

SOLO EXHIBITIONS

2018-19	Georgia O'Keeffe Museum, Santa Fe, NM
2012-13	Henry Fox Talbot Museum, Lacock Abbey, England
2011	De Saisset Museum, Univ. of Santa Clara, CA Lisa Sette Gallery, Scottsdale, CA
2010	Howard Hughes Medical Research Institute, VA
2009	Museum of Photographic Arts, San Diego, CA Sonoma County Museum, Santa Rosa, CA
2008-9	The National Academy of Sciences, Washington, DC
2008	Photo-eye Gallery, Santa Fe, NM Holden Luntz Gallery, Palm Beach, FL
2007	Market at First, Lobby Gallery, San Francisco, CA
2005	Lisa Sette Gallery, Scottsdale, AZ
2004	Photo-eye Gallery, Santa Fe, NM
2003	Houston Center for Photography, TX Center for Photographic Art, Carmel, CA Josephs Bellows Gallery, La Jolla, CA Blue Sky Gallery, Portland, Or
2002	Nevada Museum of Art, Reno, NV Lisa Sette Gallery, Scottsdale, AZ
2001	San Jose Museum of Art, San Jose, CA Robert Koch Gallery, San Francisco, CA Lisa Sette Gallery, Scottsdale, AZ
1996	Robert Koch Gallery, San Francisco, CA
1994	University Art Museum, Albuquerque, NM
1993	Bank of America World Headquarters, San Francisco, CA
1992	Robert Koch Gallery, San Francisco,
1991	Etherton/Stern Gallery, Tucson, AZ
1988	Scheinbaum & Russek Gallery, Santa Fe, NM
1987	Bruce Velick Gallery, San Francisco, CA
1984	Bruce Velick Gallery, San Francisco, CA
1983	De Saisset Museum, University of Santa Clara, CA
1981	Bank of America World Headquarters, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2022	National Taiwan Normal University Museum of Art, <i>The Polaroid Project</i> , Taipei City, Taiwan
2021-22	New Mexico History Museum, <i>Looking Back, Reflecting on Collections</i> , Santa Fe, NM
2020	Museum of Photographic Arts, <i>Hidden Worlds</i> , San Diego, CA
2019	MIT Museum, <i>The Polaroid Project</i> , Cambridge, MA

Musee Mc Cord, Montreal, *The Polaroid Project* Canada
 2018 Nevada Museum of Art, *The Nuclear Landscape*, Reno, NV
 National Museum of Singapore, *The Polaroid Project*, Singapore
 C/O Berlin, *The Polaroid Project*, Berlin, Germany
 2017 WestLicht Museum for Photography, *The Polaroid Project*, Vienna, Austria
 Amon Carter Museum of American Art, *The Polaroid Project*, Fort Worth, TX
 2016 New Mexico Museum of Art, *Alcove 16/17*, Santa Fe, NM
 Holden Luntz Gallery, *Seldom Seen*, Palm Beach, FL
 2014 New Mexico Museum of Art, *Photo Lab*, Santa Fe, NM
 University of North Georgia Art Gallery, *Formicidae*, GA
 2013 Photo-Eye Gallery, *The Nude*, Santa Fe, NM
 John James Audubon Museum, *Retracing Audubon*, Henderson, KY
 2012 Bedford Gallery, *Captured*, Walnut Creek, CA
 2011 University of Texas, Dallas, *Stranger than Fiction*, TX
 2010 516, *Separating Species*, Albuquerque, NM
 Wright State University, *Reflections on Darwin*, Dayton, OH
 2008-9 Herbert Johnson Museum, Cornell University, *Picturing Eden*, Ithaca, NY
 University of New Mexico Art Museum, *Photography: New Mexico*, Albuquerque
 Nevada Museum of Art, *The Collection in Context*, Reno, NV
 2007 Museum of Photographic Arts, *Picturing Eden*, San Diego, CA
 Philadelphia Museum of Art, *Contemporary Art on Paper*, PA
 Museum of Fine Arts, *Mergers and Acquisitions*, Santa Fe, NM
 UNM Art Museum, *Art and Science*, Albuquerque, NM
 2006 George Eastman House, *Picturing Eden*, Rochester, NY
 2004 Museo d'Arte, *Capturing Light*, Lima, Peru
 2003 Boston University Art Gallery, *Photographs from the Polaroid Collection*, MA
 Museo d'Arte Contemporano, *Caputring Light*, Caracas, Venezuela
 Museum [EKI], KYOTO, *American Perspectives....*, Japan
 Santa Barbara Museum of Art, *California Color*, CA
 2001-5 The Oakland Museum, *Capturing Light*, traveling exhibition, Oakland, CA
 2000 Tokyo Metropolitan Museum of Photography, *American Perspectives...* Japan
 1999 Friends of Photography, *50 years of Polaroid Photography*, San Francisco, CA
 1998 George Eastman House, *Telling Stories...*, Rochester, NY
 Los Angeles County Museum, *Developing a Collection...*, Los Angeles, CA
 1997 Armand Hammer Museum of Art, *California Current*, Los Angeles, CA
 The Boise Art Museum, *The Painted Photograph*, Boise, ID
 1996 Austin Museum of Art, *Feast for the Eyes*, TX
 1994 Museum of Fine Arts, *4x4*, Santa Fe, NM
 Pfizer Inc, MOMA advisory exhibition, *Sci-Art*, New York
 1993 Julie Saul Gallery, *Summer Selections*, New York
 1992 Photokina '92, *Selections*, Cologne, Germany

AWARDS

1994	National Endowment for the Arts, Visual Artist Fellowship
1993-89	Polaroid Corporation: Five Studio Grants to use the 20x24 camera, New York
1990	Phelan Award in Photography, San Francisco Foundation
1988	Gyorgy Kepes Grant in Photography from Creators Equity Foundation
1981	California Arts Council Grant, Artist in Residence

PUBLIC COLLECTIONS

Philadelphia Museum of Art, PA	Swatch International, Zurich, Switzerland
Los Angeles County Museum, CA	San Francisco Museum of Modern Art
Henry Fox Talbot Museum, Lacock Abbey, UK	De Saisset Museum, Santa Clara, CA
St Louis Art Museum, MO	Portland Art Museum, Oregon
Museum of Fine Arts, Houston, TX	Dow Jones Collection, New York
George Eastman House, Rochester, NY	BankAmerica Corp. Art Collection
The Oakland Museum, CA	ResMed Art Collection, San Diego, CA
High Art Museum, Atlanta	Roswell Museum, NM
WestLicht. Schauplatz für Fotografie, Vienna	Di Rosa Preserve, Napa, CA
Honolulu Academy of Art, Hawaii	Monterey Peninsula Museum of Art, CA
San Francisco Art Commission, CA	University Art Museum, Albuquerque, NM
Nevada Museum of Art, Reno	The Museum of Fine Art, Santa Fe, NM
University Art Museum, Berkeley, CA	Daum Museum of Contemporary Art, MO
San Jose Museum of Art, San Jose, CA	Georgia O'Keeffe Museum, Santa Fe, NM

MONOGRAPHS

2018	<i>The Santa Fe Scottish Rite Temple</i> , photographs by Jo Whaley, edited by Wendy Waszut-Barrett, Museum of New Mexico Press ISBN # 978-0-89013-633-1
award:	Ralph Emerson Twitchell Award by New Mexico Historical Society
2008	<i>Theater of Insects</i> , Jo Whaley, Chronicle Books, San Francisco, CA ISBN # 978-0-8118-6155-7

PUBLICATIONS

Inclusion in the following books and magazines with reproductions:

2020	<i>Flower: Exploring the Blossoming World</i> , Phaidon Press, UK <u>Granta Publications</u> , G152, Image for Anne Beattie story, UK
2018	<i>The Photographer in the Garden</i> , book, <u>Aperture</u> , New York, NY

- 2017 *Setting the Stage*, Marquee magazine, 12 pg article & reproductions, US
The Polaroid Project: Art & Technology, book, Thames&Hudson, London
Orion Magazine, Cover image, May/June 2017
- 2016 L'oeil de la Photographie, article, online magazine.
- 2015 PHOTO + magazine, 6 pg article and reproductions, Seoul, South Korea
- 2014 Matthew Williamson Fashion Design, Fabric from Photo, London, UK
- 2013 Book Cover Art: *Sur les Epaules de Darwin*, by JC Ameisen, France inter LLL
Bioneers Conference, Image usage for Pr, media & conference stage
- 2012 foto#04 magazine, cover image, article & reproductions, Poland
Digital Photo, #106 magazine, cover image, article & reproductions, Moscow
 Book Cover Art: *Parlami di battaglie...* by Mathais Enard, Rizolli, Milan
- 2010 Book Cover Art: *Gabriel Garcia Marquez: The Early Years*, St. Martins Press
 Book Cover Art: *Les Naufrages* by Jean Amery. Actes-sud, Paris
- 2009 Le Monde magazine, Paris, interior images, april/May 2009
Museum magazine, cover image, May 2009
Chinese Contemporary Art magazine, May 2009 article & reproductions
A Short Course in Digital Photography, reproductions, London/Stone, Prentice Hall
- 2008 Exposure magazine, SPE Journal, article and reproductions, Jan 2008
Photographers: New Mexico, by Tom Barrow, Fresco Fine Art Publications, NM
Issues National Academy of Sciences magazine, cover & interior images, Fall
- 2006 *Picturing Eden*, book, by D. Klochko, George Eastman House, Steidl, Germany
Focus magazine, cover & article, Issue # 9
Camera Arts magazine, cover & article, July/Aug
- 2005 *The Polaroid Book*, Taschen, Cologne, Germany
- 2006-19 *A Short Course in Photography*, 6th -10th edition, book, London/Stone, Prentice Hall
- 2004-21 *Photography*, 8th -12th edition, London/Upton/Stone, Prentice Hall
- 2004 *Selections*, catalogue, The San Jose Museum of Art Permanent Collection
- 2003 La Fotografia magazine cover & article, #99, Barcelona, Spain
PhotoVision magazine, cover & article, May/June
- 2002 *Idea Photographic*, catalogue, Museum of FineArts, Santa Fe, NM
- 2001 *Capturing Light*, book, edited by Drew Johnson, Norton & Co, USA
CameraArts Magazine, *Jo Whaley*, by Susan Rosner, Feb/Mar
- 2000 *American Perspectives*, book, Tokyo Metropolitan Museum of Photography, Japan
Nudes from the Polaroid Collection, book, Edition Stemmler, Zurich, Switzerland
Beyond Boundaries, The Friends of Photography, San Francisco, CA
- 1999 *Innovation Imagination: 50 years of Polaroid Photography*, book, Harry Abrams/FOP
Into the 21st Century..., catalogue, San Jose Museum of Modern Art, CA
- 1998 *Fine Art Photography*, catalogue, Swanstock /Imagebank
Imagination, images from the Polaroid Collection, Screensaver, Cinegram Media
- 1997 Seven Seas Magazine, *Jo Whaley*, pg171-75, Mar. no.103, Tokyo, Japan
Exploring Color Photography, book, Hirsch, Cover & Text illustrations, Brown /Benchmark
- 1996 PhotoMetro Magazine, *Natura Morta*, pg 16-19, vol.14, San Francisco, CA
- 1994 View Camera Magazine, *Jo Whaley: Natura Morta*, pg26-32, March/April
- 1993 Photo Asia Magazine, *Jo Whaley, Paradise Revisited*, pg 20-23, Vol.3 #9, Singapore

EDUCATION

1980 University of California, Berkeley, CA M.A. Visual Design/ Photography
1979 University of California, Berkeley, CA M.F.A. Art/Painting
1975 University of California, Berkeley, CA B.A. Art

TEACHING EXPERIENCE

2008-2011 Faculty: Santa Fe University of Art and Design, Santa Fe, NM
1984-2008 Adjunct Faculty:
San Francisco Art Institute, California College of Art, San Jose State University
Guest Faculty: Stanford University, University of California, Berkeley
Visiting Assistant Professor: University of New Mexico, Albuquerque
2010 & 2015 Penland School of Crafts, Workshop: The Theater of Photography, North Carolina
2005 International Center for Photography, New York, Lighting Workshop
2003 Museo d'Art Contemporano, Lecture and Workshop, Caracas, Venezuela
1999 Pont-Aven School of Art, visiting faculty, RISD, Brittany France

FREE LANCE WORK

2003 Cultural Specialist, US State Dept /Caracas, Venezuela: Capturing the Light Exhibit
1996 Swatch Ltd., Women Artist's Collection, Watch Design
1985-7 Board of Directors, San Francisco CameraWork, CA
1979-83 Contract Scenic Artist: San Francisco Opera, San Francisco Ballet, Berkeley Rep Theater
Head Scenic Artist: Zellerbach Playhouse, University of California, Berkeley