

PETER MIRAGLIA

Artist/Photographer

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CURRICULUM VITAE

Lives and maintains a studio in Philadelphia. Professional biography appears in "Who's Who in American Art" and "Who's Who in America."

Photographic work concentrates on psychological portraiture, the narrative of the heart and the mind.

The complete body of work can be seen as intimate, enigmatic, and emotionally complex, with a suggestion of peoples' inner lives and personal stories. Through the dramatic use of staging, color, shadow and light the portraits become a kind of psychological theater.

The artist has traveled extensively around the world. He has a continuing interest and involvement in the field of Psychiatry.

BACKGROUND/EDUCATION

University Of Rochester, Rochester, N.Y. B.A. Fine Arts/Photography 1976.
Studied with Roger Mertin.

Rochester Institute of Technology, Rochester, N.Y. Studied with Betty Hahn
1973-1975

International Museum of Photography at the George Eastman House, Rochester, N.Y. Research work in the history of photography 1973-1976. Studied with William Jenkins and Robert Sobieszek. Research and curatorial study included working on the seminal "New Topographics" exhibit.

SELECTED FELLOWSHIPS/GRANTS/AWARDS

- 2009 Forward Thinking Museum Photography Award
- 2005 Pennsylvania Council on the Arts Fellowship in Visual Arts
- 2004 The Center for Documentary Studies/Honickman Book Prize in Photography, Finalist.
- 2002 The Center for Documentary Studies/Honickman Book Prize in Photography, Finalist.
- 2002 Pennsylvania Council on the Arts Special Opportunity Stipend Award
- 1999 Pennsylvania Council on the Arts Fellowship in Visual Arts
- 1997 Pennsylvania Council on the Arts Fellowship in Visual Arts
- 1994 The Photo Review National Competition, First Prize
- 1988 National Endowment for the Arts Visual Artist Fellowship
- 1988 Artists Space Individual Artist Grant, New York City
- 1987 Pennsylvania Council on the Arts Fellowship in Visual Arts
- 1987 Outstanding Young Men of America Award
- 1984 Perkins Center for the Arts Award of Excellence, Moorestown, New Jersey
- 1975 University Of Rochester Visual Arts Grant, Rochester, New York

SELECTED PUBLIC COLLECTIONS

- Baltimore Museum of Art
- California Museum of Photography, University of California, Riverside
- The Center For Photography, Woodstock, New York
- The Dayton Art Institute, Dayton, Ohio
- Erie Art Center, Erie, Pennsylvania
- Lehigh University Art Galleries, Bethlehem, Pennsylvania
- Moravian College, Bethlehem, Pennsylvania
- Philadelphia Museum of Art
- The Print Center, Philadelphia
- PNC Bank, Philadelphia
- Rowan University, Glassboro, New Jersey
- Villanova University, Villanova, Pennsylvania

SELECTED EXHIBITIONS

- 2013 "It's a Thin Line...". United Photo Industries Gallery. Brooklyn, New York City.
- 2013 Los Angeles Center for Digital Art. California.
- 2012 Les Rencontres d'Arles Photographie [Arles International Photography Festival]. Galerie Huit Arles - Screening Installation. Arles, France.
- 2012 Delaware Art Museum Centennial Exhibition. Curated by John B. Ravenal. [Virginia Museum of Fine Arts].
- 2012 "Random Acts of Time". Orange County Center for Contemporary Art, California. Curated by William Moreno.
- 2012 "Equivalents". The Photo Center NorthWest. Seattle, Washington. Curated by W.M. Hunt.
- 2012 The Print Center, Philadelphia. Curated by Jennifer Blessing. [Guggenheim Museum, New York]. [online exhibition].
- 2012 "Portraits". F-Stop Gallery. [online exhibition].
- 2012 "Peter Miraglia – Portraits". St. Joseph's University Art Gallery, Philadelphia. [solo exhibit].
- 2009 Los Angeles Center For Digital Art. California.
- 2009 Forward Thinking Museum [online exhibition].
- 2007 JMS Gallery, Philadelphia, Pennsylvania
- 2007 Speer Gallery, Bryn Mawr, Pennsylvania [solo exhibit]
- 2006 The Print Center, Philadelphia.
- 2006 Villanova University Art Gallery, Villanova, Pennsylvania [solo exhibit]
- 2005 Allentown Art Museum, Allentown, Pennsylvania
- 2004 JMS Gallery, Philadelphia [solo exhibit]
- 2003 Sordoni Gallery, Wilkes College, Wilkes-Barre, Pennsylvania.
- 2003 Southern Alleghenies Museum of Art, Altoona, Pennsylvania.
- 2002 The Rosenwald-Wolf Gallery. The University of the Arts, Philadelphia.
- 2002 The Print Center, Philadelphia.
- 2002 The Delaware Center for the Contemporary Arts, Wilmington [solo exhibit]
- 2001 Wayne Art Center, Wayne, Pennsylvania.
- 2001 Arcadia University Art Gallery, Glenside, Pennsylvania.
- 2001 Main Line Art Center, Haverford, Pennsylvania.
- 2001 Krasdale Gallery, New York City.
- 2001 Phoenix Gallery, New York City [solo exhibit]
- 2001 Lancaster Museum of Art. Lancaster, Pennsylvania.
- 2000 "About Face". Delaware Center for the Contemporary Arts, Wilmington.
- 2000 The Print Center, Philadelphia.
- 1998 Delaware Art Museum, Wilmington.
- 1998 Samuel S. Fleisher Art Memorial of the Philadelphia Museum of Art, Philadelphia
- 1998 Long Beach Island Foundation of the Arts and Sciences, New Jersey.
- 1997 Tyler School of Art, Temple University, Philadelphia [solo exhibit]
- 1997 Bucks County Community College Art Gallery, Pennsylvania.
- 1997 Pittsburgh Filmmakers Gallery [solo exhibit]
- 1996 The Photographic Resource Center, Boston.
- 1996 "Studies in Black and White". Levering Gallery, Philadelphia.

SELECTED EXHIBITIONS [Continued]

- 1994 The Philadelphia Art Alliance [solo exhibit and lecture]
- 1994 The Center for Photographic Art. Carmel, California.
- 1993 Center for Photography at Woodstock, New York.
- 1993 Allentown Art Museum. Allentown, Pennsylvania.
- 1992 The Community College of Philadelphia. [solo exhibit and lecture]
- 1991 The Print Club, Philadelphia. National exhibition curated by Olivia Parker.
- 1991 "The Family of Man". Center for Photography at Woodstock. Curated by Larry Fink
- 1991 "Beyond Aesthetics: Artworks of Conscience". The Alternative Museum, New York
- 1991 Hartnett Art Gallery, University of Rochester, NY [solo exhibit and lecture].
- 1990 Philadelphia Museum of Art. "Contemporary Philadelphia Artists "
- 1990 "Imprints: Six Philadelphia Photographers". The Print Club. Philadelphia.
- 1990 "Imprints from Philadelphia". Old Dominion University Art Gallery. Norfolk, Virginia.
- 1989 The Creative Photography Gallery, University of Dayton [solo exhibit]
- 1989 "Pennsylvania Photographers", Allentown Art Museum.
- 1989 University of Delaware Art Gallery. [solo exhibit and lecture]
- 1989 The Print Center, Philadelphia.
- 1989 The Delaware Center for the Contemporary Arts, Wilmington [solo exhibit]
- 1989 Wilson Art Gallery, Glassboro State College, New Jersey.
- 1989 Moravian College Art Gallery. [solo exhibition and lecture]
- 1988 "20/20", Helio Galleries, New York City.
- 1988 The Positive/Negative Gallery, Philadelphia [solo exhibit]
- 1988 Samuel S. Fleisher Art Memorial of the Philadelphia Museum of Art.
- 1988 Viridian Gallery Art Gallery, New York City.
- 1988 The Center for Photography, Woodstock, New York.
- 1988 Samuel S. Fleisher Art Memorial of the Philadelphia Museum of Art.
- 1987 Marcuse Pfeifer Gallery, New York City.
- 1987 "Pennsylvania Photographers", Allentown Art Museum.
- 1986 "Althouse, Davidson, Miraglia, Zelac", Villanova University.
- 1985 The Print Center, Philadelphia.
- 1984 "Three Rivers", Museum of Art, Carnegie Institute. Art Institute of Pittsburgh Gallery.
- 1984 "Photography/Xerography National Exhibition", Pinnacle Gallery, Rochester, NY
- 1984 The Light Factory, Charlotte, North Carolina.
- 1984 Perkins Center for the Arts, Moorestown, New Jersey. Received Award of Excellence.
- 1983 California Museum of Photography, University of California, Riverside.
- 1983 Provident Art Gallery, Philadelphia [solo exhibit]
- 1982 "Three Photographers", Painted Bride Art Center, Philadelphia.
- 1979 Monroe Community College Art Gallery, Rochester, NY [solo exhibit]

SELECTED BIBLIOGRAPHY

"Photographic Portraitist Par Excellence". Art Matters. Burton Wasserman. October 2012. Philadelphia. Magazine cover and article with multiple reproductions of work.

"Delaware Art Museum Centennial Exhibition". Catalogue of exhibition, including artist profiles and reproductions of work. Essays by Danielle Rice, Museum Executive Director and John B. Ravenal, Curator of Modern and Contemporary Art, Virginia Museum of Fine Arts. October 2012.

"Notes on Looking – Contemporary Art in Los Angeles". Online Journal of Art Criticism. "Random Acts of Time" review. Carlyn Aguilar. June 2012.

"OCCA Tick-Tocks On the Art Block". The Orange County Weekly Arts. Dave Barton. June 2012.

"Random Acts of Time". Exhibition catalog with reproductions and essay by William Moreno. Orange County Center for Contemporary Art, California. May 2012.

"Portraits Shows the Many Faces Of Emotion." City Suburban News. Jerry Bloom. September/October 2012

"Portraits". F-Stop Magazine , Portrait Issue. February 2012

"Ethereal India In Photographs". The Philadelphia Inquirer. Victoria Donohoe, November 19, 2006.

"Mirror Images", Art Matters. Burton Wasserman, November 2006. Philadelphia.

"Portraits From India". City Paper. Amanda McKenna, November 8, 2006. Philadelphia.

"Photos for Thought." Artblog (on line review) Roberta Fallon/Libby Rosof, July 14, 2006. Philadelphia.

"Portrait of Kerala". The Philadelphia Inquirer. Edward Sozanski, March 26, 2004. p.W36.

"Photographers Compete". Burton Wasserman, The Philadelphia Inquirer. April 5, 2002.

"Local Photographers Get their Due". The Philadelphia Inquirer. Edward Sozanski, March 15, 2002.

SELECTED BIBLIOGRAPHY [Continued]

"Re-Viewing Photography", Catalogue with reproductions of work. Toby Jurovics, AD Coleman, Stephen Perloff, The University of the Arts, Philadelphia. March 2002.

"The Print Center Competition" Catalogue with essays and reproductions of work. Anne Havinga, The Print Center, Philadelphia. March 2002.

"Peter Miraglia – Zanzibar". Brochure exhibition at the Delaware Center for the Contemporary Arts. Essay by Stephen L. Lanier, Executive Director. January 2002.

"Spontaneous Yet Careful Photos Convey Island Life.", Victoria Donohoe, The Philadelphia Inquirer. Review with reproductions of work. January 2002.

"Delaware Roundup". Art Matters, RB Strauss. Review of exhibition at Delaware Center for the Contemporary Arts. January 2002

"Krasdale Exhibit." The New York Times, Sunday Arts. D.Dominick Lombardi. Review with reproductions of work. May 27, 2001.

"Peter Miraglia." The Photo Review. Helene Ryesky. Cover page, article, interview, and reproductions of work. Fall 2000.

"Talent from Philadelphia". Krasdale Gallery, New York City. Catalog with accompanying reproductions and essays. January 2001.

"Snapshots". The Philadelphia Inquirer. Edward Sozanski. February 24, 2001

"Photo Opportunity". Philadelphia Weekly. Roberta Fallon. February 21, 2001

"Close to Home". Intelligencer Journal. Lancaster, Pennsylvania. January 5, 2001

"Portraits of Zanzibar: An Interview with Peter Miraglia." Photographer's Forum. Nela Principe-Nelson. Article, interview, and reproductions of work. Santa Barbara, California. Spring 2000.

"The Print Center International Competition in Photography". Therese Mulligan, Catalog with accompanying reproductions and essays. Philadelphia. March 2000.

"About Face". Dede Young, Catalog with essays and reproductions of work. Delaware Center for the Contemporary Arts, Wilmington. March 2000.

"Welcome to the Machine". Philadelphia Weekly. Roberta Fallon. April 12, 2000

SELECTED BIBLIOGRAPHY [Continued]

"International Competition". Art Matters. Helene Ryesky. Article with reproduction of work. April 2000.

"Photos Straight and Not". The Philadelphia Inquirer. Edward Sozanski. April 7, 2000.

"Portraits in Delaware". Art Matters. Helene Ryesky. May 2000.

"Delaware Center for the Contemporary Arts Visiting Critic 1998". Patricia Phillips. Booklet with essay and reproductions. Wilmington, Delaware.

Delaware Art Museum News. March/April 1998. Reproduction of work on cover and accompanying article.

"Delaware Biennial." American Artist. Article with reproduction of work. July 1998.

"Diversity of Contemporary Art", Art Matters. Wasserman, Burton. Article and reproduction of work. Philadelphia. May 1998.

"The Pennsylvania Council on the Arts, Fellowship Recipients 1997". Catalogue with accompanying essay, artist career summary and reproduction of work.

"Portraiture". Art Matters. Helene Ryesky. Philadelphia. April 1997.

"The 1994 Photo Review Competition - Peter Miraglia, First Prize". Juried by Mary Panzer, National Portrait Gallery and Deborah Willis, National African American Museum Project. The Photo Review. Philadelphia. Summer 1994.

"A Photographer's Photographer". Art Matters. Wasserman, Burton. Philadelphia. 2 February 1994.

"Three Artists". The Philadelphia Inquirer. Sozanski, Edward J. Philadelphia. January 28, 1994.

"New Relations: The Family of Man Revisited". Curated by Larry Fink. Exhibition catalogue, The Center for Photography at Woodstock, New York. Winter 1991/92.

"Object Lessons". The Photo Review. Sandy Sorlein, Philadelphia. Spring 1992
"Body Parts". City Paper. Robin Rice, Philadelphia. January 10, 1992.

SELECTED BIBLIOGRAPHY [Continued].

"Body and Object". The Print Center. Curated by Olivia Parker. Catalogue of exhibition with accompanying essay and reproduction of work. Philadelphia. 1991.

"Beyond Aesthetics: Artworks of Conscience". Ken Day. New Art Examiner, Chicago. December 1991.

"Beyond Aesthetics: Artworks of Conscience". The Alternative Museum, New York. Jeanne Nugent [et. al.], Exhibition catalogue with essays and reproductions of work. 1991.

"An Undefined Pluralism" and *"Philadelphia Stories"*, Donald Chant Bohn and Tom Csaszar. and New Art Examiner. Chicago. December 1991.

"Contemporary Philadelphia Artists-The Philadelphia Museum of Art". Exhibition catalogue with essays and reproductions of work. Anne d'Harnoncourt, Alice Beamesderfer, Danielle Rice, Paula Marincola. The Philadelphia Museum of Art. Philadelphia. 1990.

"Imprints - Six Philadelphia Photographers". Linda McGreevy. Exhibition catalogue with essay and reproductions of work. Old Dominion University. Norfolk, Virginia. 1990.

"On Galleries" Edward Sozanski. The Philadelphia Inquirer. Philadelphia. January 1990.

"Flesh, Fish, Photos", Jennifer Crohn. Afterdark/Welcomat. Philadelphia. January 1990

"Contemporary Philadelphia Artists" Philadelphia Museum of Art – Spring 1990. Essay with reproduction of artist's work.

"Exhibitions In Sight". Burton Wasserman. Art Matters Philadelphia. June 1990.

"Possible Reality". Linda McGreevy. Portfolio Magazine. Norfolk, Virginia. February 1990

"Philadelphia Headliners". Sozanski, Edward. The Philadelphia Inquirer. April 1990

"Forms To Figure With". Burton Wasserman. Exhibition catalogue. Rowan University 1989.

SELECTED BIBLIOGRAPHY [Continued]

"Exhibitions In Sight." Burton Wasserman. Art Matters. Philadelphia. May 1989.

"Pennsylvania Photographers" Stephen Perloff. The Photo Review. Philadelphia. Fall 1988.

"Ten x Twelve". Thora Jacobson, et al., Fleisher Art Memorial of the Philadelphia Museum of Art. Exhibition catalogue with essays and reproductions of work. Philadelphia. 1988.

"Peter Miraglia/Photographs". Reker, Les. Exhibition booklet with essay and reproductions. Moravian College. Bethlehem, Pennsylvania. 1988.

"On Galleries". Victoria Donohoe. The Philadelphia Inquirer. September 17, 1988

"Viridan Exhibition. Curated by Lisa Phillips, Whitney Museum." Miles Unger. Manhattan Arts. New York. July 15 - Aug.15, 1988.

"Exhibitions In Sight". Burton Wasserman. Art Matters. Philadelphia. March 1988.

"Fleisher Show". Sozanski, Edward. The Philadelphia Inquirer. February 25, 1988.

"Pennsylvania Photographers." Southwell, W. Art Matters. Philadelphia. February 1987.

"Print Club Competition" Franz Geierhaas. Art Matters. Philadelphia. January 1986.

"Print Winners Distinguished by Originality". Victoria Donohoe. The Philadelphia Inquirer. November 2, 1985.

"Peter Miraglia". Ryesky, Helene. . The Photo Review. Philadelphia. Vol. 7, No. 4. Summer 1984. pp. 5-7.

"You Won't Be Disillusioned". Robert Morgan. Democrat and Chronicle. Rochester, July 15, 1984.

"Winds of Change". Maschal, Richard. The Charlotte Observer. April 8, 1984.

"Photography Seen". Helene Ryesky. Art Matters. Philadelphia. November 1983