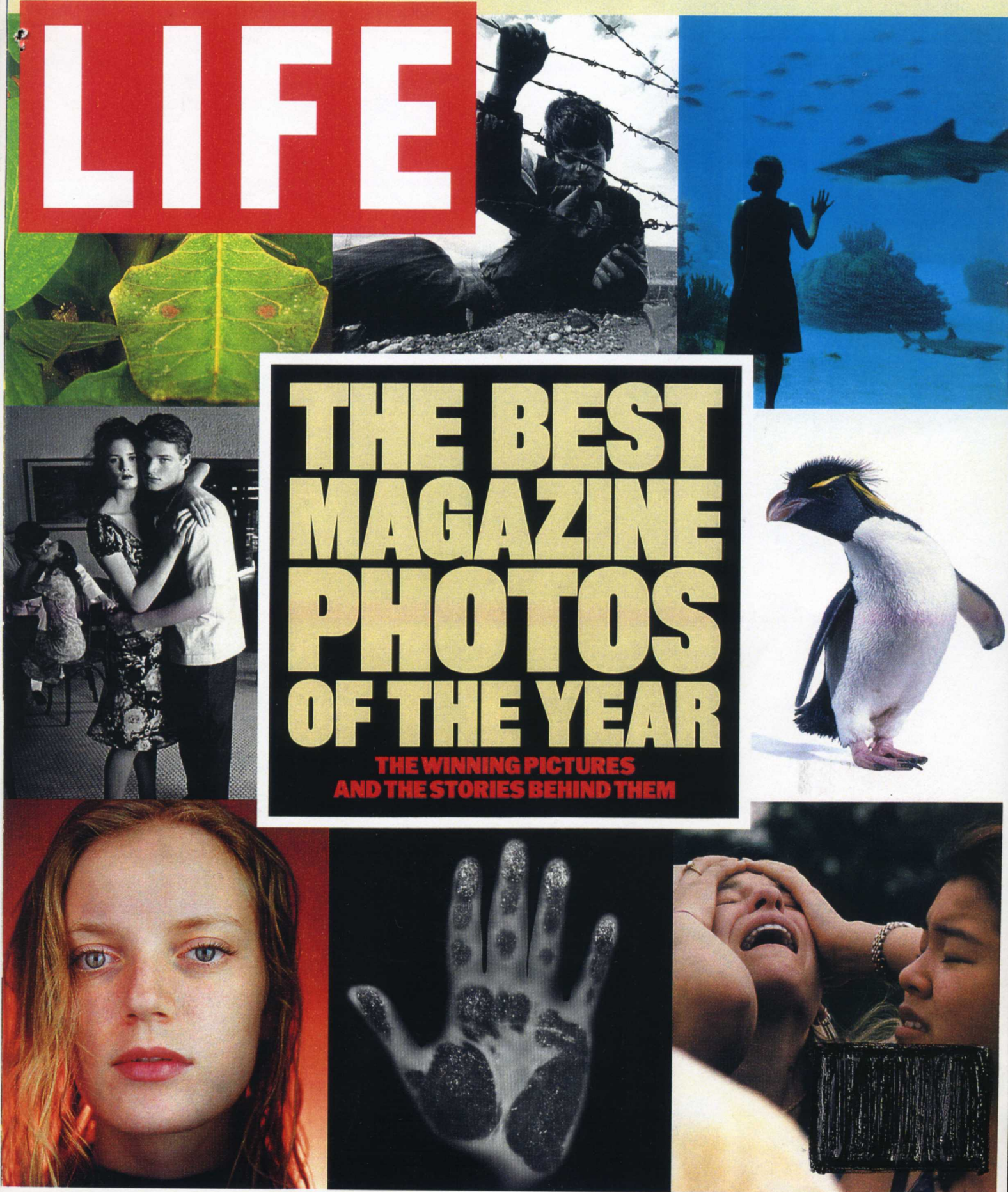


LIFE

THE BEST MAGAZINE PHOTOS OF THE YEAR

THE WINNING PICTURES
AND THE STORIES BEHIND THEM





Schneider placed his hand directly on a piece of film to make this image. Opposite, top: the inside of the photographer's mouth; center: two views of chromosome 11; bottom: a hair from one of his sideburns.



BEST ESSAY DEPICTING SCIENCE OR TECHNOLOGY

Gary Schneider

INSIDE OUT

THE NEW YORK TIMES MAGAZINE
OCTOBER 17, 1999

In 1996, Gary Schneider began collaborating with scientists to create what he calls a "genetic self-portrait"—a vision of the universe of beauty that lies within every human being. One of his hairs was coated with platinum and photographed with an electron microscope. He made pictures of his chromosomes, his optic nerves, even his sperm. When he was finished, Schneider worried that people might not "understand what I was doing." But with exhibitions in four countries, a book and now an Eisie Award, his mind is at ease. "Everyone sees something different in these pictures," says the South African-born photographer. "I have interpreted science through art, and science is wonderful poetry."

