

Bio:

It is as a photographer that I have navigated my way through the world. Introduced to the work of Robert Frank and Diane Arbus in 1973 while a graduate student in political science, I dropped out of the political science program and devoted myself exclusively to photography with no thoughts as to how I might make it work. I eventually found my way to the San Francisco Art Institute and a few years later was further influenced by meeting Robert Heinecken and seeing his work. By 1978 I was in the graduate photography program at the University of New Mexico, earning an M.A. and an M.F.A. Since then, I have often ended up in atypical professional paths. Over the years I have worked in commercial printing, been an art director for an upscale clothier, a graphic designer, an art director and production manager for a horse magazine, taught graphic design at the University of Idaho and at Boise State University, and photography at Purdue University, and most recently, with my wife, ran a large nonprofit professional educational organization for water and wastewater professionals. Several years after leaving academia, I stopped showing work for twenty years but made thousands of photographs during that time and certainly had time to think about what was worth my life energy. Skipping what is normally ones productive mid-career years has certainly presented problems when it comes to getting the work back out there, but at least it was like they say...a bit like riding a bicycle when I returned to making finished pieces. I still had photo theory problems to work on and statements to make. My wife Nan and I share a straw bale house in a rocky canyon four miles up from the Snake River Plain in South Central Idaho, along with horses, dogs, cats, goats and occasional grandchildren and great grandchildren.

Education

M.F.A. Photography, University of New Mexico, Albuquerque, NM, 1989,
Robert Cumming and Postmodernism, 128 pp, 1989 MFA Dissertation (Thomas Barrow,
Committee Chair, Clinton Adams, Anne Noggle, Wayne (Rod) Lazorik, members)

M.A. Photography, University of New Mexico, Albuquerque, NM, 1980,
Photography: Reinvention and Rededication, 30 pp, 1980 M.A. Thesis (Thomas Barrow,
Committee Chair, Betty Hahn, Wayne (Rod) Lazorik, members)

San Francisco Art Institute, 1974-75

B.S. Law, University of Idaho, Moscow, ID, 1969

One-person exhibitions

2027 Viewpoint Photographic Art Center, Sacramento CA (Forthcoming Feb 2027)

2025 Jean B. King Gallery, Herrett Center, College of Southern Idaho, Twin Falls, ID, Photographs-Prints-Words

2025 Carr Gallery, Willard Art Center, Idaho Falls Arts Council, Idaho Falls, ID, Investigations

2005 Jean B. King Gallery, Herrett Center, College of Southern Idaho, Twin Falls, ID Points of View

2003 Rosenthal Gallery, College of Idaho, Caldwell, ID Letting the World Happen

1999 Cox Gallery, Drury College, Springfield, MO Image, Concept, Narrative

1996 Visual Arts Center, Gallery 2, Boise State University, Boise ID Recent Work

1995 Exit Gallery, University of Nevada, Reno, NV Current Work

1992 Fine Arts Gallery, Treasure Valley Community College, Ontario, OR Current Work

1982 University Gallery, University of Idaho, Moscow, ID Current Work

1981 Santa Fe Gallery of Photography, Santa Fe, NM Current Work

1976 Koko Head Gallery, Honolulu, HI Private Spaces

Selected group exhibitions

2026 Atlanta Photography Group, Atlanta GA Family Diary 2026
JAMIE M. ALLEN, CURATOR AND HEADM DEPARTMENT OF PHOTOGRAPHY, GEORGE EASTMAN MUSEUM, ROCHESTER NY, JUROR

2025 Center for Photographic Art, Carmel, CA 2025 International Juried Exhibition (online gallery)
CIG HARVEY, INDEPENDENT ARTIST, JUROR

2025 ARC Gallery, San Francisco CA Word Play, JACK FISHER, JACK FISCHER GALLERY, SAN FRANCISCO, JUROR

2025 Photographic Center Northwest, Seattle WA Visual Narratives, MARY VIRGINIA SWANSON, EDUCATOR & AUTHOR, JUROR

2025 Atlanta Photography Group, Atlanta GA Arpad Kovacs Selects 2025
ARPAD KOVACKS, ASSOCIATE CURATOR OF PHOTOGRAPHY, J. PAUL GETTY MUSEUM, JUROR

2024 Center for Fine Art Photography, Fort Collins, CO *Words and Pictures*
ALINE SMITHSON, EDITOR, LENSSCRATCH MAGAZINE, JUROR

2023 Rhode Island Center for Photographic Arts, Providence, RI *Words Matter*

2023 Viridian Gallery, NY, NY *Director's Choice Invitational*

2023 Art Museum of Greater Lafayette, Lafayette, IN *Indiana Now 2023*

2023 Center for Photographic Art, Carmel, CA *Members 2023 Juried Exhibition (online gallery)*
HAMIDAH GLASGOW, DIRECTOR & CURATOR, CENTER FOR FINE ART PHOTOGRAPHY, FORT COLLINS, CO, JUROR

2023 Willard Art Center, Idaho Falls Arts Council, Idaho Falls ID, *National Juried Exhibition*

2023 Blue Sky Oregon Center for Photography, Portland OR, *Pacific Northwest Drawers*
CHRISTA DIX, DIRECTOR, GRIFFEN MUSEUM OF PHOTOGRAPHY, JUROR

2023 Maryland Federation of Art, Circle Gallery, Annapolis, MD *Digital Directions*

Juror's Award
JEFF MURPHY, ASSOC. PROF. OF ART, UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE, JUROR

2023 Viridian Gallery, NY, NY *International Juried Exhibition*

Director's Choice Award
HEATHER FERRELL, CURATOR & DIRECTOR OF EXHIBITIONS, BURLINGTON CITY ARTS & LECTURER, UNIVERSITY OF VERMONT, JUROR

2022 PhotoPlace Gallery, Middlebury, VT *Poetry of the Ordinary*
HENRY HORENSTEIN, PROF. OF PHOTOGRAPHY, RHODE ISLAND SCHOOL OF DESIGN, JUROR

2000 Magnifico! Art Space, Albuquerque, NM *New Era Art*

2000 Long Beach Island Foundation for the Arts and Sciences, Loveladies, NJ *Works on Paper*

2000 The Print Center, Philadelphia, PA *74th Annual International Competition*
THERESA MULLIGAN, CURATOR, GEORGE EASTMANN HOUSE INTERNATIONAL MUSEUM OF PHOTOGRAPHY, JUROR

1999 Janet Turner Print Gallery, California State University, Chico, CA *National Print Exhibition*
JAN DRIESBACH, CURATOR & DIRECTOR, CROCKER ART MUSEUM, SACRAMENTO, CA, JUROR

1999 808 Showroom, Boston University, Boston, MA
1999 *North American Print Exhibition: Boston Printmakers International Juried Printmaking Exhibition*
MARILYN KUSHNER, CURATOR OF PRINTS AND DRAWINGS, BROOKLYN MUSEUM, NYC, JUROR

1999 Larson Gallery, Yakima Community College, Yakima, WA *National Juried Exhibition*

Best of Show Award; Larson Gallery Guild Purchase Award
PAUL LEE, PROF. OF PHOTOGRAPHY, WASHINGTON STATE UNIVERSITY, JUROR

1998 Cox Gallery, Drury College, Springfield, MO
Alternative Interpretations National Juried Alternative Photography Exhibition

Best of Show Award
GARY SUTTON, PROF. OF PHOTOGRAPHY, KANSAS CITY ART INSTITUTE, JUROR

1998 Armory Art Center, West Palm Beach, FL *Art of Photography National Juried Exhibition*
PETER SCHREYER, DIRECTOR, CREALDE SCHOOL OF ART, WINTER PARK, FL, JUROR

1998 MFA Gallery on the Circle, Annapolis, MD *8th Annual Juried Photography Exhibition*

First Place Award
JAN HOWARD, CURATOR OF PHOTOGRAPHY, BALTIMORE MUSEUM OF ART, JUROR

1998 Art Students League, Denver, CO *Denver Darkroom/National Juried Photography Exhibition*
SANDY SKOGLAND, PROF. OF ART, RUTGERS UNIVERSITY, JUROR

1998 Barrett House Galleries, Poughkeepsie, NY *Printwork '98 National Juried Printmaking Exhibition*
STARR FIGURA, ASSISTANT CURATOR OF PRINTS & ILLUSTRATED BOOKS, MUSEUM OF MODERN ART, NYC, JUROR

1998 California Museum of Art, Santa Rosa, CA *National Juried Digital Print Exhibition*

Honorable Mention Award
MICHAEL COLE, ARTIST & INDEPENDENT CURATOR, JUROR

1998 Open Space Gallery, Allentown, PA *Mayfair National Juried Photography Exhibition*
JAN HOWARD, CURATOR OF PHOTOGRAPHY, BALTIMORE MUSEUM OF ART, JUROR

1998 Fine Arts Center, Taos, NM *The Manipulated Photographic Image, National Juried Exhibit*
MICHAEL O' SHAUGHNESSY, PUBLISHER, RED CRANE BOOKS, SANTA FE, NM, CO-JUROR
MURRAE HAYNES, PHOTOGRAPHER, INDIAN ART MAGAZINE, CO-JUROR

1998 Clara M. Eagle Art Gallery, Murray State University, Murray, KY
Magic Silver Show National Juried Photography Exhibition
STUART ROME, PROF. OF PHOTOGRAPHY, DREXEL UNIVERSITY, JUROR

1997 Viridian Gallery, 24 West 57th Street, NY, NY National Juried Exhibition
THELMA GOLDEN, CURATOR, WHITNEY MUSEUM OF AMERICAN ART, NYC, JUROR

1997 Toledo Museum of Art, Toledo, OH TFOP National Juried Photography Exhibition
Third Place Award
KENDA NORTH, PROF. OF PHOTOGRAPHY, UNIVERSITY OF TEXAS, ARLINGTON, CURATOR

1997 Los Angeles County Fair, Los Angeles, CA New Photography 1997, National Juried Photography Exhibition
ROBERT FLICK, PROF. OF PHOTOGRAPHY, USC, CO-CURATOR
SCOTT CANTY, CURATOR, LOS ANGELES MUNICIPAL ART GALLERY, CO-CURATOR
MARTHA CHRONO-HELSLEY, MEDIA ARTIST, CO-CURATOR

1997 Barrett House Galleries, Poughkeepsie, NY Printwork '97 National Juried Printmaking Exhibition
ROBERTA WADDELL, CURATOR OF PRINTS, NEW YORK PUBLIC LIBRARY, NYC, JUROR

1996 Ceres Gallery, 584 Broadway, NY, NY Beyond Tradition: Embracing Diversity
THELMA GOLDEN, ASSOC. CURATOR, WHITNEY MUSEUM OF AMERICAN ART, NYC, JUROR

1996 Austin Museum of Art at Laguna Gloria, Austin, TX Pulp Fictions: Works on Paper
ELIZABETH A.T. SMITH, CURATOR, MUSEUM OF CONTEMPORARY ART, LOS ANGELES, CA, CURATOR

1996 Barrett House Galleries, Poughkeepsie, NY Printwork '96 National Juried Printmaking Exhibition
MARILYN KUSHNER, CURATOR OF PRINTS AND DRAWINGS, BROOKLYN MUSEUM, NYC, JUROR

1996 Chicago Botanic Garden, Glencoe, IL Flora 96
KATHRYN HIXSON, ASSOC. EDITOR, NEW ART EXAMINER, JUROR
GWENDA JAY, GWENDA JAY GALLERY, CHICAGO, JUROR

1995 Austin Museum of Art at Laguna Gloria, Austin, TX Rethinking the Natural
JON IPPOLITO, SOLOMON R. GUGGENHEIM MUSEUM, NYC, CURATOR

1994 Viridian Gallery, 24 West 57th Street, NY, NY National Juried Exhibition
DIANE WALDMAN, CURATOR, SOLOMON R. GUGGENHEIM MUSEUM, NYC, JUROR

1993 Barrett House Galleries, Poughkeepsie, NY New Directions 93
ALAN WEINBERG, CURATOR, WHITNEY MUSEUM OF AMERICAN ART, NYC, JUROR

1993 Leedy-Voulkos Art Center, Kansas City, MO Society for Contemporary Photography Current Works 93
DENISE MILLER-CLARK, DIR., MUSEUM OF CONTEMPORARY PHOTOGRAPHY, COLUMBIA COLLEGE, CHICAGO, JUROR

1993 Barrett House Galleries, Poughkeepsie, NY Photowork 93
LAURA TRIPPI, CURATOR, NEW MUSEUM OF CONTEMPORARY ART, NYC, JUROR

1993 Paris Gibson Square Museum of Art, Great Falls, MT Art Equinox: Contemporary Survey 93
VICKI HALPER, ASSISTANT CURATOR, SEATTLE ART MUSEUM, JUROR

1993 University Art Gallery, Brigham Young University, Provo, UT Art Discusses Life

1993 University Gallery, Pacific Lutheran University, Tacoma, WA Currents in Electronic Imaging

1992 Leedy-Voulkos Art Center, Kansas City, MO Society for Contemporary Photography Current Works 92
KEITH DAVIS, CHIEF CURATOR, ART COLLECTION, HALLMARK, INC., JUROR

1992 Cheney Cowles Museum, Spokane, WA Northwest Juried Art 92
DAVE HICKEY, INDEPENDENT CRITIC, JUROR

1992 Contemporary Artists' Center Gallery, North Adams, MA Experimental Printmaking and Photography
DIANE BROWN, DIANE BROWN GALLERY, NYC, CO-CURATOR
THOMAS KRENS, DIR., SOLOMON R. GUGGENHEIM MUSEUM, CO-CURATOR
LINDA SHEARER, DIR., WILLIAMS COLLEGE MUSEUM OF ART, CO-CURATOR
JOSEPH THOMPSON, DIR., MASSACHUSETTS MUSEUM OF CONTEMPORARY ART, CO-CURATOR

1992 Boise Art Museum, Boise, ID Seventh Idaho Biennial
MICHAEL AUPING, CURATOR, ALBRIGHT-KNOX ART GALLERY, BUFFALO, NY, JUROR

1992 Larson Gallery, Yakima Community College, Yakima, WA National Juried Exhibition
First Award
TERRY TOEDTEMEIER, CURATOR OF PHOTOGRAPHY, PORTLAND MUSEUM OF ART, JUROR

1990 University of California, Berkeley, CA Proposal for Public Sculpture for Sproul Plaza (with Bill Bowler)

1987 Prichard Gallery, University of Idaho, Moscow, ID Alumni Centennial Exhibition

1984 Cafe Tazza, Taos, NM Real Photographs

1983 Boise Gallery of Art, Boise, ID *Third Idaho Biennial*
PATTERSON SIMS, CURATOR, WHITNEY MUSEUM OF AMERICAN ART, NYC, JUROR

1981 Hoffman Photo Gallery, Spokane, WA *Regional group exhibition*

1981 California Institute of the Arts, Valencia, CA *Sixth Annual Juried Photo Exhibition*
ANNE NOGGLE, PHOTOGRAPHER, JUROR
TAMARRA KAIDA, PROF. OF PHOTOGRAPHY, UNIVERSITY OF ARIZONA, JUROR

1981 Albuquerque United Artists, Albuquerque, NM *Contemporary Photoworks*
JUDY DATER, PROF. OF PHOTOGRAPHY, SAN FRANCISCO STATE UNIVERSITY, JUROR
REED ESTABROOK, PROF. OF PHOTOGRAPHY, NORTHERN IOWA UNIVERSITY, JUROR
BETTY HAHN, PROF. OF PHOTOGRAPHY, UNIVERSITY OF NEW MEXICO, JUROR

1981 ASA Gallery, University of New Mexico, Albuquerque, NM *5 State Regional Exhibition*
JOHN DIVOLA, PHOTOGRAPHER, JUROR
KATHLEEN GAUSS, CURATOR, LOS ANGELES COUNTY MUSEUM OF ART, JUROR

1981 James Madison University, Harrisonburg, VA *Exposure Time V*
ROGER MERTIN, PROF. OF PHOTOGRAPHY, UNIVERSITY OF ROCHESTER, JUROR

1981 The Light Factory, Charlotte, NC *Imagism*

1980 California Institute of the Arts, Valencia, CA *Eccentricities*
VAN DEREN COKE, CURATOR, SAN FRANCISCO MUSEUM OF MODERN ART, JUROR
JOYCE NIEMANAS, PROF. OF PHOTOGRAPHY, SCHOOL OF THE ART INSTITUTE OF CHICAGO, JUROR

1980 Erie Art Center, Erie, PA *Photonalational*
BEA NETTLES, PROF. OF PHOTOGRAPHY, UNIV. OF ILLINOIS, CHAMPAIGN-URBANA, JUROR
DUANE MICHALS, PHOTOGRAPHER, JUROR

1980 Central Pennsylvania Festival of the Arts, State College, PA *14th Juried Photography Exhibition*
KELLY WISE, PHOTOGRAPHER, JUROR

1977 Bookpeople Gallery, Moscow, ID *From the Collection of (with Mark Lamoreaux)*

1977 Central Washington University, Ellensburg, WA *New Photographics 77*

1976 Ala Moana Center, Honolulu, HI *Easter Art Festival*

1976 San Francisco Camerawork, San Francisco, CA *Alternative Processes*
JOHN PATRICK LAMPKIN, JUROR

1975 Bookpeople Gallery, Moscow, ID *The f1.4 Club (with Jeff Stone and Mark Lamoreaux)*

Teaching experience

1996-2001 Assistant Professor of Art, Boise State University, Boise, ID
1994-1996 Visiting Assistant Professor of Photography, Purdue University, West Lafayette, IN
1987-1994 Assistant Professor of Art, University of Idaho, Moscow, ID

Professional experience

2004-2019	Principal, Rainey-Cluss Inc., Hansen, ID, Contract Manager 501(c) 3 Pacific Northwest Clean Water Assn.
2001-2003	Principal, Michael Rainey Graphic Design, Caldwell, ID
1986-1987	Art Director & Production Manager, APHC Appaloosa Journal, Moscow, ID
1984-1985	Design and Media Director, Overland Sheepskin Co., Taos, NM
1969-1972	Commissioned Officer, US Army

Grants:

Research Development Grant, University of Idaho, 1986
Photography in the Expanded Field: Computer Imaging into Printmaking & Automatism in Photography

Quick Arts Grant, Idaho Commission on the Arts, 1999
Development of a one person exhibition at Drury College, Springfield, MO

Project Grant, Idaho Commission on the Arts, 2003
Re-imaging the FSA in Canyon County, ID

Project Grant, Idaho Commission on the Arts, 2023
Poetry of the Ordinary: Photography and Complex Narrative

Project Grant, Idaho Commission on the Arts, 2024
Development of a one person exhibition at Willard Art Center, Idaho Falls Arts Council