off Their Chests*, Riverside Press Enterprise, July 26, 1992

Wise, Kelley, *Bracing and original landscapes by women*, The Boston Globe, March 4, 1992

Soetgel, Brian, *A bid to photo-finish stereotypes*, Daily Bulletin, Ontario, CA, January 23, 1992  
Jones, Nancy Ann, *Webs of Meaning*, Artweek, August 2, 1990

### **Lectures, Symposia, and Workshops**

*Shared Breath: Ernst Fries and Sant Khalsa*, "What's in a Name?" by Susan Silton presentations/performances, Museum of Contemporary Art, Los Angeles, May 18, 2013

*Sant Khalsa – A River Runs Through Me*, Earth Day Week Celebration, San Bernardino Valley College, San Bernardino, CA, April 24, 2013

*Sant Khalsa – A River Runs Through Me*, Lecture in conjunction with the exhibition, "Water, CA," Armory Center for the Arts, Pasadena, CA, October 22, 2012

*Sant Khalsa – Artist-in-Residence Talk*, Pilchuck Glass School, Stanwood, WA, August 23, 2012

*Sant Khalsa – "Signs of San Bernardino" Exhibition Gallery Talk*, Wild Lemon Project, NOS Art Gallery, San Bernardino, CA, May 19, 2012

*Sant Khalsa – Visiting Artist*, Art Department, Pomona College, April 17, 2012

*Sant Khalsa – Visiting Artist*, Art Department, San Francisco State University, April 11-12, 2012

*Manifest Destiny*, Artist lecture and Discussion with Sant Khalsa, Mark Klett, and curator, Liz Allen, Arizona State University, Tempe, February 15, 2012

*Sant Khalsa – "River Run" Exhibition Gallery Talk*, UCR California Museum of Photography, Riverside, June 2, 2011

*Sant Khalsa – "River Run" Exhibition Gallery Talk with curator, Colin Westerbeck*, UCR California Museum of Photography, Riverside, May 7, 2011

*NASAD (National Association of Schools of Art and Design) Round Table (Moderator)*, October 15, 2010

*Photography: New Directions*, Panel with Sant Khalsa, Scott Ward, Claudia Bohn-Spector, and Marissa Roth, Pasadena Artwalk 2010, Pasadena Society of Artists, October 9, 2010

*Sant Khalsa – Featured Artist*, Joshua Tree Photo Excursion 2010, Sponsored by the UCR California Museum of Photography, Palm Springs, CA, April 16, 2010

*Water and Photography*, Rosenberg International Forum on Water Policy, UCR California Museum of Photography, Riverside, Panel with Sant Khalsa, Colin Westerbeck, and Henry Vaux, April 7, 2010

*Sant Khalsa – Of A Personal Nature (workshop)*, Society for Photographic Education Western Regional Conference, Oakhurst, CA, December 5, 2009

*Sant Khalsa – Visiting Artist*, Grand Valley State University, November 3, 2009

*Sant Khalsa – Artist Talk*, Cypress College, February 19, 2009

*Sant Khalsa – Visiting Artist*, Idyllwild Arts Academy, December 5, 2008

*Sant Khalsa – Visiting Artist*, Southern Illinois University, Edwardsville, October 6 – 7, 2008

*Sant Khalsa – Inlandia exhibition: Gallery Talk*, Wignall Museum Gallery, Chaffey College, Rancho Cucamonga, CA, February 25, 2008

*D.J. Waldie and Sant Khalsa: Selecting Memories -Working thoughts of a memoirist and a Photographer*, Santa Monica College, CA, October 20, 2007 (Sponsored by Getty Museum)

*State of the Arts in the I.E.*, Panel, Riverside Art Museum, May 22, 2007

*Advocacy and the Arts*, Panel, Palm Springs Photo Festival, Palm Springs Art Museum, May 10, 2007

*Sant Khalsa – Visiting Artist*, Cal Poly San Luis Obispo, February 23, 2007

*24 Hour Convenience*, Panel, Riverside Art Museum, December 7, 2006

*Long Exposures - Sant Khalsa and Andrew Freeman*, Gallery Talk, Los Angeles County Museum of Art, November 28, 2006

*The Conflicting Terrains of Contemporary Landscape Photography*, Panel Moderator with Mark Ruwedel, Robbert Flick, David Knaus, and Jonathan Spaulding, Society for Photographic Education Western Regional Conference, Orange Coast College, Costa Mesa, Nov. 11, 2006

*Paving Paradise*, Gallery Talk, Robert V. Fullerton Art Museum, CSU San Bernardino, April 22, 2006

*Sant Khalsa with B.H. Fairchild: The Death of the Heart*, Society for Photographic Education National Conference, Chicago, March 24, 2006

*Navigating the Art World*, Panel, Riverside Art Museum, CA October 13, 2005

*Sant Khalsa: Of A Personal Nature*, Lecture and Webcast, UCR LIFE Society, Riverside, CA, Oct 11, 2005

*Sant Khalsa: Featured Speaker*, Society for Photographic Education Western Regional Conference, Art Center College of Design, Pasadena, November 12, 2004

*Environment Artist Panel*, Sant Khalsa, Allan Sekula, and Newton and Helen Harrison, Armory Center for the Arts, Pasadena, October 23, 2004

*Sant Khalsa: Human Desire - A Never-Ending Thirst*, Presentation, Western History Association, Las Vegas, NV, October 16, 2004

*Art & Environmental Panel*, Sant Khalsa, Jerry Burchfield, Fritz Haeg, Patricia Watts, Mark Chamberlain, and Claude Willey, Laguna Art Museum, Laguna Beach, CA Sept. 19, 2004

*Water in the West*, Panel, FotoFest H2O 04, Williams Towers, Houston, CA, March, 2004

*Photographing Water in the West*, Panel, 15<sup>th</sup> Annual California Studies Conference – California Stories: Origins, New Starts, Coming of Age, University of California, Davis, April 25, 2003

*Confluence: Women, Water, & Art*, Panel, Sanitary Fill Company Education Center, San Francisco, CA, May 10, 2003

*Water as Conduit Between Human Beings and the Natural World*, Social Transformation Symposium, da Center for the Arts, Pomona, CA April 28, 2002

*Sant Khalsa: Visiting Artist*, Arizona State University, Tempe, October 4, 2001

*Post-Landscape: Between Nature and Culture*, Panel, Pomona College, Claremont, CA, October 1, 2001

*Sant Khalsa: Of A Personal Nature*, American Photography Institute, New York University, June 12, 2001

*California Water and Waterways: Artists Intervention In Preservation*, Symposium at University of California, Irvine, December 2 & 3, 2000

*Mirror of the Invisible: Contemporary Artists Reflecting on Rumi and Islamic Mysticism*, Panel, California State University, San Bernardino, October 26, 2000

*Sant Khalsa: Visiting Artist*, California State University, Fullerton, Sept 27, 2000

*Point of View: Sant Khalsa on Carleton Watkins*, The Getty Center, Los Angeles, CA, May 12, 2000

*Water in the West*, Symposium, First Street Gallery, Humboldt State University, Eureka, CA, April 30, 2000

*Construction Zones: Infrastructural Form and Dysfunction - Gallery Talk*, University Art Gallery, California State University, Fullerton, November 13, 1999

*Watershed - Gallery Talk*, 1078 Gallery, Chico, CA, October 8, 1999

*Independent Visions*, Panel and Webcast, UCR/California Museum of Photography, Riverside, March 20, 1999

*Water In The West*, Panel, Society for Photographic Education National Conference, Tucson, AZ, March 12, 1999

*Women in Photography Lecture Series*, Sierra Club, Los Angeles, May 11, 1998

*Sant Khalsa: Of A Personal Nature - Gallery Talk*, Robert V. Fullerton Art Museum, California State University, San Bernardino, April 22, 1998

*Pertaining To Water - Gallery Talk*, Mt. San Jacinto College Art Gallery, San Jacinto, CA, January 24, 1998

*Sant Khalsa: Visiting Artist*, California State University, Los Angeles, February 10, 1997

*Sant Khalsa: The Sacred Spring*, McKinney Avenue Contemporary, Dallas, TX, Nov. 16, 1996

*Sant Khalsa, Imagemaker*, Society for Photographic Education National Conference, L.A., March 22, 1996

*Water In The West*, Symposium, Art Center College of Design, Pasadena, CA, March 21, 1996

*Sant Khalsa: Visiting Artist*, Claremont Graduate School, Claremont, CA, January 1996

*Landscape: The Continuum - Gallery Talk*, Los Angeles Municipal Art Gallery, January 1996

*Muses - Gallery Talk*, Armory Center for the Arts, Pasadena, CA, December 1995

*Sant Khalsa: Visiting Artist*, Art Center College of Design, Pasadena, CA, July 1995

*Sant Khalsa - Landscape Photo Works*, Saddleback Community College, Mission Viejo, CA, October 16, 1993

*Sant Khalsa: Seeing Eye to I - Exploring Inner & Outer Landscapes*, Week-long Workshop, Anderson Ranch Arts Center, Snowmass Village, CO, July 25 - 31, 1993

*Sant Khalsa: Contemporary Issues in Photography*, Redlands Art Association, Redlands, CA, Feb. 23, 1993

*Land Revisited*, Gallery Talk, The Art Works, Riverside, CA, January 17, 1993

*Land Without Water*, Panelist, Society for Photographic Education Western Regional Conference, Buellton, CA, November 2, 1991,

*Sant Khalsa: Visiting Artist*, California Institute of the Arts, Valencia, CA, February 28, 1991

*Sant Khalsa, Imagemaker*, Society for Photographic Education Western Regional Conference, Monterey, CA, November 2-4, 1990

*Expectations and Innovations: Trends in Photographic Education*, Panel Organizer/Presenter/Moderator, Input/Output: Society for Photographic Education 1989, Western Regional Conference, Costa Mesa, CA, October 27-29, 1989

**Education**

California State University, Fullerton, MFA in Art Photography, 1990; MA in Art, 1983

Arizona State University, Tempe, Graduate Studies in Photography, 1973-74

Maryland Institute College of Art, Baltimore, BFA in Photography and Video, 1973

High School of Music and Art, New York, NY, 1967-70

**Academic Appointment**

California State University, San Bernardino, Department of Art, 1988 - present

Professor Emeritus, 2013

Promoted to Full Professor, 1997

Art Department Chair, 2003 - 2012

Art Graduate Program Coordinator, 1997 – 2003

Photography Program Coordinator, 1988 – 2003