

## **Upcoming**

# **Light Work - Artist in Residence Program.**

Syracuse University Selected for August 2023.

## Sláturhúsið Cultural Centre Gallery

Exhibition with Ingunn Snædal. June - August 2024.

## Reykjavík Museum of Photography

Exhibition with Ingunn Snædal. September - December 2024.

## **Tresspasser Books**

First book titled "För." Published in 2024.

#### **Exhibitions / Grants / Residencies**

2022 Black and White. Group exhibition. Akureyri Museum of Art

2021 Community of Sentient Beings. Group exhibition. Hafnarfjördur Centre of Culture and Fine Art

**2021 Chico Review** Artist Merit Award

**2021 Harvard University. Artist Lecture Series.** Gave an artist talk and presentation to students studying with teachers Elle Perez and Eduardo Rivera.

#### 2020 Meitar Award Finalist

2020 Critical Mass Top 50

**2020 VOR. Slaturhusid Center. Iceland.** Work explored identity in relation with a new homeland. An immigrants interaction with nature and the social and cultural discourse in their new place of residency. Group exhibition.

**2020 Reykjavik Museum of Photography** The exhibition is the result of the book "Fegurðin er ikki skraut"/ "Beauty is not an ornament" which was recently published by Fagurskinna / Bjarti. The exhibition was curated by Asa Sigurjónsdóttir. Group exhibition.

### 2020 LensCulture Winner of the Exposure Awards

**2019 National Museum of Iceland.** Myth of a Woman exhibition. Exhibited a series of self portraits. It comprised of 43 silver gelatin murals and prints. Curated by Elizabeth Avedon. May thru September.

**2019 LensCulture.** Juror's Pick. Selected by Louise Fedotov-Clements Director FORMAT Festival & Director QUAD.

2017 Critical Mass Top 50 2017 Meitar Award Finalist

**2016 Hjálmar R. Bárðarson Photography Grant** awarded by the National Museum of Iceland.

**2016 Magnús Ólafsson Fund Award** Winner of a photography portfolio competition held by the Reykjavík City Museum.

**2015 Reykjavik Museum of Photography "**Traces of Life" The Subjective and Personal in Photography. The exhibition was curated by Bring Sveinsdóttir. Group exhibition.

**2015 LensCulture** Winner of the Visual Storytelling Awards for the series "In my Backyard."

**2015 Vision Neil Folberg Gallery** Solo exhibition of from the series "In my Backyard." This exhibition was part of the Manofim Jerusalem Contemporary Art Festival.

### 2013 Critical Mass Top 50

#### **Education /**

### **Boston University**

MFA in Studio Teaching 1996 - 1999

Massachusetts College of Art. 1989 - 1995

BFA in Photography

## Fellowships / Grants

**2022 Listamannalaun Grant** awarded by the Icelandic government for a duration of 6 months.

**2021 Listamannalaun Grant** awarded by the Icelandic Government for a duration of 3 months.

**2016 Hjálmar R. Bárðarson Photography Grant** awarded by the National Museum of Iceland.

**2016 Magnús Ólafsson Fund Award** awarded by the Reykjavík City Museum.

**2005** American Scandinavian Fellowship to Iceland.

**1996 Fulbright Scholars Fellowship** to Poland.

#### **Published**

**JRNL 8 Spring Issue**. Guest edited by Michael Famighetti. He is editor of Aperture magazine. 2021

## The British Journal of Photography

Ones to Watch 2021. Nominated by Donavon Smallwood

### **Der Greif Magazine**

Published images curated by Gem Fletcher. 2021

**Fegurðin er ikki skraut** Work published in book that covers contemporary history of photography in Iceland. 2020

Myth of a Woman catalogue. Published by Oddi 2019

**Black and White Photography magazine U.S edition** Feature artist October 2018.

**Black and White Photography magazine** U.K edition Feature artist October 2017.

**Don't Take Pictures** magazine. Feature artist.October 2016.

**Shots magazine**. Feature artist. October 2015.

Loupe Magazine. Feature artist. February 2012.