

GABRIEL BENAİM

TEL AVIV AT 100

An exhibition of photographs

April 29 - June 12, 2010

I am very proud to announce the first exhibition of Israeli photographer Gabriel Benaim (*1969). Choosing his series inspired by the city of Tel Aviv for his first international solo exhibition, Benaim presents us with emotionally intense, rigorously composed images that capture the unique light and fascinating architecture of this "white city by the sea". The unpretentious simplicity of Benaim's Tel Aviv images appealed to me from the get go. Somewhat to my own surprise. Why was this? Am I developing a new conservative view on photography, as a consequence of having seen too many fervid large-size C-prints? No. The desire for discovering skillfully composed works, laden both emotionally as well as aesthetically that only the medium of photography can produce, has always been there. I am taken by the alertness, the quiet attention to detail of the images. Strolling, leisurely meandering like a flaneur, Benaim captures this city that was founded 100 years ago. Using a large-format camera, Benaim presents us near perfectly produced silver gelatin contact prints. And this in itself is a breath of fresh air given the current confusion within the production of contemporary photography. Almost like a moment of silence in the midst of a noisy performance, Benaim's images are calm, unhurried; photographs that pull the brakes on the race that is our urban life.

Walter Keller

For more information, please visit our website or contact the gallery

Walter Keller Gallery

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Thursday & Friday 12 am - 6 pm, Saturday 12 am - 5 pm, Other weekdays by appointment.

For images of the exhibition please visit our website as of April 30.

