

Michael Rainey
rmrainey5046@gmail.com
oasisroad.com

Education

- M.F.A. Photography, University of New Mexico, Albuquerque, NM, 1989,
Robert Cumming and Postmodernism, 128 pp, 1989 MFA Dissertation (Thomas Barrow,
Committee Chair, Clinton Adams, Anne Noggle, Wayne (Rod) Lazorik, members)
- M.A. Photography, University of New Mexico, Albuquerque, NM, 1980,
Photography: Reinvention and Rededication, 30 pp, 1980 M.A. Thesis (Thomas Barrow,
Committee Chair, Betty Hahn, Wayne (Rod) Lazorik, members)
- San Francisco Art Institute, 1974-75
- B.S. Law, University of Idaho, Moscow, ID, 1969

One-person exhibitions

- 2025 Jean B. King Gallery, Herrett Center, College of Southern Idaho, Twin Falls, ID, **Forthcoming**, September 2025
- 2025 Willard Art Center, Idaho Falls Arts Council, Idaho Falls, ID, **Forthcoming**, January 2025
- 2005 Jean B. King Gallery, Herrett Center, College of Southern Idaho, Twin Falls, ID *Points of View*
- 2003 Rosenthal Gallery, College of Idaho, Caldwell, ID *Letting the World Happen*
- 1999 Cox Gallery, Drury College, Springfield, MO *Image, Concept, Narrative*
- 1996 Visual Arts Center, Gallery 2, Boise State University, Boise ID *Recent Work*
- 1995 Exit Gallery, University of Nevada, Reno, NV *Current Work*
- 1992 Fine Arts Gallery, Treasure Valley Community College, Ontario, OR *Current Work*
- 1982 University Gallery, University of Idaho, Moscow, ID *Current Work*
- 1981 Santa Fe Gallery of Photography, Santa Fe, NM *Current Work*
- 1976 Koko Head Gallery, Honolulu, HI *Private Spaces*

Selected group exhibitions

- 2023 Rhode Island Center for Photographic Arts, Providence, RI *Words Matter*
- 2023 Viridian Gallery, NY, NY *Director's Choice Invitational*
- 2023 Art Museum of Greater Lafayette, Lafayette, IN *Indiana Now 2023*
- 2023 Center for Photographic Art, Carmel, CA *Members 2023 Juried Exhibition*
HAMIDAH GLASGOW, DIRECTOR & CURATOR, CENTER FOR FINE ART PHOTOGRAPHY, FORT COLLINS, CO, JUROR
- 2023 Willard Art Center, Idaho Falls Arts Council, Idaho Falls ID, *National Juried Exhibition*
- 2023 Blue Sky Oregon Center for Photography, Portland OR, *Pacific Northwest Drawers*
CHRISTA DIX, DIRECTOR, GRIFFEN MUSEUM OF PHOTOGRAPHY, JUROR
- 2023 Maryland Federation of Art, Circle Gallery, Annapolis, MD *Digital Directions*
Juror's Award
JEFF MURPHY, ASSOC. PROF. OF ART, UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE, JUROR
- 2023 Viridian Gallery, NY, NY *International Juried Exhibition*
Director's Choice Award
HEATHER FERRELL, CURATOR & DIRECTOR OF EXHIBITIONS, BURLINGTON CITY ARTS & LECTURER, UNIVERSITY OF VERMONT, JUROR
- 2022 PhotoPlace Gallery, Middlebury, VT *Poetry of the Ordinary*
HENRY HORENSTEIN, PROF. OF PHOTOGRAPHY, RHODE ISLAND SCHOOL OF DESIGN, JUROR
- 2000 Magnifico! Art Space, Albuquerque, NM *New Era Art*
- 2000 Long Beach Island Foundation for the Arts and Sciences, Loveladies, NJ *Works on Paper*
- 2000 The Print Center, Philadelphia, PA *74th Annual International Competition*
THERESE MULLIGAN, CURATOR, GEORGE EASTMANN HOUSE INTERNATIONAL MUSEUM OF PHOTOGRAPHY, JUROR
- 1999 Janet Turner Print Gallery, California State University, Chico, CA *National Print Exhibition*
JAN DRIESBACH, CURATOR & DIRECTOR, CROCKER ART MUSEUM, SACRAMENTO, CA, JUROR

- 1999 808 Showroom, Boston University, Boston, MA
1999 North American Print Exhibition: Boston Printmakers International Juried Printmaking Exhibition
 MARILYN KUSHNER, CURATOR OF PRINTS AND DRAWINGS, BROOKLYN MUSEUM, NYC, JUROR
- 1999 Larson Gallery, Yakima Community College, Yakima, WA *National Juried Exhibition*
Best of Show Award; Larson Gallery Guild Purchase Award
 PAUL LEE, PROF. OF PHOTOGRAPHY, WASHINGTON STATE UNIVERSITY, JUROR
- 1998 Cox Gallery, Drury College, Springfield, MO
Alternative Interpretations National Juried Alternative Photography Exhibition
Best of Show Award
 GARY SUTTON, PROF. OF PHOTOGRAPHY, KANSAS CITY ART INSTITUTE, JUROR
- 1998 Armory Art Center, West Palm Beach, FL *Art of Photography National Juried Exhibition*
 PETER SCHREYER, DIRECTOR, CREALDE SCHOOL OF ART, WINTER PARK, FL, JUROR
- 1998 MFA Gallery on the Circle, Annapolis, MD *8th Annual Juried Photography Exhibition*
First Place Award
 JAN HOWARD, CURATOR OF PHOTOGRAPHY, BALTIMORE MUSEUM OF ART, JUROR
- 1998 Art Students League, Denver, CO *Denver Darkroom/National Juried Photography Exhibition*
 SANDY SKOGLAND, PROF. OF ART, RUTGERS UNIVERSITY, JUROR
- 1998 Barrett House Galleries, Poughkeepsie, NY *Printwork '98 National Juried Printmaking Exhibition*
 STARR FIGURA, ASSISTANT CURATOR OF PRINTS & ILLUSTRATED BOOKS, MUSEUM OF MODERN ART, NYC, JUROR
- 1998 California Museum of Art, Santa Rosa, CA *National Juried Digital Print Exhibition*
Honorable Mention Award
 MICHAEL COLE, ARTIST & INDEPENDENT CURATOR, JUROR
- 1998 Open Space Gallery, Allentown, PA *Mayfair National Juried Photography Exhibition*
 JAN HOWARD, CURATOR OF PHOTOGRAPHY, BALTIMORE MUSEUM OF ART, JUROR
- 1998 Fine Arts Center, Taos, NM *The Manipulated Photographic Image, National Juried Exhibit*
 MICHAEL O' SHAUGHNESSY, PUBLISHER, RED CRANE BOOKS, SANTA FE, NM, CO-JUROR
 MURRAE HAYNES, PHOTOGRAPHER, INDIAN ART MAGAZINE, CO-JUROR
- 1998 Clara M. Eagle Art Gallery, Murray State University, Murray, KY
Magic Silver Show National Juried Photography Exhibition
 STUART ROME, PROF. OF PHOTOGRAPHY, DREXEL UNIVERSITY, JUROR
- 1997 Viridian Gallery, 24 West 57th Street, NY, NY *National Juried Exhibition*
 THELMA GOLDEN, CURATOR, WHITNEY MUSEUM OF AMERICAN ART, NYC, JUROR
- 1997 Toledo Museum of Art, Toledo, OH *TFOP National Juried Photography Exhibition*
Third Place Award
 KENDA NORTH, PROF. OF PHOTOGRAPHY, UNIVERSITY OF TEXAS, ARLINGTON, CURATOR
- 1997 Los Angeles County Fair, Los Angeles, CA *New Photography 1997, National Juried Photography Exhibition*
 ROBERT FLICK, PROF. OF PHOTOGRAPHY, USC, CO-CURATOR
 SCOTT CANTY, CURATOR, LOS ANGELES MUNICIPAL ART GALLERY, CO-CURATOR
 MARTHA CHRONO-HELSEY, MEDIA ARTIST, CO-CURATOR
- 1997 Barrett House Galleries, Poughkeepsie, NY *Printwork '97 National Juried Printmaking Exhibition*
 ROBERTA WADDELL, CURATOR OF PRINTS, NEW YORK PUBLIC LIBRARY, NYC, JUROR
- 1996 Ceres Gallery, 584 Broadway, NY, NY *Beyond Tradition: Embracing Diversity*
 THELMA GOLDEN, ASSOC. CURATOR, WHITNEY MUSEUM OF AMERICAN ART, NYC, JUROR
- 1996 Austin Museum of Art at Laguna Gloria, Austin, TX *Pulp Fictions: Works on Paper*
 ELIZABETH A.T. SMITH, CURATOR, MUSEUM OF CONTEMPORARY ART, LOS ANGELES, CA, CURATOR
- 1996 Barrett House Galleries, Poughkeepsie, NY *Printwork '96 National Juried Printmaking Exhibition*
 MARILYN KUSHNER, CURATOR OF PRINTS AND DRAWINGS, BROOKLYN MUSEUM, NYC, JUROR
- 1996 Chicago Botanic Garden, Glencoe, IL *Flora 96*
 KATHRYN HIXSON, ASSOC. EDITOR, NEW ART EXAMINER, JUROR
 GWENDA JAY, GWENDA JAY GALLERY, CHICAGO, JUROR
- 1995 Austin Museum of Art at Laguna Gloria, Austin, TX *Rethinking the Natural*
 JON IPPOLITO, SOLOMON R. GUGGENHEIM MUSEUM, NYC, CURATOR
- 1994 Viridian Gallery, 24 West 57th Street, NY, NY *National Juried Exhibition*
 DIANE WALDMAN, CURATOR, SOLOMON R. GUGGENHEIM MUSEUM, NYC, JUROR

- 1993 Barrett House Galleries, Poughkeepsie, NY *New Directions 93*
ALAN WEINBERG, CURATOR, WHITNEY MUSEUM OF AMERICAN ART, NYC, JUROR
- 1993 Leedy-Vouklos Art Center, Kansas City, MO *Society for Contemporary Photography Current Works 93*
DENISE MILLER-CLARK, DIR., MUSEUM OF CONTEMPORARY PHOTOGRAPHY, COLUMBIA COLLEGE, CHICAGO, JUROR
- 1993 Barrett House Galleries, Poughkeepsie, NY *Photowork 93*
LAURA TRIPPI, CURATOR, NEW MUSEUM OF CONTEMPORARY ART, NYC, JUROR
- 1993 Paris Gibson Square Museum of Art, Great Falls, MT *Art Equinox: Contemporary Survey 93*
VICKI HALPER, ASSISTANT CURATOR, SEATTLE ART MUSEUM, JUROR
- 1993 University Art Gallery, Brigham Young University, Provo, UT *Art Discusses Life*
- 1993 University Gallery, Pacific Lutheran University, Tacoma, WA *Currents in Electronic Imaging*
- 1992 Leedy-Vouklos Art Center, Kansas City, MO *Society for Contemporary Photography Current Works 92*
KEITH DAVIS, CHIEF CURATOR, ART COLLECTION, HALLMARK, INC., JUROR
- 1992 Cheney Cowles Museum, Spokane, WA *Northwest Juried Art 92*
DAVE HICKEY, INDEPENDENT CRITIC, JUROR
- 1992 Contemporary Artists' Center Gallery, North Adams, MA *Experimental Printmaking and Photography*
DIANE BROWN, DIANE BROWN GALLERY, NYC, CO-CURATOR
THOMAS KRENS, DIR., SOLOMON R. GUGGENHEIM MUSEUM, CO-CURATOR
LINDA SHEARER, DIR., WILLIAMS COLLEGE MUSEUM OF ART, CO-CURATOR
JOSEPH THOMPSON, DIR., MASSACHUSETTS MUSEUM OF CONTEMPORARY ART, CO-CURATOR
- 1992 Boise Art Museum, Boise, ID *Seventh Idaho Biennial*
MICHAEL AUPING, CURATOR, ALBRIGHT-KNOX ART GALLERY, BUFFALO, NY, JUROR
- 1992 Larson Gallery, Yakima Community College, Yakima, WA *National Juried Exhibition*
First Award
TERRY TOEDEMEIER, CURATOR OF PHOTOGRAPHY, PORTLAND MUSEUM OF ART, JUROR
- 1990 University of California, Berkeley, CA *Proposal for Public Sculpture for Sproul Plaza (with Bill Bowler)*
- 1987 Prichard Gallery, University of Idaho, Moscow, ID *Alumni Centennial Exhibition*
- 1984 Cafe Tazza, Taos, NM *Real Photographs*
- 1983 Boise Gallery of Art, Boise, ID *Third Idaho Biennial*
PATTERSON SIMS, CURATOR, WHITNEY MUSEUM OF AMERICAN ART, NYC, JUROR
- 1981 Hoffman Photo Gallery, Spokane, WA *Regional group exhibition*
- 1981 California Institute of the Arts, Valencia, CA *Sixth Annual Juried Photo Exhibition*
ANNE NOGGLE, PHOTOGRAPHER, JUROR
TAMARRA KAIDA, PROF. OF PHOTOGRAPHY, UNIVERSITY OF ARIZONA, JUROR
- 1981 Albuquerque United Artists, Albuquerque, NM *Contemporary Photoworks*
JUDY DATER, PROF. OF PHOTOGRAPHY, SAN FRANCISCO STATE UNIVERSITY, JUROR
REED ESTABROOK, PROF. OF PHOTOGRAPHY, NORTHERN IOWA UNIVERSITY, JUROR
BETTY HAHN, PROF. OF PHOTOGRAPHY, UNIVERSITY OF NEW MEXICO, JUROR
- 1981 ASA Gallery, University of New Mexico, Albuquerque, NM *5 State Regional Exhibition*
JOHN DIVOLA, PHOTOGRAPHER, JUROR
KATHLEEN GAUSS, CURATOR, LOS ANGELES COUNTY MUSEUM OF ART, JUROR
- 1981 James Madison University, Harrisonburg, VA *Exposure Time V*
ROGER MERTIN, PROF. OF PHOTOGRAPHY, UNIVERSITY OF ROCHESTER, JUROR
- 1981 The Light Factory, Charlotte, NC *Imagism*
- 1980 California Institute of the Arts, Valencia, CA *Eccentricities*
VAN DEREN COKE, CURATOR, SAN FRANCISCO MUSEUM OF MODERN ART, JUROR
JOYCE NIEMANAS, PROF. OF PHOTOGRAPHY, SCHOOL OF THE ART INSTITUTE OF CHICAGO, JUROR
- 1980 Erie Art Center, Erie, PA *Photonational*
BEA NETTLES, PROF. OF PHOTOGRAPHY, UNIV. OF ILLINOIS, CHAMPAIGN-URBANA, JUROR
DUANE MICHALS, PHOTOGRAPHER, JUROR
- 1980 Central Pennsylvania Festival of the Arts, State College, PA *14th Juried Photography Exhibition*
KELLY WISE, PHOTOGRAPHER, JUROR
- 1977 Bookpeople Gallery, Moscow, ID *From the Collection of (with Mark Lamoreaux)*
- 1977 Central Washington University, Ellensburg, WA *New Photographics 77*

- 1976 Ala Moana Center, Honolulu, HI *Easter Art Festival*
- 1976 San Francisco Camerawork, San Francisco, CA *Alternative Processes*
JOHN PATRICK LAMPKIN, JUROR
- 1975 Bookpeople Gallery, Moscow, ID *The fl.4 Club* (with Jeff Stone and Mark Lamoreaux)

Teaching experience

- 2005 Visiting Instructor of Art, College of Southern Idaho, Twin Falls, ID
- 1996-2001 Assistant Professor of Art, Boise State University, Boise, ID
- 1994-1996 Visiting Assistant Professor of Photography, Purdue University, West Lafayette, IN
- 1987-1994 Assistant Professor of Art, University of Idaho, Moscow, ID

Professional experience

- 2004-2019 Principal, Rainey-Cluss Inc., Hansen, ID, Contract Manager 501(c) 3 *Pacific Northwest Clean Water Assn.*
- 2001-2003 Principal, Michael Rainey Graphic Design, Caldwell, ID
- 1986-1987 Art Director & Production Manager, *APHC Appaloosa Journal*, Moscow, ID
- 1984-1985 Design and Media Director, *Overland Sheepskin Co.*, Taos, NM
- 1969-1972 Commissioned Officer, *US Army*

Grants:

- Research Development Grant, University of Idaho, 1986
Photography in the Expanded Field: Computer Imaging into Printmaking & Automatism in Photography
- Quick Arts Grant, Idaho Commission on the Arts, 1999
Development of a one person exhibition at Drury College, Springfield, MO
- Project Grant, Idaho Commission on the Arts, 2003
Re-imagining the FSA in Canyon County, ID
- Project Grant, Idaho Commission on the Arts, 2023
Poetry of the Ordinary: Photography and Complex Narrative

Publications:

- Rainey, Mike "The Influence of Anxiety, and the Anxiety of Influence —Jose Rodriguez's Paintings and Prints and Ruben Trejo's Sculptures" (Review) *Artweek Magazine*, Vol_ 199_, pp_.
- Minskoff, Alan ed., "The Photographer in Idaho" *Idaho Heritage Magazine*, Vol 11, no 3, Mar 1978, p. 30.
- Hall, Malcom, "The Art Erupts" *Idaho Heritage Magazine*, Vol 8, no 5, May 1977, pp. 40-41.