

**GARY SCHNEIDER**

The South African-born, New York-based photographer made his latest work on a trip to Johannesburg, where he asked David Goldblatt, William Kentridge, Jo Ractliffe, and other artists to press their palm onto a sheet of undeveloped photographic paper. Blown up to a monumental scale, the resulting photograms record the heat and sweat of each subject's hand as star clusters, cosmic events, and glowing pools of molten silver. Swirling fingerprints and other diamond-bright tracers pinpoint specific identities, but the images are as universal as the handprints in the caves at Lascaux, greeting us across the centuries. Through Oct. 22. (Krut, 526 W. 26th St. 212-255-3094.)