

Bio:

It is as a photographer that I have navigated my way through the world. Introduced to the work of Robert Frank and Diane Arbus in 1973 while a graduate student in political science, I dropped out of the political science program and devoted myself exclusively to photography with no thoughts as to how I might make it work. I eventually found my way to the San Francisco Art Institute and a few years later was further influenced by meeting Robert Heineken and seeing his work. By 1978 I was in the graduate photography program at the University of New Mexico, earning an M.A. and an M.F.A. Since then, I have often ended up in atypical professional paths. Over the years I have worked in commercial printing, been an art director for an upscale clothier, a graphic designer, an art director and production manager for a horse magazine, taught graphic design at the University of Idaho and at Boise State University, and photography at Purdue University, and most recently, with my wife, ran a large nonprofit professional educational organization for water and wastewater professionals. Several years after leaving academia, I stopped showing work for twenty years but made thousands of photographs during that time and certainly had time to think about what was worth my life energy. Skipping what is normally one's productive mid-career years has certainly presented problems when it comes to getting the work back out there, but at least it was like they say...a bit like riding a bicycle when I returned to making finished pieces. I still had photo theory problems to work on and statements to make. My wife Nan and I share a straw bale house in a rocky canyon four miles up from the Snake River Plain in South Central Idaho, along with horses, dogs, cats, goats and occasional grandchildren and great grandchildren.

Education

- M.F.A. Photography, University of New Mexico, Albuquerque, NM, 1989,
Robert Cumming and Postmodernism, 128 pp, 1989 MFA Dissertation (Thomas Barrow, Committee Chair, Clinton Adams, Anne Noggle, Wayne (Rod) Lazorik, members)
- M.A. Photography, University of New Mexico, Albuquerque, NM, 1980,
Photography: Reinvention and Rededication, 30 pp, 1980 M.A. Thesis (Thomas Barrow, Committee Chair, Betty Hahn, Wayne (Rod) Lazorik, members)
San Francisco Art Institute, 1974-75
- B.S. Law, University of Idaho, Moscow, ID, 1969

One-person exhibitions

- 2027 Photographic Art Center, Sacramento CA (*Forthcoming Feb 2027*)
- 2025 Jean B. King Gallery, Herrett Center, College of Southern Idaho, Twin Falls, ID, *Photographs-Prints-Words*
- 2025 Carr Gallery, Willard Art Center, Idaho Falls Arts Council, Idaho Falls, ID, *Investigations*
- 2005 Jean B. King Gallery, Herrett Center, College of Southern Idaho, Twin Falls, ID *Points of View*
- 2003 Rosenthal Gallery, College of Idaho, Caldwell, ID *Letting the World Happen*
- 1999 Cox Gallery, Drury College, Springfield, MO *Image, Concept, Narrative*
- 1996 Visual Arts Center, Gallery 2, Boise State University, Boise ID *Recent Work*
- 1995 Exit Gallery, University of Nevada, Reno, NV *Current Work*
- 1992 Fine Arts Gallery, Treasure Valley Community College, Ontario, OR *Current Work*
- 1982 University Gallery, University of Idaho, Moscow, ID *Current Work*
- 1981 Santa Fe Gallery of Photography, Santa Fe, NM *Current Work*
- 1976 Koko Head Gallery, Honolulu, HI *Private Spaces*

Selected group exhibitions

- 2025 Center for Photographic Art, Carmel, CA *2025 International Juried Exhibition (online gallery)*
CIG HARVEY, INDEPENDENT ARTIST, JUROR
- 2025 Arc Gallery, San Francisco CA *Word Play*, JACK FISHER, JACK FISCHER GALLERY, SAN FRANCISCO, JUROR
- 2025 Photographic Center Northwest, Seattle WA *Visual Narratives*, MARY VIRGINIA SWANSON, EDUCATOR & AUTHOR, JUROR
- 2025 Atlanta Photography Group, Atlanta GA *Arpad Kovacs Selects 2025*
ARPAD KOVACS, ASSOCIATE CURATOR OF PHOTOGRAPHY, J. PAUL GETTY MUSEUM, JUROR
- 2024 Center for Fine Art Photography, Fort Collins, CO *Words and Pictures* ALINE SMITHSON, EDITOR, LENS CRATCH MAGAZINE, JUROR
- 2023 Rhode Island Center for Photographic Arts, Providence, RI *Words Matter*

- 2023 Viridian Gallery, NY, NY *Director's Choice Invitational*
- 2023 Art Museum of Greater Lafayette, Lafayette, IN *Indiana Now 2023*
- 2023 Center for Photographic Art, Carmel, CA *Members 2023 Juried Exhibition (online gallery)*
HAMIDAH GLASGOW, DIRECTOR & CURATOR, CENTER FOR FINE ART PHOTOGRAPHY, FORT COLLINS, CO, JUROR
- 2023 Willard Art Center, Idaho Falls Arts Council, Idaho Falls ID, *National Juried Exhibition*
- 2023 Blue Sky Oregon Center for Photography, Portland OR, *Pacific Northwest Drawers*
CHRISTA DIX, DIRECTOR, GRIFFEN MUSEUM OF PHOTOGRAPHY, JUROR
- 2023 Maryland Federation of Art, Circle Gallery, Annapolis, MD *Digital Directions*
Juror's Award
JEFF MURPHY, ASSOC. PROF. OF ART, UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE, JUROR
- 2023 Viridian Gallery, NY, NY *International Juried Exhibition*
Director's Choice Award
HEATHER FERRELL, CURATOR & DIRECTOR OF EXHIBITIONS, BURLINGTON CITY ARTS & LECTURER, UNIVERSITY OF VERMONT, JUROR
- 2022 PhotoPlace Gallery, Middlebury, VT *Poetry of the Ordinary*
HENRY HORENSTEIN, PROF. OF PHOTOGRAPHY, RHODE ISLAND SCHOOL OF DESIGN, JUROR
- 2000 Magnifico! Art Space, Albuquerque, NM *New Era Art*
- 2000 Long Beach Island Foundation for the Arts and Sciences, Loveladies, NJ *Works on Paper*
- 2000 The Print Center, Philadelphia, PA *74th Annual International Competition*
THERESE MULLIGAN, CURATOR, GEORGE EASTMANN HOUSE INTERNATIONAL MUSEUM OF PHOTOGRAPHY, JUROR
- 1999 Janet Turner Print Gallery, California State University, Chico, CA *National Print Exhibition*
JAN DRIESBACH, CURATOR & DIRECTOR, CROCKER ART MUSEUM, SACRAMENTO, CA, JUROR
- 1999 808 Showroom, Boston University, Boston, MA
1999 North American Print Exhibition: Boston Printmakers International Juried Printmaking Exhibition
MARILYN KUSHNER, CURATOR OF PRINTS AND DRAWINGS, BROOKLYN MUSEUM, NYC, JUROR
- 1999 Larson Gallery, Yakima Community College, Yakima, WA *National Juried Exhibition*
Best of Show Award; Larson Gallery Guild Purchase Award
PAUL LEE, PROF. OF PHOTOGRAPHY, WASHINGTON STATE UNIVERSITY, JUROR
- 1998 Cox Gallery, Drury College, Springfield, MO
Alternative Interpretations National Juried Alternative Photography Exhibition
Best of Show Award
GARY SUTTON, PROF. OF PHOTOGRAPHY, KANSAS CITY ART INSTITUTE, JUROR
- 1998 Armory Art Center, West Palm Beach, FL *Art of Photography National Juried Exhibition*
PETER SCHREYER, DIRECTOR, CREALDE SCHOOL OF ART, WINTER PARK, FL, JUROR
- 1998 MFA Gallery on the Circle, Annapolis, MD *8th Annual Juried Photography Exhibition*
First Place Award
JAN HOWARD, CURATOR OF PHOTOGRAPHY, BALTIMORE MUSEUM OF ART, JUROR
- 1998 Art Students League, Denver, CO *Denver Darkroom/National Juried Photography Exhibition*
SANDY SKOGLAND, PROF. OF ART, RUTGERS UNIVERSITY, JUROR
- 1998 Barrett House Galleries, Poughkeepsie, NY *Printwork '98 National Juried Printmaking Exhibition*
STARR FIGURA, ASSISTANT CURATOR OF PRINTS & ILLUSTRATED BOOKS, MUSEUM OF MODERN ART, NYC, JUROR
- 1998 California Museum of Art, Santa Rosa, CA *National Juried Digital Print Exhibition*
Honorable Mention Award
MICHAEL COLE, ARTIST & INDEPENDENT CURATOR, JUROR
- 1998 Open Space Gallery, Allentown, PA *Mayfair National Juried Photography Exhibition*
JAN HOWARD, CURATOR OF PHOTOGRAPHY, BALTIMORE MUSEUM OF ART, JUROR
- 1998 Fine Arts Center, Taos, NM *The Manipulated Photographic Image, National Juried Exhibit*
MICHAEL O' SHAUGHNESSY, PUBLISHER, RED CRANE BOOKS, SANTA FE, NM, CO-JUROR
MURRAE HAYNES, PHOTOGRAPHER, INDIAN ART MAGAZINE, CO-JUROR
- 1998 Clara M. Eagle Art Gallery, Murray State University, Murray, KY
Magic Silver Show National Juried Photography Exhibition
STUART ROME, PROF. OF PHOTOGRAPHY, DREXEL UNIVERSITY, JUROR
- 1997 Viridian Gallery, 24 West 57th Street, NY, NY *National Juried Exhibition*
THELMA GOLDEN, CURATOR, WHITNEY MUSEUM OF AMERICAN ART, NYC, JUROR

- 1997 Toledo Museum of Art, Toledo, OH *TFOP National Juried Photography Exhibition*
Third Place Award
 KENDA NORTH, PROF. OF PHOTOGRAPHY, UNIVERSITY OF TEXAS, ARLINGTON, CURATOR
- 1997 Los Angeles County Fair, Los Angeles, CA *New Photography 1997, National Juried Photography Exhibition*
 ROBERT FLICK, PROF. OF PHOTOGRAPHY, USC, Co-CURATOR
 SCOTT CANTY, CURATOR, LOS ANGELES MUNICIPAL ART GALLERY, Co-CURATOR
 MARTHA CHRONO-HELSLEY, MEDIA ARTIST, Co-CURATOR
- 1997 Barrett House Galleries, Poughkeepsie, NY *Printwork '97 National Juried Printmaking Exhibition*
 ROBERTA WADDELL, CURATOR OF PRINTS, NEW YORK PUBLIC LIBRARY, NYC, JUROR
- 1996 Ceres Gallery, 584 Broadway, NY, NY *Beyond Tradition: Embracing Diversity*
 THELMA GOLDEN, ASSOC. CURATOR, WHITNEY MUSEUM OF AMERICAN ART, NYC, JUROR
- 1996 Austin Museum of Art at Laguna Gloria, Austin, TX *Pulp Fictions: Works on Paper*
 ELIZABETH A.T. SMITH, CURATOR, MUSEUM OF CONTEMPORARY ART, LOS ANGELES, CA, CURATOR
- 1996 Barrett House Galleries, Poughkeepsie, NY *Printwork '96 National Juried Printmaking Exhibition*
 MARILYN KUSHNER, CURATOR OF PRINTS AND DRAWINGS, BROOKLYN MUSEUM, NYC, JUROR
- 1996 Chicago Botanic Garden, Glencoe, IL *Flora 96*
 KATHRYN HIXSON, ASSOC. EDITOR, NEW ART EXAMINER, JUROR
 GWENDA JAY, GWENDA JAY GALLERY, CHICAGO, JUROR
- 1995 Austin Museum of Art at Laguna Gloria, Austin, TX *Rethinking the Natural*
 JON IPPOLITO, SOLOMON R. GUGGENHEIM MUSEUM, NYC, CURATOR
- 1994 Viridian Gallery, 24 West 57th Street, NY, NY *National Juried Exhibition*
 DIANE WALDMAN, CURATOR, SOLOMON R. GUGGENHEIM MUSEUM, NYC, JUROR
- 1993 Barrett House Galleries, Poughkeepsie, NY *New Directions 93*
 ALAN WEINBERG, CURATOR, WHITNEY MUSEUM OF AMERICAN ART, NYC, JUROR
- 1993 Leedy-Voukos Art Center, Kansas City, MO *Society for Contemporary Photography Current Works 93*
 DENISE MILLER-CLARK, DIR., MUSEUM OF CONTEMPORARY PHOTOGRAPHY, COLUMBIA COLLEGE, CHICAGO, JUROR
- 1993 Barrett House Galleries, Poughkeepsie, NY *Photowork 93*
 LAURA TRIPPI, CURATOR, NEW MUSEUM OF CONTEMPORARY ART, NYC, JUROR
- 1993 Paris Gibson Square Museum of Art, Great Falls, MT *Art Equinox: Contemporary Survey 93*
 VICKI HALPER, ASSISTANT CURATOR, SEATTLE ART MUSEUM, JUROR
- 1993 University Art Gallery, Brigham Young University, Provo, UT *Art Discusses Life*
- 1993 University Gallery, Pacific Lutheran University, Tacoma, WA *Currents in Electronic Imaging*
- 1992 Leedy-Voukos Art Center, Kansas City, MO *Society for Contemporary Photography Current Works 92*
 KEITH DAVIS, CHIEF CURATOR, ART COLLECTION, HALLMARK, INC., JUROR
- 1992 Cheney Cowles Museum, Spokane, WA *Northwest Juried Art 92*
 DAVE HICKEY, INDEPENDENT CRITIC, JUROR
- 1992 Contemporary Artists' Center Gallery, North Adams, MA *Experimental Printmaking and Photography*
 DIANE BROWN, DIANE BROWN GALLERY, NYC, Co-CURATOR
 THOMAS KRENS, DIR., SOLOMON R. GUGGENHEIM MUSEUM, Co-CURATOR
 LINDA SHEARER, DIR., WILLIAMS COLLEGE MUSEUM OF ART, Co-CURATOR
 JOSEPH THOMPSON, DIR., MASSACHUSETTS MUSEUM OF CONTEMPORARY ART, Co-CURATOR
- 1992 Boise Art Museum, Boise, ID *Seventh Idaho Biennial*
 MICHAEL AUPING, CURATOR, ALBRIGHT-KNOX ART GALLERY, BUFFALO, NY, JUROR
- 1992 Larson Gallery, Yakima Community College, Yakima, WA *National Juried Exhibition*
First Award
 TERRY TOEDTEMEIER, CURATOR OF PHOTOGRAPHY, PORTLAND MUSEUM OF ART, JUROR
- 1990 University of California, Berkeley, CA *Proposal for Public Sculpture for Sproul Plaza (with Bill Bowler)*
- 1987 Prichard Gallery, University of Idaho, Moscow, ID *Alumni Centennial Exhibition*
- 1984 Cafe Tazza, Taos, NM *Real Photographs*
- 1983 Boise Gallery of Art, Boise, ID *Third Idaho Biennial*
 PATTERSON SIMS, CURATOR, WHITNEY MUSEUM OF AMERICAN ART, NYC, JUROR

- 1981 Hoffman Photo Gallery, Spokane, WA *Regional group exhibition*
- 1981 California Institute of the Arts, Valencia, CA *Sixth Annual Juried Photo Exhibition*
ANNE NOGGLE, PHOTOGRAPHER, JUROR
TAMARRA KAIDA, PROF. OF PHOTOGRAPHY, UNIVERSITY OF ARIZONA, JUROR
- 1981 Albuquerque United Artists, Albuquerque, NM *Contemporary Photoworks*
JUDY DATER, PROF. OF PHOTOGRAPHY, SAN FRANCISCO STATE UNIVERSITY, JUROR
REED ESTABROOK, PROF. OF PHOTOGRAPHY, NORTHERN IOWA UNIVERSITY, JUROR
BETTY HAHN, PROF. OF PHOTOGRAPHY, UNIVERSITY OF NEW MEXICO, JUROR
- 1981 ASA Gallery, University of New Mexico, Albuquerque, NM *5 State Regional Exhibition*
JOHN DIVOLA, PHOTOGRAPHER, JUROR
KATHLEEN GAUSS, CURATOR, LOS ANGELES COUNTY MUSEUM OF ART, JUROR
- 1981 James Madison University, Harrisonburg, VA *Exposure Time V*
ROGER MERTIN, PROF. OF PHOTOGRAPHY, UNIVERSITY OF ROCHESTER, JUROR
- 1981 The Light Factory, Charlotte, NC *Imagism*
- 1980 California Institute of the Arts, Valencia, CA *Eccentricities*
VAN DEREN COKE, CURATOR, SAN FRANCISCO MUSEUM OF MODERN ART, JUROR
JOYCE NIEMANAS, PROF. OF PHOTOGRAPHY, SCHOOL OF THE ART INSTITUTE OF CHICAGO, JUROR
- 1980 Erie Art Center, Erie, PA *Photonational*
BEA NETTLES, PROF. OF PHOTOGRAPHY, UNIV. OF ILLINOIS, CHAMPAIGN-URBANA, JUROR
DUANE MICHALS, PHOTOGRAPHER, JUROR
- 1980 Central Pennsylvania Festival of the Arts, State College, PA *14th Juried Photography Exhibition*
KELLY WISE, PHOTOGRAPHER, JUROR
- 1977 Bookpeople Gallery, Moscow, ID *From the Collection of (with Mark Lamoreaux)*
- 1977 Central Washington University, Ellensburg, WA *New Photographics 77*
- 1976 Ala Moana Center, Honolulu, HI *Easter Art Festival*
- 1976 San Francisco Camerawork, San Francisco, CA *Alternative Processes*
JOHN PATRICK LAMPKIN, JUROR
- 1975 Bookpeople Gallery, Moscow, ID *The f1.4 Club (with Jeff Stone and Mark Lamoreaux)*

Teaching experience

- 1996-2001 Assistant Professor of Art, Boise State University, Boise, ID
- 1994-1996 Visiting Assistant Professor of Photography, Purdue University, West Lafayette, IN
- 1987-1994 Assistant Professor of Art, University of Idaho, Moscow, ID

Professional experience

- 2004-2019 Principal, Rainey-Cluss Inc., Hansen, ID, Contract Manager 501(c) 3 *Pacific Northwest Clean Water Assn.*
- 2001-2003 Principal, Michael Rainey Graphic Design, Caldwell, ID
- 1986-1987 Art Director & Production Manager, APHC *Appaloosa Journal*, Moscow, ID
- 1984-1985 Design and Media Director, *Overland Sheepskin Co.*, Taos, NM
- 1969-1972 Commissioned Officer, *US Army*

Grants:

- Research Development Grant, University of Idaho, 1986
Photography in the Expanded Field: Computer Imaging into Printmaking & Automatism in Photography
- Quick Arts Grant, Idaho Commission on the Arts, 1999
Development of a one person exhibition at Drury College, Springfield, MO
- Project Grant, Idaho Commission on the Arts, 2003
Re-imaging the FSA in Canyon County, ID
- Project Grant, Idaho Commission on the Arts, 2023
Poetry of the Ordinary: Photography and Complex Narrative
- Project Grant, Idaho Commission on the Arts, 2024
Development of a one person exhibition at Willard Art Center, Idaho Falls Arts Council