

- 2019 **Georgia O’Keeffe Museum**, guest lectures
- 2015 & 2010 **Penland School of Crafts**, North Carolina, summer workshop faculty
The Theater of Photography
- 2008-10 **Santa Fe University of Art and Design**, Santa Fe, New Mexico, Faculty
Beginning Digital Photography, Advanced Digital Photography, Foundations
Guest lectures
University of California, Berkeley, School of Journalism
Museum of Photographic Arts, San Diego, CA
- 2006
Guest lectures:
University of California, Berkeley
Seminars:
Photo LA “The Business of Art; Balancing Creativity and Commerce”
Workshops:
Museum of Photographic Art & Grossmont College “The Studio”
Santa Fe Workshops “The Art of Seeing”
- 2005 **California State University, East Bay**, lecturer
Senior Projects Class
International Center for Photography, New York
Studio Lighting, workshop
- 2004 **California State University Summer Arts Program**
The Constructed Image
Santa Fe Workshops, NM : The Art of Seeing
- 2003 **California College of Arts**, Oakland, lecturer
Senior Projects Advanced Studio
Museo d’Arte Contemporano, Caracas, Venezuela
The Theater of Photography: workshop
- 1999 **The Pont-Aven School of Art**, Brittany, France
Image and Idea, Photography
- 1998 **Stanford University**, CA, lecturer
Beginning & Intermediate Photography
- 1986-1999 **San Jose State University**, CA, lecturer
Color, Image & Idea, Beg & Advanced Studio Lighting,
Beg & Intermediate Photography

- 1994 & 96 **University of New Mexico**, Albuquerque, Visiting Assistant Professor
Graduate Seminar, The Arranged Image, Photo II & III,
Advanced Color Photography
- 1996 **Museum of Photographic Art** and Grossmont College, San Diego, CA
"The Theatre of Photography", summer workshop
- 1991 **Friends of Photography**, Workshop, Carmel, CA
- 1990 **Sonoma State University**, CA, lecturer
Photographic Darkroom Processes, Beginning Photography
- 1987 & 1990 **San Francisco Art Institute**, CA, visiting faculty
The Fabricated Image
- 1985-86 **California State University**, East Bay, lecturer
Beginning Photography, Women & Media
- 1984-86 **California College of Arts**, Oakland, extension
The Painted Print, Advanced Darkroom, Beginning and
Intermediate Photography
- 1984 **University of California, Berkeley**, visiting faculty
Special Topics in Photography, The Painted Print
- 1983-85 **A.S.U.C. Studios, U.C. Berkeley**, Instructor
Lighting, The Painted Print, Beginning & Intermediate Photo

FREE LANCE WORK

- 2003 Cultural Specialist, US State Dept /Caracas, Venezuela: Capturing the Light Exhibit
- 1996 Swatch Ltd., Women Artist's Collection, Watch Design
- 1980-83 San Francisco Opera Company, San Francisco Ballet Company, Scenic Artist
Zellerbach Playhouse, University of California, Berkeley, Scenic Artist