

BEATRIX REINHARDT

www.beatrixreinhardt.com/c.v.

EXHIBITIONS/SCREENINGS (selected; *solo shows marked by asterisk, ** two people shows)

2021

Safe & Sane, Spotlight on the Permanent Collection, University Galleries of ISU, Normal, IL

2019

Whispers – can you hear the enemy?, Art Galleries, Champlain, Burlington, VT*

Time Returns: A Continues Now, Everson Museum of Art, Syracuse, NY

2018

Curatorials Part Uno, Alten Münze, Berlin, Germany

Ladies Only, Blumberg Fotokunst, Potsdam, Germany

Picke Packe Pop Up, Stone Brewery, Berlin Germany

Whispers: investigation of landscapes that endured drama, Magacin u Kraljevića Marka, Belgrade, Serbia*

Made in Talavera, Museo de Ceramica Ruiz De Luna, Talavera, Spain (with catalogue)

2017

Photobook Exhibition, Vermont Center for Photography, Brattleboro, VT (juried by Henry Horenstein)

Recent Acquisitions to the Permanent Collection, University Galleries, Illinois State University, Normal, IL

Singular (Point of View), Los Angeles Center for Photography, Los Angeles, CA

picks, Library Art Gallery, Monroe County Community College, Art Department, Monroe, MI*

2016

Artist Books, XIX Encuentros Abiertos - Festival de la Luz 2016, Buenos Aires, Argentina

Velvet, Dwarfs and Crocodiles, De Henehoeve Gallery, Heks, Belgium

Photobook Exhibition, Athens Photo Festival, Banaki Museum, Athens, Greece

Whispers on the 17th Latitude, New Space Arts Foundation, Hue City, Vietnam*

2015

Practice-Process-Place, Gallery of the College of Staten Island, CSI/CUNY, Staten Island, NY

The Quest of Power, A3 Gallery, 6th Moscow Biennale of Contemporary Art, Moscow, Russia

Alumni Spectacular 2015, University Galleries, Illinois State University, Normal, IL

Atelier Cinq, Festival Voies Off, Les Rencontres de la photographie, Arles, France

Triennial of Photography Hamburg, Hamburg Germany

Himmel und Erde, pavlov's dog Galerie, Berlin, Germany**

2014

Site: photography and national trauma in South Africa, GUS University Stellenbosch Art Gallery, University of Stellenbosch, Stellenbosch, South Africa

Lessedra Gallery & Contemporary Projects, Sofia, Bulgaria

Nykarleby Recall – Coming Back, Rådhusgallerit, Nykarleby, Finland

Ladies Only (selection), Galerie Lichtblick, Köln, Germany

Museum of Modern Art, Tbilisi, Georgia

Kolga Award 2014 Exhibition, Hotel Rooms Exhibition space, Tbilisi, Georgia (catalogue)

2013

Ertüchtigung: Chapter IV, Visual Art Department, University of Stellenbosch, Stellenbosch, South Africa*

10th Krasnoyarsk Museum Biennial, Krasnoyarsk Museum Center, Krasnoyarsk, Russia

situation 64, Bleibtreu Galerie, Berlin, Germany

Rural Documentary Collection Exhibition, University Galleries, Illinois State University, Normal, IL

Bodies, Milk and Sand, Kriti Gallery, Varanasi, India*

Selection of the Light Work Collection, Palitz Gallery, NYC

40 Artists/40Years, Kathleen O. Ellis Gallery, Light Work, Syracuse University, Syracuse, NY

PCA Faculty Show, Gallery of the College of Staten Island, CSI/CUNY, Staten Island, NY

2012

An Experiment in Collectivity, University Galleries, Illinois State University, Normal, IL

2011

Jack Heath Gallery, Center for the Visual Arts, University of Kwazulu-Natal, Pietermaritzburg, South Africa*

Brooklyn Artist Gym, Brooklyn, NY

550km – Die Druschba Trasse, the Friendship pipeline, Gallery of the College of Staten Island, CSI/CUNY, Staten Island, NY*

Samuel Dorsky Museum of Art, New Paltz, NY

2010

Griffin Museum of Photography, Winchester, MA*

Soap Factory, Minneapolis, MN

Thoughts of Home, a selection of work from CPW's permanent print collection, Samuel Dorsky Museum of Art, New Paltz, NY

2010 Alumni, University Galleries, Illinois State University, Normal, IL

Thrown at the Wall, PhotoIreland, Dublin, Ireland

American Clubs, Houston Center for Photography, Houston, TX*

2009

Wall Space Gallery, Seattle, WA

Work from the Residency, Homesessions, Barcelona, Spain*

Houston Center for Photography, Houston, TX

Sasha Wolf Gallery, New York, NY

Center for Contemporary Art, Santa Fe, NM

photolucida, Portland Art Museum, Portland, OR

2008

International Photography Festival in Pingyao, China

Bridge Art Fair, Miami, FL

Olin Hall Gallery, Roanoke College, Salem, VA*

Delevan Art Gallery, Syracuse, NY

Romo Gallery, Atlanta, GA

2007

Aqua Art Fair, Miami, FL (represented by Romo Gallery)

The University of the Arts, Philadelphia, PA

Kathleen Cullen Fine Art, New York, NY

Lennox Contemporary, Toronto, Canada

Up & Now, Photographic Center Northwest, Seattle, WA

Art Shanty Project, Lake Medicine, MN organized by the Soap Factory, Minneapolis, MN

Faculty Exhibition, CSI Gallery, College of Staten Island, NY

Peace Museum, Chicago, IL

2006

Light Work, Syracuse, NY*

Kakelhallen*, Marienhamn, Aland, Finland*

D21, Kunstraum, Leipzig, Germany

Kingsgate Gallery, London, England

Rhubarb Rhubarb Festival, Birmingham, England (screening)

One year later, Romo Gallery, Atlanta, GA

Affair art fair, Portland, OR (represented by Romo Gallery)

2005

Minnesota Center of Photography, Minneapolis, MN** (catalog)

Siler Eye Center for Photography, Pittsburgh, PA**

Romo Gallery, Atlanta, GA*

2004

Charles Darwin University Gallery, Darwin, Australia*

Bleibtregalerie, Berlin, Germany

The Photographers' Gallery, London, England

2003

Profounders gallery, Kabelfactory, Helsinki, Finland*

Photospace, Australian National University, Canberra, Australia*

Kunsthhaus, Vasa, Finland

Creative Photographic Center, Byron Bay, Australia

Caritas-Galerie-Berlin, Berlin, Germany*

2002

B. Brecht Haus, Berlin, Germany*

Foto Bild Berlin-Fair of contemporary photography, Berlin, Germany

2001

Joy of Change, Installation with 394 tulip bulbs in the sculpture park *Europos Parkas*, Vilnius, Lithuania*

Chakravyuham, installation with 3000 mineral water bottles and 3 photographs in a abandoned water tower,

Trivandrum, Kerala, India*

Wildwood: A Potluck Exhibit, Smoyer Galleries, Roanoke College, Salem, VA*

2000

Cowboy Church, Conference of the American Academy of Religion, Nashville, TN; (1999), documentary about a church in Farmer City, Illinois, Color/ 50 min./videography and editing

1999

Coming Home, Cache Valley, Conference of the Humanity Council Illinois, Decatur, IL; (1998), documentary about assisted living in Southern Illinois, Color/45 min./videography and editing

1998

Cowboy Church, Normal Theater, Normal, IL (with panel discussion)

1995

Red Dress, New School Film Festival, New School for Social Research, NYC (1995), documentary about the political left in New York City in cooperation with the New School for Social Research, NYC, Color / 25 min./Manuscript, videography and editing

ARTIST- IN- RESIDENCIES/VISITING ARTIST (awarded or invited; selected)

2022

University of Port Elizabeth, Port Elizabeth, South Africa (Feb-July)

2018

AIR Belgrade, Belgrade, Serbia (June)

University of Port Elizabeth, Port Elizabeth, South Africa (April-May)

Escuela de Arte "Talavera", Talavera, Tolido, Spain (Feb-March)

2016

New Space Arts Foundation, Hue City, Vietnam (Dec-Jan)

Illinois State University, College of Visual Art, Normal, IL (October)

2014

Art Expedition Siberia, Kraft-Pavlova Foundation*, Moscow, Russia, co-organized and curated by Tatiana Antoshina (July)

2013

Bahçeşehir University, Istanbul, Turkey (May)

Kriti Gallery, Varanasi, India (Jan-March and July -August)

Center for Visual Art, University of Kwazulu-Natal, Pietermaritzburg Campus, South Africa (August – September)

University Stellenbosch University, Stellenbosch, South Africa (October)

2011

Center for Visual Art, University of Kwazulu-Natal, Pietermaritzburg Campus, South Africa

2009

"homesessions", residency program, Barcelona, Spain

2008

The Pouch Cove Foundation, Newfoundland, Canada, (awarded but not participated)

2006

Light Work, Syracuse, N.Y.

2005

Red Gate Gallery, Beijing, China

2003

National Institute of the Arts, Australian National University, Canberra, Australia

2002

Fort Hays State University, Hays, KA

Swedish Polytechnic, (Art Academy), Nykarleby, Finland

2001

Chitraniketan Residency, Trivandrum, Kerala, India

Europos Parkas Residency, Vilnius, Lithuania

ARTIST LECTURES/PAPERS/WORKSHOPS

2017

Monroe County Community College, Art Department, Monroe, MI (artist talk; tailored lectures for classes)

2016

Columbia College, Chicago, IL (graduate critiques)

Hue University, College of Arts, New Space Arts Foundation, Hue, Vietnam (artist talk)

2015

Tisch School of the Arts, New York University, NYC (lecture)

Art and Design Department, Burlington College, Burlington, Vermont (studio visit of the senior class)

2014

Kolga Tbilisi Photography Festival, Tbilisi Georgia; lecture in main program and 2-day workshop

Indiana University-Purdue University Fort Wayne, Department of Visual Communication and Design, Fort Wayne, IN

Khakass Research Institute of Language, Literature and History, Ministry of Education and Science of the Republic of Khakassia, Abakan, Russia (conference, lecture on Burial Mounds – an artistic interpretation)

2013

Banaras Hindu University, Fine Art Department, Varanasi, India (lecture)

Press Photography Club of Varanasi, Varanasi, India (lecture: What is documentary photography today? – developments and predictions)

2012

International Center of Photography, NYC (invited for final critiques)

2011

The Pictorial Photographers of America (PPA), NYC (lecture)

Northeastern University, Department of Art + Design, Interventions Lecture Series, Boston, MA (lecture and workshop)

2010

Illinois State University, The Visual Culture Colloquium, Normal, IL (lecture)

Houston Center for Photography, Houston, TX (lecture)

Tisch School of the Arts, New York University, NYC (lecture)

2009

College Falmouth, Falmouth, England (studio visit)

2008

Roanoke College, Salem, VA (lecture)

Tisch School of the Arts, New York University, NYC (lecture)

2007

Tisch School of the Arts, New York University, NYC (lecture)

2006

Åland Yrkesskola, School, Mariehamn, Finland (workshop and gallery talk)

Light Work, Syracuse, NY (gallery talk)

2005

Atlanta College of Art, Atlanta, GA (visiting artist, lecture and crits)

Atlanta Celebrates Photography – ACP, Atlanta, GA (lecture on contemporary Chinese Art)

Minnesota Center of Photography, Minneapolis, MN (lecture)

2003

Northern Territory University (now Charles Darwin University), Darwin, Australia (lecture, critiques)

Creative Photographic Center, Byron Bay, Australia (workshop, lecture)

2002

Indian-German Intercultural Seminar, in cooperation with Daimler Chrysler AG, Indian Embassy Berlin, Germany (lecture)

2001

College of Fine Arts, Trivandrum, Kerala, India (lecture)

Mar Ivanios College, Trivandrum, Kerala, India (lecture, workshop)

Government College of Teacher Education, Trivandrum,

Kerala, India (lecture)

Roanoke College, Salem, VA (lecture, critiques)

COLLECTIONS (selected)

- Art Collection of the town of Talavera, Spain
- Monroe County Community College Collection, Monroe, MI
- Illinois State University Art Collection, Art Galleries, ISU, Normal, IL
- Haggerty Museum of Art, Marquette University, Milwaukee, WI
- Kriti Gallery, Varanasi, India
- New York City Public Library, New York, N.Y.
- Light Work, Syracuse, N.Y.
- UCR/California Museum of Photography, Riverside, CA
- Archive of Photography Exhibitions, Visakhapatnam, India
- Images against war, organized by Lichtblick Gallery in Cologne, Germany
- Old Parliament House, Canberra, Australia
- The Finish Church, Helsinki, Finland
- The Rural Documentary Collection, Normal, IL
- Center of Photography at Woodstock, Woodstock, N.Y.

BIBLIOGRAPHY and PUBLICATIONS and INTERVIEWS (selected)

- Banka, Pavel & Kinterová, Markéta. "Beatrix Reinhardt", *FOTOGRAF magazine: #28 cultura / natura*, Prague, September/October issue, 2016, 104-105.
- Festival Catalogue, Festival de la Luz, Mecenzago Cultural, Buenos Aires, Argentina, September 2016, 119.
- Kriti Gallery with an introduction by Vittoria Bonifati. *10 Year Book*, Banaris, India, 2016, 124-129.
- Duong Thi Thu Ha. "Morning Coffee with VTV3", VTV3 Chanel, Hanoi, Vietnam, February 1, 2016.
- David-West, Haig, "CUNY Professor presents Work at VCD Concept and Literacy Seminar", <http://www.ipfw.edu/vcd/>, September 29, 2014.
- Rosenberg, David. "Behold: Beatrix Reinhardt". *Crusadeforart.org*, September 18, 2014.
- Lasane, Andrew. "Photographer Beatrix Reinhardt provides a rare look behind the doors of Members Only Clubs". *complex.com*, September 20, 2014.
- Kruger, Lou-Marie. "Freeze this frame – Trauma and the art of remembering and forgetting", www.litnet.co.za, October 13, 2014.
- Rosenberg, David. "Inside the Exclusive World of Members-Only Clubs", *Slate Magazine: Behold*, September 17, 2014.
- Zyurianova, Tania. "Космополитизм:искусство жить". *Стольник Красноярск*, Krasnoyarsk, September issue 2014, 40-41
- Rosenberg, David. "Inside the Exclusive World of Members-Only Clubs", www.news.com.au, September 21, 2014.
- Lasane, Andrew, "Photographer Beatrix Reinhardt provides a rare look behind the doors of Members Only Clubs". *complex.com*, September 20, 2014.
- Schwartz, Jennifer "Behold: Beatrix Reinhardt". *www.crusadeforart.org*, September 18, 2014.
- Kolga Tbilisi Photo. *Photo Catalogue 2014*, Tbilisi, Georgia, May 2014, 128-29 & 130-31.
- Schelhorn, Tina. "Ladies Only", *Galerie Lichtblick*, Köln, Germany, May 2014.
- CONTACT SHEET, Nr. 173, 40 Artists/40Years with a essay by Jeffrey Hoone, Fall 2013.
- Collet, Olivier; Lefaire, Jerome; Badia, Monse; Pujol, Quim; Packard, Quim; Guirao Soro, Gloria. "Beatrix Reinhardt", *we can't wait for better times*, homesessions: Barcelona, May 2013, 46-47.
- Exhibition review. *Banaras Times, The Times of India*, August 17, 2013, 2.
- Exhibition review. *Jagran Hindi News*, August 14, 2013, 8.
- CD image for *Rock 'n' Roll Sin* by Sweet Magma, NYC, January 2013.
- Dix, Christa. "Photolucida – Beatrix Reinhardt". *the flat file*, June 29, 2013
- CD images and design for "Caught in Time" by David Keberle, *innova recordings*, St Paul, MN, April, 2012.
- Kennedy, Laura. "Artists bypass curators to create new exhibition". *WGLT/npr*, March 14, 2012
- Sinkins, Estelle. "A Landscape's social imprints". *The Witness*, August 25, 2011, 12.
- Fressola, Michael. "Every picture hides a Story". *Staten Island Advance*, April 10, 2011, arts section, C1 & C3.
- Light and Shade*, Special Anniversary issue, Vol.95, Number 1, January 2011, 1.
- Erekson, Kristina. "New Stoneham Theatre exhibit offers a glimpse into Membership Clubs". *Stoneham Sun*, Stoneham, MA, September 24, 2010, culture pages.
- Armbruster, Jessica. "The \$99 Sale", *City Pages*, Minneapolis, Wednesday, September 15, 2010.
- Meyers, William. "Houston is Hopping Thanks to FotoFest – Beatrix Reinhardt: Members Only - America", *The Wall Street Journal*, Saturday/Sunday, April 10-11, 2010, W14.
- Arthound.com*. "FotoFest 2010 – 3 exhibitions at HCP". *Arthound*, Spring 2010.
- Yale, Madeline. "Beatrix Reinhardt: American Clubs". *FotoFest 2010 – Participating Spaces, Discoveries of the Meeting Place*, Schilt Publishing, Amsterdam, Netherlands, 2010, 60-61.
- Spot magazine*, Houston, Spring 2010, Volume 28, No. 1, 5.
- Nishimura, Daisuke. "homesession – Barcelona, Spain". *We Love Artists – Artists in Residencies around the World*, Tokyo, Japan, 2010, 242-3.
- Spot magazine*, Houston, Fall 2009, Volume XXVI, No. 2, 4.
- Trindade, Gabriel. "Mercentage i 'voyeurisme' artistic a casa". *El Mundo*, Barcelona, July 9, 2009, 5.
- Tam, Jane. "A conversation with Beatrix Reinhardt", *Nymphoto – A Collective of Women Photographers*, www.Nymphoto.com, August 13, 2009.
- Adam, Andy. "Today's Flak Photo", flakphoto.com, July 1, 2009.
- Zollner, Manfred. "Das besondere Portfolio: club zone", *photoMagazine*, Hamburg, Nr. 9, September 2008, 140-145.
- Platt, Tevah. "Photographs will show a story", *Staten Island Advance*, Staten Island, July 10, 2008, E5.
- Zollner, Manfred. "Auf der Suche nach den Stars von morgen", *fotoMagazin*, Hamburg, Nr. 6, June 2008, 20-23.
- Myartspace.com*, work featured on front page media window, May 2008.
- Stone Canoe - A Journal of Arts and Ideas from Upstate New York*, Syracuse University, Syracuse, NY, spring 2008, Number 2, 178-9.
- The Photo Review*, Langhorne, PA, 2008, Volume 28, Number 2, 17.
- Leslie, Richard. The Light Work Annual 2007, *Contact Sheet*, Number 142, 46-51.
- Feaster, Felicia. "Visual Art: Selects", *Creative Loafing*, Atlanta, February 7, 2008.

Guay, Abigail. "Portraiture for People Who Like Places", *The Stranger*, August 15, 2007, art section.
Flash Forward 2007, Magenta Foundation, Toronto, 2007, 164-65. (with essay by Susan Bright)

Landsberger, Joe. "She builds icehouses; she takes pictures", *Slovo*, Minneapolis/St. Paul, Vol. 30, no. 1, February 2007, 5.

Tan, Mary. "Art Shanties mix sportsmanship with culture", *CBS/news*, January 17, 2006 (TV interview)

Rosko, MA. "Fishing Huts go artsy", *my Fox 9/news*, January 18, 2007.

Mellor, Carl. "Area galleries showcased many memorable exhibitions in 2006", *Syracuse New Times*, December 27, 2006, art section.

Kronholm, Jan. "Rum för människor". *Nya Åland*, December 11, 2006. (review)

Mattsson-Eklund, Betina, "Beatrix hittar poesi där den minst anas". *Åland*, December 11, 2006. (review)

Andrews, Brian, "Europe, Portland, Miami". *Bad at Sport*, Episode 64, November 19, 2006 (review)

CONTACT SHEET, Nr. 138 with a essay by Hannah Frieser
 Hour CNY, *WCNY*, September 19, 2006 (TV interview)

Rushworth, Katherine. "Not Just for 'Members Only'". *The Post-Standard*, Syracuse, September 3, 2006.

Myers, Wayne. "'Members Only': Beatrix Reinhardt looks at the world of private clubs", *The Oneida Daily Dispatch*, Oneida, September 1, 2006.

Keefe Rhodes, Nancy. Radio interview about the Club series, *Women's Voices Radio WAER Jazz 88*, Syracuse, NY, August 31, 2006.

Cullum, Jerry, "Artist invites viewer to join the club" (review), *The Atlanta Journal Constitution*, October 2, 2005 (arts section).

Feaster, Felicia, "Global imaging – Atlanta celebrates photography broadens its scope" (top 10 picks of best in show/ACP), *www.cln.com*, September 28, 2005.

Marrano, Gene, radio interview, *Studio Virginia, WVTF National Public Radio*, November 25 & 28, 2004

Grefe, Christiane, "Zwischen alten Stühlen", *Die Zeit*, Nr. 11, March 4, 2004. pp. 64-65.

Yli-Lassila, Jukka, "Yesterday-today-tomorrow", *Helsingin Sonomat*, (art section) November 18, 2003, C3 (review)

Portfolio of India Series in *Prefix Photo/Canada*, Issue 7, Vol. 4, No. 1, April 2003, pp.58 –61.

Stehling, Henson, "Tradition und Veraenderung", *Katholische Sonntagszeitung*, Nr. 33, August 16./17, 2003, 6.

Rose, Raphaella, radio interview about the in Australia created work and the workshop, "Art-licious", *Bay Fm 99.9*, Byron Bay, June 27, 2003.

Rosenback, Lisbeth, "Fem konstnärer som gästade Nykarleby", *Vasbladet*, Nr. 92, April 17, 2003 (review/Finland)

Marrano, Gene, "City People", *City Magazine – Southwest Virginia's Premier Arts & Leisure Guide*, November 2002, 33.

Parks, Erin, "Artist shares life experience", *The University Leader*, March 12, 2002, Vol. 97, No. 14, 1.

C S Salil, Interview and article about recent work in India and related problems, *Malayala Manorama*, June 30, 2001, 1.

City Magazine – Southwest Virginia's Premier Arts & Leisure Guide, exhibition announcement with article, Vol. 1, January, 2001, 20.

GRANTS AND AWARDS (selected)

2017-2018

Fellowship Leave (Sabbatical), CSI/CUNY, Staten Island, NY (fall 2017 & spring 2018)

2016

PSC – CUNY Research Grant, CUNY Research Foundation, NYC

2015

PSC – CUNY Research Grant, CUNY Research Foundation, NYC

2014

Descubrimientos 14, Photoespaña, Madrid, Spain; finalist

Kolga Award, Kolga Tbilisi Photo, Tbilisi, Georgia; finalist

2013

Scholar Incentive Leave Award, College of Staten Island/CUNY, Staten Island, NY (spring & fall semester)

2012

PSC – CUNY Research Grant, CUNY Research Foundation, NYC

2011

PSC – CUNY Research Grant, CUNY Research Foundation, NYC

2010

Award Cedefop, Photomuseum, Thessaloniki, Greece, finalist

Provost's Fellowship Leave (fall semester), CSI/CUNY, Staten Island. NY

2009

2009 Project Competition, Center, Santa Fe, NM, finalist

Provost's Research Scholarship for summer 2009 & 2010, CSI/CUNY, Staten Island, NY

PSC – CUNY Research Grant, CUNY Research Foundation, NYC

2008

myartspace, Bridge Art Fair Miami Competition, 2nd place
HotShoe International - The Next Perspective Competition, London, runner-up
PSC – CUNY Research Grant, CUNY Research Foundation, NYC

2007

Flash Forward 2007, winner, Magenta Foundation, Toronto, Canada
The Photo Review 2007 competition, winner, Langhorne, PA
PSC – CUNY Research Grant, CUNY Research Foundation, NYC
Critical Mass 2006, finalist, Photolucida, Portland, OR
Artist Grant for Art Shanty Project: Club Medicine Lake, Soap Factory, Minnesota, MN

2006

Light Work Visiting Artist Grant and Exhibition Grant, Syracuse, NY
PSC – CUNY Research Grant, CUNY Research Foundation, NYC
Golden Light Award: Honorable Mention/Fine Art category, The Maine Photographic Workshops, Rockport, Maine
Descubrimientos 06, Photoespaña, Finalist, Madrid, Spain

2005

Roanoke College Faculty Professional Advancement Grant
JOHN ANSON KITTREDGE Foundation, Cambridge, MA

2003

Visiting Artist Grant, Australian National University, Canberra, Australia

2002

Visiting Artist Grant, Fort Hays University, Hays, KS
Visiting Artist Grant, Swedish Polytechnic, (Art Academy), Nykarleby, Finland

1999

Nominee, Exemplary Teaching Award, Roanoke College, Salem, VA

1996 – 1999

Illinois State University Fellowship, Illinois State University, Normal, IL; Full tuition waiver and assistantship

1996

Robert Wood Johnson Foundation Grant for a video project on assistant living in Southern Illinois

George Barford Fund Award, Illinois State University, Normal, IL

1994 – 1995

Scholarship for Excellent Academic Performance, New School for Social Research, New York, N.Y.; Full tuition waiver

CURATORIAL ACTIVITIES

2019 Invitation to curate an exhibition about artist books in January 2019 (opening January 15, 2019) during the Kochi-Muziris Biennale 2018/19 at OED Gallery in Cochin, India

2017

The Gnome – a public sculpture, a collaboration between Kalle Mustonen (Finnish artist), Jean Pitman (Wexner Center) and art students, CSI/CUNY, Staten Island, NY

Domesticity, 3-person show with works by Jaclyn Dooner, Patty Horing, Zoë Sheehan Saldaña

Don't Grab my Papaya!, works by Kira Nam Greene, Katrina Majkut, and a performance by Kiyon Williams all CSI/CUNY, Staten Island, NY (all with catalogue)

2016

can a line define?, group exhibition with works by Le Brothers (and performance), Ignacio Evangelista, David Molina Gadea, Dario Mitidieri, Matej Povse, Chat Travieso, Terri Warpinski, Matic Zorman

Kat Chamberlin: Night Speech, CSI Art Gallery, CSI/CUNY, Staten Island, NY (both with catalogue)

2010

Silverstein Photography Annual, Bruce Silverstein Gallery, NYC, invited as one of the curators

2009

Cataloguing Attitudes: Contemporary Photography and the Archive”, curated with Siona Wilson, CSI Art Gallery, College of Staten Island/CUNY, Staten Island, NY

2008

Mail Art Project: Island, College of Staten Island/CUNY, Staten Island, NY

2006

Curated solo-exhibitions of works by Stephen Williams (England), Sian Bonell (England), Koo Kyung Sook (Korea), Alexandre Sune (France), Olin Hall Galleries, Roanoke College, Salem, VA

2005

Passion and Wheels, group exhibition with works by Jamie Lyn Mitchell, Taliah Lempert, Emily Hoelle Lampert, Kurt Godwin, John Faherty, Martyn van Berkum (Holland), Todd Elliott, Carlos Furguson, Brain Lauch, Julia Morrisroe and Philip Waren Rob, Olin Hall Galleries, Roanoke College, Salem, VA
Curated solo-exhibitions of works by Celeste A. Nelms, Rhondal McKinney and Michael Kalmbach (Germany), Miriam Aziza Stephan, Nicole Antebi, Sa Schloff and Peter Waite, Olin Hall Galleries, Roanoke College, Salem, VA

2004

Contemporary Finish Art, group exhibition with works by Petra Inananen, Martti Jämsä, Kalle Turakka Purhonen, Raita Virkkunen and Marko Vuokula, Olin Hall Galleries, Roanoke College, Salem, VA
Water, group exhibition with works by Anne Leigniel (France/England), Peter Morgan, Marcia Lochhead (Australia), smelling salt amusement (Germany) and Scott Rankin, Olin Hall Galleries, Roanoke College, Salem, VA
Rosetta Stone, group exhibition with works by Meg Flynn, Genesis Chapman and Beth Deel, Olin Hall Galleries, Roanoke College, Salem, VA
Curated solo-exhibitions of works by Martyn Jolly (Australia), Diane Barcelo, Michael Hoyt, Andrea Hoelscher, Geoffrey E. Aronson and Emily Louise Keown, Olin Hall Galleries, Roanoke College, Salem, VA

2003

her, group exhibition with works by Dawn Hunter, Judi Krew, Julie Gawne and Laara Cassells, Olin Hall Galleries, Roanoke College, Salem, VA
Curated solo-exhibitions of works by Mary Ellen Croteau, Karen Baldner, Kevin Jones, Alexis Rockman, Armin Mühsam, Kiriko Shirobayashi (Japan), David Lowe and Miika Nyysönen (Finland), Olin Hall Galleries, Roanoke College, Salem, VA

2002

Curated solo-exhibitions of works by Nikki Blair, Jean Humke, Amy Schmierbach, Elizabeth Tyson and Therese O'Halloran, Olin Hall Galleries, Roanoke College, Salem, VA

EDUCATION

M.F.A 1999, (officially 2001) Illinois State University, Normal, IL, USA
MA in Media Studies 1995, New School for Social Research, New York, N.Y., USA
BA in New German Literature 1993, Freie University Berlin, Berlin, Germany (minors: psychology and linguistics)

ACADEMIC/TEACHING EXPERIENCE

2015 – present Professor of Photography, College of Staten Island, New York, NY
2011- 2015 Associate Professor of Photography, College of Staten Island, New York, NY
2005 - 2010 Assistant Professor of Photography, College of Staten Island, New York, NY
2002 - 2005 Gallery Director, Olin Hall Galleries, Roanoke College, Salem, VA
2002 - 2004 Visiting Assistant Professor, Roanoke College, Salem VA
1999 - 2000 1-year Full-time Visiting Assistant Professor, Roanoke College, Salem, VA
1999 Adjunct Professor, Heartland Community College, Bloomington, IL
Teaching Assistant (instructor of record), Illinois State University, Normal, IL
1998 Instructor (Photography and visual communication), Juvenile Detention Center, Normal, IL
1997 – 1998 Teaching Assistant, (all semesters instructor of record)
Illinois State University, Normal, IL
Taught Introduction to Photography (PhotoShop included)
1997 Teacher's Assistant, Illinois State University, IL
1993 – 1995 Teaching and Research Assistant for Wolfgang Schirmacher,
president of the International Schopenhauer Society,
New School for Social Research, New York, N.Y.