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TEL AVIV AT 100  
GABRIEL BENAIM



#### BIOGRAPHY

Gabriel Benaim was born and raised in Panama City, Panama, and today lives in Tel Aviv, Israel. His series "Tel Aviv at 100" has been receiving widespread attention since its initial appearances at the Arles Portfolio Review and Critical Mass 2009. His work has been exhibited in juried competitions such as Onward '09, The Center for Fine Art Photography's 'Elements of Water, as well as featured online at such sites as Conscientious, DLK Collection, Exposure Compensation, and Urbanautica.

#### ARTIST'S STATEMENT

I photograph in order to learn something new about what's in front of me. The process of photographing is, for me, one of discovering visual interest in the myriad forms presented to us and of overcoming the habits that make our perceptions

grow dull. The act of framing transposes a commonplace object into a work of art, and this transposition is for me the point of photography. Ideally, I come to my subject matter without preconceptions and leave with fresh insights into seeing something old.

It is with these formal concerns in mind that I approached my latest project and saw in it an opportunity to create the equivalent of a book of poems. I wanted each photograph to stand by itself yet still share a language and a set of visual concerns with the rest of the series. These images are unified not by a narrative or conceptual framework, but rather by this shared fund of visual concerns. My aim with this photographic project is to create revelations about Tel Aviv, to redefine it visually and aesthetically.



*Ayalon Highway N#2*





*Gordon Beach  
N#2*



*Ha Yarkon Park*



*Hilton Beach*



*Azorei Hen N#1*



*Azorei Hen N#3*

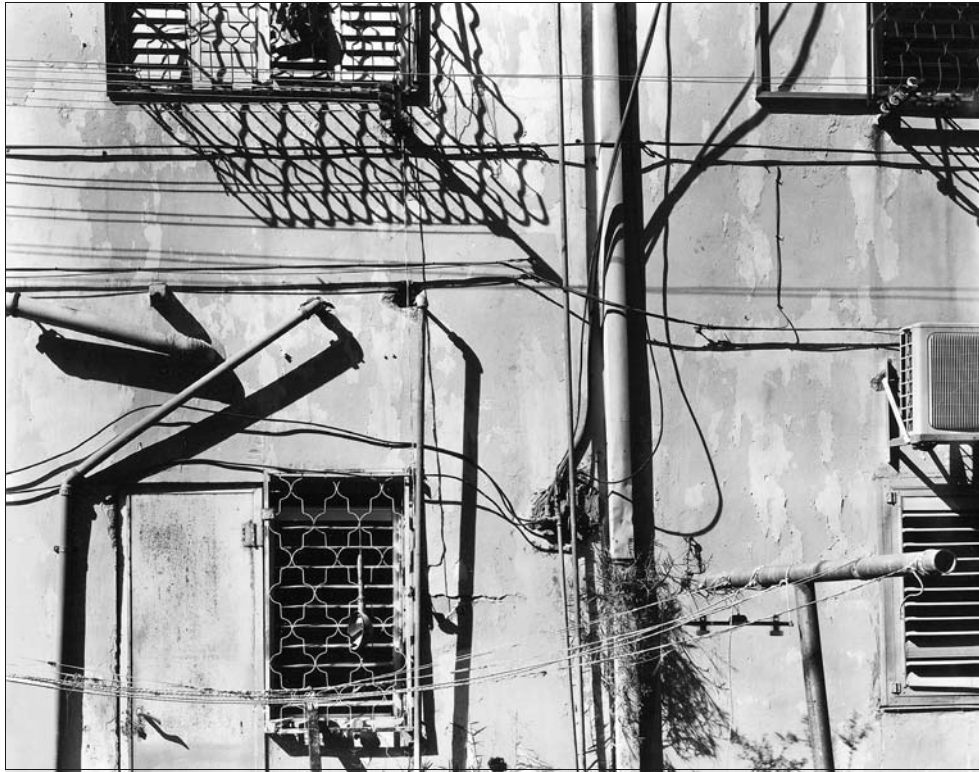
*Near Central  
Bus Station*



*Ruty's Roof*







*Tenement Wall*



*Playground*



*Florentin*



*Mozes Street*