

## GARY SCHNEIDER: CURRICULUM VITAE

American, born in East London, South Africa, 1954.

### EDUCATION

- 1979 M.F.A. Pratt Institute, Brooklyn, NY  
1977 B.F.A. University of Cape Town, Cape Town, South Africa.

### TEACHING

- 2011- 2018 Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ. Faculty,  
Visual Art Department.  
2006 – 2011 Stony Brook University, Stony Brook, NY. Artist in Residence, Photography Faculty.  
2007 – 2010 Princeton University, Princeton, NJ. Lecturer Photography.  
2005 Virginia Commonwealth University, Richmond, VA. Distinguished Visiting Graduate  
Professor. Photography.  
1989 – 2005 The Cooper Union, New York, NY. Adjunct professor. Photography.  
2003 ICP-Bard International Center of Photography, New York, NY. Graduate  
master class.  
1988 – 1989 School of Visual Arts Graduate Program, New York, NY. Advanced photography instructor.  
1987 – 1989 International Center of Photography, New York, NY. Advanced photography instructor.

### SOLO EXHIBITIONS

- 2019 “Highly Personal: South African Artists and Their HandPrint Portraits”, curator Gary Schneider,  
Stephen Daiter Gallery, Chicago, IL.  
2015 “Self-Portrait 1975-2015”, Stephen Daiter Gallery, Chicago, IL.  
“Nudes”, installation, curator Lisa A. Banner, Institute of Fine Art, New York, NY.  
2011 “HandPrint Portraits, Johannesburg”, David Krut Projects, New York, NY.  
“Skin”. David Krut Projects, Johannesburg, South Africa.  
2010 “Hand Portraits, an Exhibition and Laboratory Installation”, Galerie Françoise Paviot,  
Paris, France.  
“Nudes”, Reykjavik Art Museum- Hafnarhús, Reykjavik, Iceland.  
“Drawn from Life”, Howard Yezerski Gallery, Boston, MA.  
2009 “Life@Life Size”, curator Barry A. Rosenberg, Contemporary Art Galleries, University of  
Connecticut, Storrs, CT.  
2008 “Flesh: The Portraiture of Gary Schneider”, curator Carol McCusker, Museum of  
Photographic Art, San Diego, CA.  
2007 “Gary Schneider: Genetic Self-Portrait”, curator Jeff Hoone, The Warehouse Gallery, Syracuse, NY.  
“Nudes”, Daiter Contemporary. Chicago, IL.  
“Gary Schneider, John 1989-2004”, curator Eric Snell, The Greenhouse Gallery, Guernsey,  
Channel Islands, UK.  
2006 “Nudes”, Howard Yezerski Gallery, Boston, MA.  
“Nudes”, installation, curator Kate McCrickard, David Krut Projects, New York, NY.

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- 2005 “Gary Schneider: Nudes”, curator Diana Edkins, Aperture Gallery, New York, NY.  
“Carte de Visite”, installation, David Krut Projects, New York, NY.
- 2004 “Gary Schneider: Portraits”, curator Deborah Martin Kao, Harvard University Art Museums, Cambridge, MA.  
“Gary Schneider: Portraits”, curator James F. Jensen, Contemporary Museum, Honolulu, HI.  
“Gary Schneider: Biology”, curator Scott Schweigert, Suzanne H Arnold Art Gallery, Lebanon Valley College, Annville, PA.  
“Head to Head”, Howard Yezerski Gallery, Boston, MA.
- 2003 “Genetic Self-Portrait”, University Art Museum, SUNY, Albany, NY.  
“Genetic Self-Portrait”, curator Amy Vigilante Dickerson, University Galleries, University of Florida, Gainesville, FL.  
“Portraits”, Julie Saul Gallery, New York, NY.
- 2001 “Botanical”, Stephen Daiter Gallery, Chicago, IL.  
“Hand Mouth”, Howard Yezerski Gallery, Boston, MA.
- 2000 “Genetic Self-Portrait”, curator Edward Earle, International Center of Photography, New York, NY.  
“Specimen Drawings: Photographs from 1987-1999”, Eleanor Barefoot Gallery, New York, NY.
- 1998 “Genetic Self-Portrait”, curator William A. Ewing, Musee de l’Elysee de Lausanne, Lausanne, Switzerland.  
“John”, Stephen Daiter Gallery, Chicago, IL.  
“Interface”, Howard Yezerski Gallery, Boston, MA.
- 1997 “Gary Schneider: Recent Photographs”, curator Curtis Carter, The Haggerty Museum, Marquette University, Milwaukee, WI.  
“Portraits”, curator Elizabeth Turnock, Garrison Art Center, Garrison, NY.  
“From Life”, PPOW Gallery, New York, NY.
- 1996 “1993”, Howard Yezerski Gallery, Boston, MA.
- 1995 “Portraits”, PPOW Gallery, New York, NY.  
“Thru a Glass Darkly”, Martha Schneider Gallery, Chicago, IL.
- 1993 “Botanicals”, Robert Klein Gallery, Boston, MA.
- 1992 “Botanicals”, PPOW Gallery, New York, NY.
- 1991 “Carte de Visite”, PPOW Gallery, New York, NY.
- 1986 “Salter’s Cottages”, 16mm film, The Funnell, Toronto, Canada.
- 1984 “Salter’s Cottages”, 16mm film, curator Alf Boll, The Arsenal, Berlin, Germany.  
“Salter’s Cottages”, 16mm film, curator Heinz Emigholz The Metropolis, Hamburg, Germany.
- 1977 “Naming”, installation and solo performance, curator Paul McMahon, Artist Space, New York, NY.

## GROUP EXHIBITIONS AND RELATED ACTIVITY

- 2019 “All the Marvelous Surfaces”, deCordova Sculpture Park and Museum, Lincoln, MA.  
“The Stories They Tell: A Hundred Years of Photography”, Museum of Photographic Arts, San Diego, CA.
- 2018 “The Extended Moment”, curator Ann Thomas, The National Gallery of Canada, Ottawa, Canada.  
“Analog Culture: Printer’s Proofs from the Schneider/Erdman Photography Lab”, curator Jennifer Quick, Harvard Art Museums, Cambridge, MA.
- 2017 “American Faces: A Cultural History of Portraiture and Identity”, curator Richard H. Saunders, Middlebury College Museum of Art, Middlebury, VT.  
“The Same But Different-Photographs from the Harn Collection”, curator Carol McCusker, Harn Museum of Art, University of Florida, Gainesville, FL.

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- 2016 “Still/Moving: Photographs and Video Art from the DeWoody Collection”, Norton Museum of Art, West Palm Beach, FL.  
“Shelf Life: Series One”, Gracie Mansion Collection, Red Bull Studios, New York, NY.
- 2015 “Past Picture: Photography and the Chemistry of Intention”, curator Ann Thomas, The National Gallery of Canada at the Museum of Contemporary Canadian Art, Toronto, Canada.  
“Clocks for Seeing Things: Time and Motion”, curator Jonathan Newman, National Gallery of Canada, Ottawa, Canada.  
“Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art”, The Hood Museum of Art, Dartmouth College, Hanover, NH.
- 2014 “Inaugural Exhibition”, Harvard Art Museums, Cambridge, MA.  
“Jeux de mains, jeux de villains”, Galerie Françoise Paviot, Paris, France.  
“At Spalding House: Inquiring Finds”, Honolulu Academy of Arts, Honolulu, HI.  
“Contemporary Art/South Africa”, curated by Yale PH.D candidates, Yale University Art Gallery, New Haven, CT.  
“Echoes”, Krakow Photomonth, curator Kuba Wynarowski, Galeria Sztuki Wspolczesnej Bunkier, Krakow, Poland.  
“Striking Resemblance: The Changing Art of Portraiture”, curators Donna Gustafson and Susan Sidlauskas, Zimmerli Art Museum, Rutgers, New Brunswick, NJ.  
“You Are Here”, curator Susan Stoops, Worcester Art Museum, Worcester, MA.  
“The Teutloff Collection: The Contemporary Family of Man”, Kunsthau Lempertz, Cologne, Germany.  
“Imprints”, Leslie Tonkinow Gallery, New York, NY.
- 2013 “ON PHOTOGRAPHY: Culture, History and the Narrartive”, curators LaToya Ruby Frazier and Aubrey Kauffman, Mason Gross Galleries, Rutgers, New Brunswick, NJ.  
“Shadowplay: Transgressive Photography from the Hood Museum of Art”, curators Virginia Beahan and Brian Miller. Hood Museum of Art, Dartmouth College, Hanover, NH.  
“Natural History”, Art First, London, England.  
“Gaze: The Changing Face of Portrait Photography”, Istanbul Modern Photography Gallery, Istanbul, Turkey.
- 2012 “Home, Roots En Route”, curator Jenny Altschuler, The South African Jewish Museum, Cape Town, South Africa.  
“Flora and Fauna”, curators Ann Thomas and Andrea Kunard, National Gallery of Canada, Ottawa, Canada.
- 2011 “Re-View”, curator Mary Schneider Enriquez, Harvard Art Museums, Cambridge, MA.  
“Naked”, Howard Yezerski Gallery, Boston.  
“Face to Face: Works from the Bank of America Collection”, MoPA, San Diego, CA.  
“The Human Body-The Teutloff Photo + Video Collection, Bielefeld, Germany.  
“Out of the Dark Room: The David Kronn Collection”, Irish Museum of Modern Art, Dublin, Ireland.  
“Study of Hands”, National Gallery of Canada, Ottawa, Canada.  
“Social Photography: Benefit Exhibition of Cell Phone Photographs”, Carriage Trade Gallery, New York, NY.  
“Contemporary South African Prints”, David Krut Projects, New York, NY.
- 2010 “Black is the color (of my true love’s hair)”, NP Contemporary Arts Center, New York, NY.  
“Male- an exhibition curator Vince Aletti”, Maureen Paley Gallery, London, UK.  
“Familiar Bodies”, Carroll and Sons, Boston, MA.  
“Faculty Exhibition”, Staller Center, Stony Brook University, Stony Brook, NY.  
“Artists See Artists II”, Deborah Bell Gallery, New York, NY.  
“Coming of Spring”, Alan Klotz Gallery, New York, NY.
- 2009 “Heads”, Julie Saul Gallery, New York, NY.

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- “New Visions: Black and White Photography”, in Contemporary Art, Allentown Art Museum, Allentown, PA.
- “Speaking With Hands”, Daelim Contemporary Art Museum, Seoul, Korea.  
Traveled: Kaoshiung Museum of Fine Arts, Taiwan, China (2010)
- “Photo America”, curator Deborah Klochko, Tokyo Photo 2009, Tokyo, Japan.
- “Deviant Specimens”, Howard Yezerski Gallery, Boston, MA.
- “Selections From Lewis Center Arts Faculty”, Paul Robeson Center for the Arts, Princeton, NJ.
- “Afterglow: Four Photographers & the Hand-Held Light”, Carrie Haddad Photographs, Hudson, NY.
- “The Stoumen Legacy”, Museum of Photographic Arts, San Diego, CA.
- 2008 “Photographic Figures”, curator Clifford Ackley, Museum of Fine Arts, Boston, Mass.  
“Faculty Exhibition 2008”. University Art Gallery, Staller Center for the Arts, Stony Brook University, Stony Brook, NY.
- “Male”, curator Vince Aletti, White Columns, New York, NY.  
Traveled: Presentation House Gallery, Vancouver, BC, Canada (2008).
- “Identite(s): Faire Faces”, curator William A. Ewing, Galerie Bleu du Ciel, Lyon Septembre de la Photographie, Lyon, France.
- 2007 “Lisette Model and Her Successors”, curator Diana Etkins, Aperture Gallery, New York, NY.  
Traveled: Presentation House Gallery, Vancouver, BC, Canada (2008).  
Museo di Roma in Trastevere, Piazza S. Egidio, Rome, Italy (2008). Galleria Carla Sozzani, Milan, Italy (2008). Mount Holyoke College Art Museum, South Hadley, MA (2009).
- “A New New Reality”, Jane Voorhees Zimmerli Art Museum Rutgers, State University of New Jersey, New Brunswick, NJ.  
Traveled: Center for the Arts-Stedman Gallery Rutgers, State University of NJ. Camden, NJ (2008).  
Thomas J. Walsh Art Gallery, Quick Center for the Arts, Fairfield University, Fairfield, CT (2009).
- “The Naked Portrait”, curator Martin Hammer, Scottish National Portrait Gallery, Edinburgh, Scotland.  
Traveled: Compton Verney, Warwickshire, England (2008).
- “Face: The New Photographic Portrait”, curator William A. Ewing, Forma, Milan, Italy.
- “The Art & Artifice of Science”, curator Laura Addison, Museum of New Mexico, Santa Fe, NM.
- “Mapping Bodies”, curator Arif Khan, 516 ARTS, Albuquerque, NM.
- 2006 “Refocusing Realities”, Galerie Nei Licht, curator Paul di Felice, Luxembourg.  
“Human Nature”, SoFa Gallery, curator Betsy Stirratt, Indiana University, Bloomington, IN.  
“Taking Inventory: Transformation through Compilation”, curator David Hilliard, Mark Moore Gallery, Santa Monica, CA.
- “The Body Familiar”, curator Blake Fitch, The Griffin Museum, Winchester, MA.
- “Above and Beneath”, Memphis College of Art, Memphis, TN.
- 2005 “No Eyes”, curator William Hunt, Arles, France.  
“Face and Figure”, curator Dan Cooney, Westport Art Center, Westport, CT.  
“Some Color”, Howard Yezerski Gallery, Boston, MA.  
“The Photograph in Question”, Von Lintel Gallery, New York, NY.  
“Future Face”, curator Sandra Kemp”, The Science Museum, London, England.  
Traveled: National Museum of Natural Science, Taichung, Taiwan. (2006). National Science and Technology Museum, Kaohsiung, Taiwan (2007).
- “The Once Over and the Art of Scrutiny”, curator David Hilliard, Bernard Toale Gallery, Boston, MA.
- “Contemporary Photography from the Allen G. Thomas Collection”, North Carolina Museum of Art, Raleigh, NC.
- 2004 “Speaking with Hands”, curator Jennifer Blessing, The Guggenheim Museum, New York, NY.  
Traveled: Guggenheim Bilbao, Bilbao, Spain (2005).

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- “About Face”, curator William A. Ewing, Hayward Gallery, London, England.
- “Self-Evidence: Identity in Contemporary Art”, DeCordova Museum and Sculpture Park, Lincoln, MA.
- “Revisit the Mirror; Self-Portraits through Time”, Palo Alto Arts Center, Palo Alto, CA.
- “Je t’envisage”, Musee de l’Elysee Lausanne, Lausanne, Switzerland.
- 2003 “Genetic Expressions: Art after DNA”, curators Lynn Gamwell and Elizabeth Meryman, Heckscher Museum of Art, Huntington, NY.
- “Cara a Cara”, curator William A. Ewing, Culturgest, Lisbon, Portugal.
- “Codes and Identities”, curator Linn Underhill, The Clifford Gallery, Colgate University, Hamilton, NY.
- “Visions and Revisions: Art on Paper”, curator Clifford Ackley, Museum of Fine Art, Boston, MA.
- “A Mains Nues”, curator Marc Donnadieu, Trafic, Frac Haute-Normandie, Sotteville-les-Rouen, France.
- “Suture”, Stephen Bulger Gallery, Toronto, Canada.
- “Seeing – selections from collection Dancing Bear”, curator William Hunt, Gruss Center of Visual Arts, The Lawrenceville School, Lawrenceville, NJ.
- “Fleshtones: 100 Years of the Nude”, Robert Mann Gallery, New York, NY.
- “I-den-ti-ty Doc-u-ment”, Clockwork-Apple Gallery, New York, NY.
- 2002 “Pandemic: Imaging AIDS”, curators Lesley Martin and Nan Richardson, United Nations Galleries, United Nations, New York, NY.
- Traveled: Museum of Contemporary and Visual Art, Barcelona, Spain. (2003)
- “Translations/Transgressions”, curator Judith Tolnick, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI.
- “Mask or Mirror? A Play of Portraits”, curator Susan L. Stoops, Worcester Art Museum, Worcester, MA.
- “Embody: Inference in Figurative Photography”, curator Tim Welsh, Howard Yezerski Gallery, Boston, MA.
- 2001 “Under the Skin”, curator Dr. Soeke Dinkla, Wilhelm Lehmbruck Museum Duisburg, Duisburg, Germany.
- “Identities: Contemporary Portraiture”, curators Alice Dillon, Marion Dillon, Margaret Culbertson; New Jersey Center for Visual Arts, Summit, NJ.
- “Paintings Photographs”, Howard Yezerski Gallery, Boston, MA.
- 2000 “Le Siecle Du Corps”, curator William A. Ewing, Musee de L’Elysee Lausanne, Lausanne, Switzerland.
- “Paradise Now”, curators Carole Kismaric and Marvin Heiferman, Exit Art, New York, NY.
- Traveled: Tang Museum, Skidmore College, Saratoga, NY. (2001)
- “Surface and Depth: The Portrait in Contemporary Photography”, curator Diane Miliotes, Hood Museum of Art, Dartmouth College, Hanover, NH.
- “Foreign Bodies”, curator Marianne Bernstein, Untitled (Space), New Haven, CT.
- “Photo-Forum 2000”, curator Anne Tucker, Museum of Fine Art, Houston, TX.
- “What’s New: Recent Acquisitions in Photography”, curator Sylvia Wolf, Whitney Museum of American Art, New York, NY.
- “Unnatural Science”, curator Laura Heon, Mass MoCA, North Adams, MA.
- “Particle Accelerators”, curator Jane D. Marsching, Photographic Resource Center, Boston University, Boston, MA.
- “Personae: Portraits from the Collection”, curator Dawoud Bey, Museum of Contemporary Photography, Columbia College, Chicago, IL.
- “A Decade of Collecting-Harvard University Art Museums”, curator Deborah Martin Kao, The Fogg Art Museum, Harvard University, Boston, MA.

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- 1999 “Head to Toe: Impressing the Body”, curators Margaret Mathews-Berenson and Donna Harkavy. University of Massachusetts, Fine Art Center, Amherst, MA.  
“Reflections on the Artist”, curator Lori Pauli, National Gallery of Canada, Ottawa, Canada.  
“Century of the Body: Photoworks 1900 to 1999”, curator William A. Ewing, Culturgest, Lisbon, Portugal.  
“Sequence, Order, Revolution”, Eleanor Barefoot Gallery, New York, NY.  
“Wild Flowers”, curator Susan Edwards, The Katonah Art Museum, Katonah, NY.  
“American Century: The Final Victory, Part 3: 1968-1999”, James Danziger Gallery, New York, NY.  
“Changing Faces, Contemporary Portraiture”, Jim Kempner Fine Art, New York, NY.  
“Artificial Nature: Light and the Photogram”, Julie Saul Gallery, New York, NY.  
“Female”, curator Vince Aletti, Wessel & O’Connor Gallery, New York, NY.  
Traveled: Society for Contemporary Photography, Fairway, KS (1999).
- 1998 “The Body in the Mirror”, curator William A. Ewing, The Photographic Center of Skopelos, Larissa, Greece.  
Traveled: Musee de l’Elysee Lausanne, Lausanne, Switzerland (1999).  
“Out of Sight”, curator Karen Sinsheimer, Santa Barbara Museum, Santa Barbara, CA.  
“Male”, curator Vince Aletti, Wessel & O’Connor Gallery, New York, NY.
- 1997 “Portrait as Object / Figure as Ground”, Howard Yezerski Gallery, Boston, MA.  
“Scientia Artifex”, curator Denise Miller, The Museum of Contemporary Photography, Columbia College, Chicago, IL.  
“The Cottingsley Fairies and Other Apparitions”, Leslie Tonkonow Gallery, New York, NY.  
Traveled: Memphis Brooks Museum of Art, Memphis, TN (1998).  
“About Face”, curator Deborah Martin Kao. The Fogg Art Museum, Harvard University, Boston, MA.  
“Dream Botanicals”, Howard Yezerski Gallery, Boston, MA.  
“Poetic Evidence: Science in Contemporary Photography”, curator Ann Thomas, National Gallery of Canada, Ottawa, Canada.  
“Paper Support: Recent Acquisitions - Prints, Drawings, Photographs”, Yale University Art Gallery, New Haven, CT.  
“Process on Paper - Recent Acquisitions”, The Brooklyn Museum, Brooklyn, NY.  
“Picture This”, The Cooper Union, New York, NY.  
“A Show of Hands”, George Adams Gallery, New York, NY.
- 1996 “Body Electric”, curator William A. Ewing, Winnipeg Art Gallery, Winnipeg, Canada.  
Traveled: Musee des Beaux - Arts; Montreal, Canada (1997).  
“Contemporary South African Art”, Gramercy Arts Club, New York, NY.  
“Collection in Context-Henry Buhl”, Thread Waxing Space, New York, NY.  
Traveled: Parrish Art Museum Southampton, NY (1997). Ohio Wesleyan University Delaware, OH (1997). Houston Center for Photography, Houston, TX (1998). University of Colorado, Boulder, CO (1998). University of Maryland, Baltimore, MD (1998). Society for Contemporary Photography, Fairway, KS (1999). Fondation Claude Verdan, Lausanne, Switzerland (1999).  
“Picture This”, curators Robin Renzi & Tessa Hughes-Freeland, CBGB Gallery, New York, NY.  
“Carte de Visite”, installation, Cooper Union, New York, NY.  
“Face and Figure”, curator Clifford Ackley, Museum of Fine Arts, Boston, MA.  
“Portraits”, James Graham Gallery, New York, NY.
- 1995 “Rituals and Transformations”, curator Ann Thomas, National Gallery of Canada, Ottawa, Canada.  
“Moholy-Nagy and Present Company”, curator David Travis, Art Institute of Chicago, Chicago, IL.  
“Face Value: American Portraits”, curator Donna De Salvo, The Parrish Art Museum, Southampton, NY.  
Traveled: The Wexner Center For the Arts, Columbus, OH (1996). Tampa Museum of Art, Tampa, FL (1996).

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- “Fact, Fiction, and Truth: Contemporary Portraits”, curator Susan Hoeltzel, Lehman College Art Gallery, Bronx, NY.
- “Nature Studies II”, curator Regina Coppolla, Fine Arts Center, University of Massachusetts, Amherst, MA.
- 1994 “Flora Photographica: The Flower in Photography from 1835 to the Present”, curator William A. Ewing. The New York Public Library, New York, NY.  
Traveled: The Royal Ontario Museum, Toronto, Canada (1995). Musee des Beaux Arts de Montreal, Canada (1995).
- 1993 “About Nature”, curator David Rubin, Cleveland Center for Contemporary Art, Cleveland, OH.  
“The Alternative Eye”, curator Paul Binai, Southern Alleghenies Museum of Art, Altoona, PA.  
“Photograms and Photographs: Adam Fuss and Gary Schneider”, curator Victoria Espy Burns, Blackman Associates, Chicago, IL.  
“Observing Traditions : Contemporary Photographs 1975-1993”, curator Ann Thomas, National Gallery of Canada, Ottawa, Canada.  
“I Am the Enunciator”, curator Christian Leigh, Threadwaxing Space, New York, NY.  
“New Work 1: Regarding the Elements”, James Danziger Gallery, New York, NY.
- 1992 “Specs”, Annina Nosei Gallery, New York, NY.  
“Group Show”, Lieberman and Saul Gallery, New York, NY.
- 1991 “From Desire: A Queer Diary”, curator Nan Goldin, Richard Brush Art Gallery, St. Lawrence University, Canton, MA.  
“Body, Body”, Renee Foutoui Gallery, Easthampton, NY.  
“A Photography Show For Children”, James Danziger Gallery, New York, NY.  
“Photography”, curators Robin Renzi and Michelle Quan, Flamingo East, New York, NY.
- 1986 “New York, New Work”, screening of “Salter’s Cottages”, The Funnel, Toronto, Canada.
- 1981 “Salter’s Cottages”, Millenium, New York, NY.  
Traveled: The Collective for Living Cinema, New York, NY.
- 1979 “Peripheral Intercourse”, 16mm short subject film, Millennium, New York, NY.

### TECHNICAL WORK in THEATER

- 1978 Lighting Technician, “Edison”, directed by Robert Wilson. New York, NY.  
Lighting and Sound Technician, “Blvd. de Paris”, directed by Richard Foreman. New York, NY.
- 1977 Lighting Technician, “Book of Splendors Part 2”, directed by Richard Foreman. New York, NY.

### AWARDS AND GRANTS

- 2016 Chancellor Scholar Award. Rutgers University, New Brunswick, NJ.
- 2015 Board of Trustees Research Fellowship for Scholarly Excellence,  
Rutgers University, New Brunswick, NJ.
- 2014 Affiliated Fellow of the American Academy in Rome, Rome, Italy.  
Rutgers University, Mason Gross School of the Arts.
- 2013 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY.
- 2010 Photobook Award Kassel 2009/2010, *HandBook*, Kassel Germany.  
Princeton University Research Assistance/Travel Grant, Princeton, NJ.  
Yaddo Artist Residency, Saratoga Springs, NY.  
Photo Illustration Award, *Dear Dave 5*, New York, NY, *American Photography 026 Annual*,  
New York, NY.

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- 2007 *Photo Annual Award: Magazine. New York Times Magazine: "Microbesity-What Makes So Many Fat"*, New York, NY.  
Lead Award: Reportage, *New York Times Magazine: "Microbesity-What Makes So Many Fat"*, Hamburg, Germany.  
Guernsey Residency, Guernsey, Channel Islands, UK.
- 2005 Lou Stoumen Prize, Museum of Photographic Arts, San Diego, CA.
- 2004 National Endowment for the Arts Grant, "Gary Schneider: Portraits", Harvard University Art Museums, Boston, MA.  
AICA Award: Best Exhibition Mid Career Artist, International Association of Art Critics, Boston, MA.
- 2002 Buhl Foundation Grant, New York, NY.
- 2001 Photo Illustration Award, *American Photography 017*, NYC, NY. *The New York Times Magazine*, New York, NY.
- 2000 Alfred Eisenstaedt Award: Science and Technology, Photo Essay, Columbia University Journalism School and *Life Magazine*, New York, NY.  
Photo Illustration Award, *American Photography 016*, NYC, NY. *The New York Times Magazine*, New York, NY.
- 1979 Hy Goldman Memorial Grant, Pratt institute, Brooklyn, NY.
- 1977 Irma Stern Scholarship and Jules Kramer Music and Fine Art Grant for Studies Abroad, Michaelis School of fine Art, Cape Town, South Africa.

### MONOGRAPHS

- 2019 *Salter's Cottages*, Dashwood Books, New York, NY.
- 2015 *HandBook, South African Artists*. Fourthwall Books, Johannesburg, South Africa.
- 2012 *Portrait Sequences 1975*. OneStar Press, Paris, France.
- 2010 *HandBook*, Aperture. New York, NY.
- 2007 *Gary Schneider, John 1989-2004*. Snell, Eric. The Greenhouse Gallery, Guernsey, Channel Islands, UK.
- 2005 *Nudes*. Aperture, New York, NY.
- 2001 *Yezerski Family Portrait*. Howard Yezerski Gallery, Boston, MA.
- 1999 *Genetic Self-Portrait*. Essays by Ann Thomas, Lori Pauli, and Bettyann Kevles. Light Work, Syracuse, NY.
- 1997 *John in Sixteen Parts*. Martin Kao, Deborah. Howard Yezerski Gallery, Boston, MA; Stephen Daiter Photography, Chicago, IL; PPOW Gallery, New York, NY.

### SOLO EXHIBITION CATALOGUES

- 2015 *Self-Portrait 1975-2015*. Stephen Daiter Gallery, Chicago, IL.
- 2011 *Skin*. McCrickard. Kate David Krut Publishing, Johannesburg, South Africa.
- 2007 *John 1989-2004*. Snell, Eric. The Greenhouse. Guernsey College of Art and Design. Guernsey, Channel Islands, UK.  
*Gary Schneider: Genetic Self-Portrait*. Hoone, Jeffrey. The Warehouse Gallery, Syracuse, NY. Brochure.
- 2004 *Gary Schneider: Portraits*. Martin Kao, Deborah. Yale University Press, New Haven, CT., and Harvard Art Museums, Cambridge, MA.  
*Gary Schneider: Biology*. Thomas, Ann. Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA. Brochure.  
*Gary Schneider: Portraits*. Jensen, James F. Contemporary Museum, Honolulu, Hawaii, unpaginated. Brochure.



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- 2001 *Botanical*. Stephen Daiter Gallery, Chicago, IL.  
1997 *Gary Schneider: Recent Photographs*. Carter, Dr. Curtis. The Haggerty Museum,  
Marquette University, Milwaukee, MI. Brochure.

GROUP EXHIBITION CATALOGUES

- 2019 *Highly Personal: South African Artists and Their HandPrint Portraits*, Schneider, Gary. Stephen Daiter Gallery, Chicago, IL.  
2018 *The Extended Moment*, Thomas, Ann. The National Gallery of Canada, Ottawa, Canada, cover,  
p. 2, 43, 131, 194, 219.  
*Analog Culture: Printer's Proofs from the Schneider/Erdman Photography Lab*, editor Jennifer Quick,  
Harvard Art Museums, Cambridge, MA.  
2015 *Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art*, The Hood  
Museum of Art, Dartmouth College, Hanover, NH, p.138.  
2014 *Contemporary Art / South Africa*. Ezra, Kate. Yale University Art Gallery, New Haven, CT.  
*Echoes*, Krakow Galeria Sztuki Wspolczesnej Bunkier, Krakow, Poland, p. 182, 183.  
*Striking Resemblance: The Changing Art of Portraiture*. Gustafson, Donna. Sidlauskas, Susan.  
Zimmerli Art Museum, Rutgers, New Brunswick, NJ, p. 26, 82, 83, 152, 153.  
2013 *Gaze: The Changing Face of Portrait Photography*. Istanbul Modern Photography Gallery,  
Istanbul, Turkey, p. 75.  
2011 *Teutloff Photo + Video Collection*. Bielefeld, Germany, cover, p.1.  
*Out of the Dark Room: The David Kronn Collection*. Irish Museum of Modern Art, Dublin,  
Ireland, p. 172.  
*The President's Gallery*. The Cooper Union, New York, NY, unpaginated.  
2010 *Photo Book.PH 2009/10*. Kassel, Germany, unpaginated.  
*Reality Check*. Ingólfsson, Einar Falur. Reykjavik Arts Festival 2010, Iceland, p. 8-9.  
*Art Collection of the United States Consulate General. Johannesburg, South Africa*.  
Washington, DC, p. 32-33.  
*From Fair to Fine 3*. Stephen Daiter Gallery, Chicago, IL, p. 95, 110.  
2008 *MFA Highlights: Photography*. MFA Publications, Museum of Fine Arts Boston, Boston, MA, p. 67.  
2007 *A New Reality*. Voorhees, Jane. Zimmerli Art Museum Rutgers, New Brunswick, NJ, p. 53.  
*The Naked Portrait*. Hammer, Martin. National Galleries of Scotland,  
Edinburgh, Scotland, p.122-125, 127.  
*The Art & Artifice of Science*. Addison, Laura. Museum of New Mexico, Santa Fe, NM, p. 68-69.  
2006 *Refocusing Realities*. Di Felice, Paul., Galerie Nei Liicht, Luxembourg, unpaginated.  
*Human Nature*. Stirratt, Betsy. SoFa Gallery, Indiana University, Bloomington, IN, p. 46-47.  
*The Portrait Now*. Nairne & Howgate. National Portrait Gallery, London, UK, p. 108-150.  
*Self-Evidence: Identity in Contemporary Art*. DeCordova Museum, Lincoln, MA, p. 8.  
*Face: The New Photographic Portrait*. Ewing, William A. Thames&Hudson, London, UK, p.150-151.  
2005 *Future Face*. Kemp, Sandra. Wellcome Trust, London, UK, p. 14, 204-9.  
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## PROFESSIONAL ACTIVITIES

- 2018 Panel. “Peter Hujar: Life and Times”, Morgan Library & Museum, New York, NY.  
Presentation. SITSA (Summer Institute for Technical Studies in Art), Harvard Art Museums,  
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- 2017 Artist Talk and Critiques. Columbia University, New York, NY.  
Panel. “The Odyssey of Collecting: Photographs from the Joy of Giving Something Foundation”,  
Phillips Auction House, New York, NY.  
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- 2014 Respondent. Symposium, “Photography and Evidence”, Center for Cultural Analysis, Rutgers School of  
Arts and Sciences and the Department of Art History, New Brunswick, NJ.  
Exhibition Tour and Conversation with curator Kate Ezra, “Contemporary Art / South Africa”,  
Yale University Art Gallery, New Haven, CT.  
Artist Talk and Graduate Critiques. Massachusetts College of Art, Provincetown, MA.  
Artist Talk. School of Visual Arts, Rome, Italy.  
Artist Talk. American Academy in Rome, Rome, Italy.  
Thesis Advisor. School of Visual Arts, MFA, New York, NY.  
Mentor. School of Visual Arts, BFA, New York, NY.
- 2013 Artist Talk. Market Photo Workshop, Johannesburg, South Africa.  
Artist Talk. Nelson Mandela Metropolitan University, Port Elizabeth, South Africa.  
Dialogue. “An Art Book Series Event, Gary Schneider in Conversation with Deborah Martin Kao”,  
New York Public Library-42<sup>nd</sup> Street, New York, NY.  
Thesis Advisor. School of Visual Arts, MFA, New York, NY.  
Mentor. School of Visual Arts, BFA, New York, NY.



GARY SCHNEIDER: CURRICULUM VITAE

- Mentor. Massachusetts College of Art, MFA, Boston, MA.
- 2012 Graduate Student Colloquium. “De-Facing the Portrait”, May 2, Zimmerli Art Museum, Rutgers, The State University of NJ, New Brunswick, NJ.  
Artist Talk. “Third Street Artist-in-Residence Program”, Lafayette College, Easton, PA.  
Video Interview. “Artist Documentation Program”, interview with Penley Knipe, Harvard Art Museums, Cambridge, MA. and The Menil Collection, Houston, TX.  
Mentor. School of Visual Arts, BFA, New York, NY.
- 2011 Dialogue. “Conversation with Mary Schneider Enriquez”, M. Victor Leventritt Lecture Series, Arthur M. Sackler Museum, Cambridge, MA.  
Mentor. School of Visual Arts, BFA, New York, NY.
- 2010 Graduate Critiques. Massachusetts College of Art, Boston, MA.  
Artist Talk. Reykjavik Art Museum, Reykjavik, Iceland.
- 2009 Artist Talk, Graduate Critiques. Contemporary Art Galleries, University of Connecticut, Storrs, CT.  
Artist Talk. Williams Center Art Gallery, Lafayette College, Easton, PA.  
Graduate Critiques. Massachusetts College of Art, Boston, MA.
- 2008 Artist Talk. Heckscher Museum of Art. Huntington, NY.  
Artist Talk. Museum of Photographic Art, San Deigo, CA.  
Graduate Critiques. Massachusetts College of Art, Boston, MA.  
Graduate Panel Critiques. Hunter College, New York, NY.
- 2007 Panel Discussion. “Lisette Model and Her Successors”, The New School, New York, NY.  
Artist Talk. “International Artist in Residence Programme”, Guernsey, Channel Islands. Exhibition & Catalogue.  
Dialogue. “Gary Schneider in dialogue with Roger Hargreaves”, Weston Link Theater, National Gallery, Edinburgh, Scotland.  
Symposium. “Mapping Bodies”, Mind Institute. Albuquerque, NM.
- 2006 Artist Talk, Graduate Critiques. Massachusetts College of Art, Boston, MA.
- 2005 Dialogue. “Facing Death”, in conversation with Roger Hargreaves, National Portrait Gallery, London, UK.  
Dialogue. “Gary Schneider in conversation with Roger Hargreaves”, Aperture Gallery, New York, NY.  
Artist Talk. Corcoran College of Art and Design, Washington, DC.  
Artist Talk. St Josephs College, Patchogue, NY.  
Artist Talk. Montclair State University, Montclair, NJ.  
Artist Talk. Hammer Museum, Los Angeles, CA.  
Artist Talk. San Francisco Art Institute, San Francisco, CA.  
Artist Talk. Henry Art Gallery, Seattle, WA.
- 2004 Panel. “Speaking with Hands”, The Guggenheim Museum, New York, NY.  
Artist Talk. Lebanon Valley College, Annville, PA.  
Artist Talk. “Work”, The Great Hall of The Cooper Union. New York, NY.  
Artist Talk. Graduate Critiques. Yale University, New Haven, CT.  
Artist Talk. Graduate Critiques. Columbia College, Chicago IL.  
Artist Talk. Harvard University Art Museums, Cambridge, MA.
- 2003 Dialogue. “In Conversation with Dorothy Warburton”, University Art Museum, SUNY, Albany, NY.  
Artist Talk, Graduate Critiques. Harn Museum, University of Florida, Gainesville, FL.  
Artist Talk, Graduate Critiques. Massachusetts College of Art, Boston, MA.  
Artist Talk. New York Hall of Science at the Gramercy Arts Clum, New York, NY.
- 2002 Artist Talk, Graduate Critiques. Parsons School of Design New York, NY.  
Artist Talk, Graduate Critiques. Hampshire College, Amherst, MA.
- 2001 Panel. “Identities: Contemporary Portraiture”, New Jersey Center for Visual Arts, Summit, NJ.  
Panel. “The Genomic Revolution”, The Museum of Natural History, New York, NY.

## GARY SCHNEIDER: CURRICULUM VITAE

- 2000 Artist Talk. Hood Museum of Art, Dartmouth College, Hanover, NH.  
Panel. Yale University School of Nursing, New Haven, CT.  
Panel. CAA 2000. "Notions of the Norm: Modeling and Remodeling the Self", New York, NY.
- Dialogue. "Gary Schneider in dialogue with William Ewing", International Center of Photography, New York, NY.
- 1999 Panel. "Uses of the Past in Contemporary Photography", Sotheby's, New York, NY.  
Artist Talk. National Gallery of Canada, Ottawa, Canada.  
Artist Talk. Carleton University, Ottawa, Canada.
- 1998 Artist Talk. "Lectures", International Center of Photography, New York, NY.
- 1997 Panel. "About Face: Artist's Portraits in Photography", Fogg Art Museum Harvard University, Cambridge, MA.
- 1996 Dialogue. "Light Conversation", with Deborah Martin Kao, Fogg Art Museum, Nov., Harvard University, Cambridge, MA.
- 1995 Artist Talk. The Parrish Art Museum, Southampton, NY.
- 1993 Workshop. Sotheby's Educational Studies, New York, NY.  
Artist Talk. National Gallery of Canada, Ottawa, Canada.

### PUBLIC COLLECTIONS INCLUDE

Art Institute of Chicago, Chicago, IL.  
Brooklyn Museum of Art, Brooklyn, NY.  
Centre National de l'Audiovisuel (CNA), Dudelange, Luxembourg.  
Chrysler Museum of Art, Norfolk, VA.  
Contemporary Museum, Honolulu, Hawaii.  
Fogg Art Museum, Harvard University, Cambridge, MA.  
George Eastman House, Rochester, NY.  
Guggenheim Museum, New York, NY.  
Hallmark Collection, Kansas City, MO.  
Hood Art Museum, Dartmouth College, Hanover, NH.  
International Center of Photography, New York, NY.  
Iziko Museum-South African National Gallery, Cape Town, South Africa.  
Bank of America Collection, Charlotte, NC.  
Light Work, Syracuse, NY.  
Metropolitan Museum of Art, New York, NY.  
MoPA, San Diego, CA.  
Musée de l'Elysee, Lausanne, Switzerland.  
Musée Frac Haute-Normandie, Sotteville-les-Rouen, France.  
Museum of Contemporary Photography, Chicago, IL.  
Museum of Fine Art, Boston, MA.  
Museum of Fine Art, Houston, TX.  
National Gallery of Canada, Ottawa, Canada.  
National Museum of African Art, Washington, D.C.  
New York Public Library, New York, NY.  
Reykjavik Art Museum, Reykjavik, Iceland.  
Rose Art Museum, Brandeis University, Waltham, MA.  
Whitney Museum of American Art, New York, NY.  
Wooster Art Museum, Wooster, MA.

GARY SCHNEIDER: CURRICULUM VITAE

Yale University Art Gallery, New Haven, CT.  
Zimmerli Art Museum, New Brunswick, NJ.