

# NEW BOOKS FOR YOUR HOLIDAY VIEWING PLEASURE



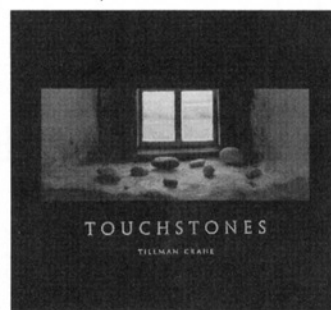
**ON THIS EARTH**  
**Nick Brandt**  
Published by Chronicle Books  
132 pages  
67 duotone illustrations  
Hardcover, \$40

■ An elephant trundles forward, enveloped in a cloud of dust. A solitary lioness stares out over the grassy plains at an endless African sky. A rhino stands in stately profile as if posing for a formal portrait. Nick Brandt's images of the animals of Eastern Africa take one's breath away. These powerful glimpses of another world are so intimate one might hear the rustle of brush as a cheetah makes herself known, or the breathing of a lion as he stands alert. One cannot help but connect with these animals. They each have a unique personality. But it is not mere intimacy that attracts. Brandt's pictures are beautifully composed, sensuous portraits. A group of giraffes rests at sunset, their long necks creating a perfect fan formation. Heartbreakingly beautiful, these

strong and vital creatures seem somehow fragile, ephemeral. We must ensure that it is not only in images that they are preserved.

**TOUCHSTONES**  
**Tillman Crane**  
Published by Stinehour Press  
48 pages  
30 tritone illustrations  
Hardcover, \$60  
Limited edition available  
with palladium print

■ Since early man, stones have been used to measure miles and mark pathways. They have served as sentinels of graves and sacred sites. They have been foundations

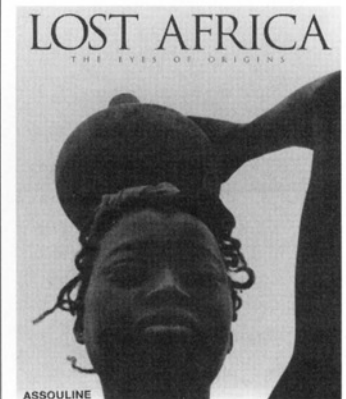


of both fortress and meager dwellings and carved into both marble statue and stately brick. In this gorgeous collection of images evoking the timelessness of Scotland's ancient places, Tillman Crane juxtaposes the solidity of stone with the ethereal light and natural landscape, capturing the interplay of the temporal with the eternal, the enduring with the fleeting. The roads Crane walks speak of ancient times. The rich detail he achieves in his palladium prints bring stone to life. The stones placed beneath a window sill of a chapel in Iona whisper of pilgrimage and quest. These panoramas are not inhabited, yet they echo with lives past. How many have stepped over this door sill, worn smooth over time? Who worshiped in this church, or practiced sacred rites amidst these standing stones? Who built this pyramid? These are images full of mystery and questions.

**LOST AFRICA**  
**Cyril Christo and Marie Wilkinson**  
Published by Assouline  
122 pages  
80 b&w illustrations  
Hardcover, slip case, \$120

■ When looking at these pictures, it is possible to feel deep in our DNA that we have been here, that we know this place. This group of photographs are witnesses to the beauty of man existing in harmony with the natural world. They document a way of life soon to be lost—along with wildlife, and pristine wilderness—as tribal life becomes rarer with the encroachment of the outside world. This gorgeous oversized book (13x17 inches) offers a rare view of indigenous tribes from many African

nations. It is clearly a labor of love. Although beautiful scenery and fascinating animals abound here, it is apparent that what is important to these photographers is the people of Africa, from the pygmy tribes to the tall and stately Masai. They dance, they court, they herd camels and farm. Their faces bear the ritual scars and paint of age



old customs and tribal ways. This book is a plea—to look closely, see this world, understand and hold it in regard.

**COWBOY UP**  
**Arthur Frank**  
Published by PowerHouse  
128 pages  
104 duotone illustrations  
Hardcover, \$35

■ The Wild West lives, and one can only say "Yippee!" This book is a wild romp through country we rarely get to see—through the eyes of that most American of institutions, the cowboy/cowgirl. Modern day gladiators in pursuit of excellence, they test their mettle among peers, riding the wildest of horses, roping calves and wrestling bulls. Rodeo is a reenactment of the taming of the West, a place where skill and perseverance are rewarded, and as often as not,