JO WHALEY

SOLO EXHIBITIONS

2024	Pyramid Hill Sculpture Park and Museum, Hamilton, OH
2018-19	Georgia O'Keeffe Museum, Santa Fe, NM
2012-13	Henry Fox Talbot Museum, Lacock Abbey, England
2011	De Saisset Museum, Univ. of Santa Clara, CA
	Lisa Sette Gallery, Scottsdale, CA
2010	Howard Hughs Medical Research Institute, VA
2009	Museum of Photographic Arts, San Diego, CA
	Sonoma County Museum, Santa Rosa, CA
2008-9	The National Academy of Sciences, Washington, DC
2008	Photo-eye Gallery, Santa Fe, NM
	Holden Luntz Gallery, Palm Beach, FL
2007	Market at First, Lobby Gallery, San Francisco, CA
2005	Lisa Sette Gallery, Scottsdale, AZ
2004	Photo-eye Gallery, Santa Fe, NM
2003	Houston Center for Photography, TX
	Center for Photographic Art, Carmel, CA
	Josephs Bellows Gallery, La Jolla, CA
	Blue Sky Gallery, Portland, Or
2002	Nevada Museum of Art, Reno, NV
	Lisa Sette Gallery, Scottsdale, AZ
2001	San Jose Museum of Art, San Jose, CA
	Robert Koch Gallery, San Francisco, CA
	Lisa Sette Gallery, Scottsdale, AZ
1996	Robert Koch Gallery, San Francisco, CA
1994	University Art Museum, Albuquerque, NM
1993	Bank of America World Headquarters, San Francisco, CA
1992	Robert Koch Gallery, San Francisco,
1991	Etherton/Stern Gallery, Tucson, AZ
1988	Scheinbaum & Russek Gallery, Sante Fe, NM
1987	Bruce Velick Gallery, San Francisco, CA
1984	Bruce Velick Gallery, San Francisco, CA
1983	De Saisset Museum, University of Santa Clara, CA
1981	Bank of America World Headquarters, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2025	Saatchi Gallery, Flora in Contemporary Art & Culture, London, UK
2024	Vladem Contemporary, New Mexico Museum of Art. Off Center: NM Art. 1970-2000. Santa fe

2022	National Taiwan Normal University Museum of Art, <i>The Polaroid Project</i> , Taipei City, Taiwan
	Museum of Botany/Marie Selby Botanical Gardens , <i>Flora Imaginaria</i> , Sarasota, FL
2021-22	New Mexico History Museum, Looking Back, Reflecting on Collections, Santa Fe, NM
2020	Museum of Photographic Arts, <i>Hidden Worlds</i> , San Diego, CA
2019	MIT Museum, <i>The Polaroid Project</i> , Cambridge, MA
	Musee Mc Cord, Montreal, <i>The Polaroid Project</i> Canada
2018	Nevada Museum of Art, <i>The Nuclear Landscape</i> , Reno, NV
	National Museum of Singapore, <i>The Polaroid Project</i> , Singapore
	C/O Berlin, <i>The Polaroid Project</i> , Berlin, Germany
2017	WestLicht Museum for Photography, The Polaroid Project, Vienna, Austria
	Amon Carter Museum of American Art, The Polaroid Project ,Fort Worth, TX
2016	New Mexico Museum of Art , <i>Alcove 16/17</i> , Santa Fe, NM
	Holden Luntz Gallery, Seldom Seen, Palm Beach, FL
2014	New Mexico Museum of Art, <i>Photo Lab</i> , Santa Fe, NM
	University of North Georgia Art Gallery, Formicidae, GA
2013	Photo-Eye Gallery, <i>The Nude</i> , Santa Fe, NM
	John James Audubon Museum, Retracing Audubon, Henderson, KY
2012	Bedford Gallery, Captured, Walnut Creek, CA
2011	University of Texas, Dallas, Stranger than Fiction, TX
2010	516, Separating Species, Albuquerque, NM
	Wright State University, Reflections on Darwin, Dayton, OH
2008-9	Herbert Johnson Museum, Cornell University, Picturing Eden, Ithaca, NY
	University of New Mexico Art Museum, Photography: New Mexico, Albuquerque
	Nevada Museum of Art, The Collection in Context, Reno, NV
2007	Museum of Photographic Arts, <i>Picturing Eden</i> , San Diego, CA
	Philadelphia Museum of Art, Contemporary Art on Paper, PA
	Museum of Fine Arts, Mergers and Acquisitions, Santa Fe, NM
	UNM Art Museum, <i>Art and Science</i> , Albuquerque, NM
2006	George Eastman House, <i>Picturing Eden</i> , Rochester, NY
2004	Museo d'Arte, <i>Capturing Light</i> , Lima, Peru
2003	Boston University Art Gallery, Photographs from the Polaroid Collection, MA
	Museo d' Arte Contemporano, <i>Caputring Light</i> , Caracas, Venezuela
	Museum [EKI], KYOTO, American Perspectives, Japan
	Santa Barbara Museum of Art, <i>California Color</i> , CA
2001-5	The Oakland Museum, Capturing Light, traveling exhibition, Oakland, CA
2000.	Tokyo Metropolitan Museum of Photography, American Perspectives Japan
1999	Friends of Photography, 50 years of Polaroid Photography, San Francisco, CA
1998	George Eastman House, <i>Telling Stories</i> , Rochester, NY
	Los Angeles County Museum, <i>Developing a Collection</i> , Los Angeles, CA
1997	Armand Hammer Museum of Art, <i>California Current</i> , Los Angeles, CA
	The Boise Art Museum, <i>The Painted Photograph</i> , Boise, ID
1996	Austin Museum of Art, <i>Feast for the Eye</i> s, TX

Pfizer Inc, MOMA advisory exhibition, Sci-Art, New York

Julie Saul Gallery, Summer Selections, New YorkPhotokina '92, Selections, Cologne, Germany

AWARDS

1994 National Endowment for the Arts, Visual Artist Fellowship
 1993-89 Polaroid Corporation: Five Studio Grants to use the 20x24 camera, New York
 1990 Phelan Award in Photography, San Francisco Foundation

1988 Gyorgy Kepes Grant in Photography from Creators Equity Foundation

1981. California Arts Council Grant, Artist in Residence

PUBLIC COLLECTIONS

Philadelphia Museum of Art, PA
Los Angeles County Museum, CA
Henry Fox Talbot Museum, Lacock Abbey, UK
St Louis Art Museum, MO
Swatch International, Zurich, Switzerland
San Francisco Museum of Modern Art
De Saisset Museum, Santa Clara, CA
Albuquerque Museum, Albuquerque, NM

Museum of Fine Arts, Houston ,TX

George Eastman House, Rochester, NY

The Oakland Museum, CA

Museum of Fine Arts, Houston ,TX

Dow Jones Collection, New York

BankAmerica Corp. Art Collection

ResMed Art Collection, San Diego, Ca

High Art Museum, Atlanta Roswell Museum, NM

WestLicht. Schauplatz für Fotografie, Vienna Di Rosa Preserve, Napa, CA

Honolulu Academy of Art, Hawaii Monterey Penninsula Museum of Art, CA
San Francisco Art Commission, CA University Art Museum, Albuquerque, NM
Nevada Museum of Art, Reno The Museum of Fine Art, Santa Fe, NM
University Art Museum, Berkeley, CA Daum Museum of Contemporary Art, MO

San Jose Museum of Art, San Jose, CA Portland Art Museum, Oregon

Georgia O'Keeffe Museum, Santa Fe, NM

Palace of the Governors Photo Archives, New Mexico History Museum, Santa fe

MONOGRAPHS

2018 The Santa Fe Scottish Rite Temple, photographs by Jo Whaley, edited by

Wendy Waszut-Barrett, Museum of New Mexico Press ISBN # 978-0-89013-633-I Received Ralph Emerson Twitchell Award by New Mexico Historical Society

2008 Theater of Insects, Jo Whaley, Chronicle Books, San Francisco, CA

ISBN # 978-0-8118-6155-7

PUBLICATIONS

Inclusion in the following books and magazines with reproductions:

2024	Time Magazine, Nov 11, Cover and interior spread
	Time Magazine, Jan.22, 6 commissioned images to illustrate articles.
2022	Flora Photographica, Thames & Hudson, UK, book edited by W. Ewing & D. Panchaud
2020	Flower: Exploring the Blossoming World, book, Phaidon Press, UK
	Granta Publications, G152, Image for Anne Beattie story, UK
2018	The Photographer in the Garden, book, Aperture, New York, NY
	Setting the Stage, Marquee magazine, 12 pg article & reproductions, US
2017	The Polaroid Project: Art & Technology, book, Thames& Hudson, London
	Orion Magazine, Cover image, May/June 2017
2016	<u>L'oeil de la Photographie</u> , article, online magazine.
2015	PHOTO + magazine, 6 pg article and reproductions, Seoul, South Korea
2014	Matthew Williamson Fashion Design, Fabric from Photo, London, UK
2013	Book Cover Art: Sur les Epaules de Darwin, by JC Ameisen, France inter LLL
	Bioneeers Conference, Image usage for Pr, media & conference stage
2012	foto#04 magazine, cover image, article & reproductions, Poland
	Digital Photo, #106 magazine, cover image, article & reproductions, Moscow
	Book Cover Art: Parlami di battaglieby Mathais Enard, <u>Rizolli</u> , Milan
2010	Book Cover Art: Gabriel Garcia Marquez: The Early Years, St. Martins Press
	Book Cover Art: Les Naufrages by Jean Amery. Actes-sud, Paris
2009.	<u>Le Monde</u> magazine, Paris, interior images, april/May 2009
	Museum magazine,cover image, May 2009
	Chinese Contemporary Art magazine, May 2009 article & reproductions
	A Short Course in Digital Photography, reproductions, London/Stone, Prentice Hall
2008	Exposure magazine, SPE Journal, article and reproductions, Jan 2008
	Photographers: New Mexico, by Tom Barrow, Fresco Fine Art Publications, NM
	<u>Issues</u> National Academy of Sciences magazine, cover& interior images, Fall
2006.	Picturing Eden, book, by D. Klochko, George Eastman House, Steidl, Germany
	<u>Focus</u> magazine, cover & article, Issue # 9
	Camera Arts magazine, cover & article, July/Aug
2005.	The Polaroid Book, <u>Taschen</u> , Cologne, Germany
2006-19	A Short Course in Photography, 6th -10th edition, book, London/Stone, Prentice Hall
2004-21	Photography, 8th -12th edition, London/Upton/Stone, Prentice Hall
2004	Selections, catalogue, The San Jose Museum of Art Permanent Collection
2003	<u>La Fotografia</u> magazine cover & article, #99, Barcelona, Spain
	PhotoVision magazine, cover & article, May/June
2002	Idea Photographic, catalogue, Museum of FineArts, Santa Fe, NM
2001	Capturing Light, book, edited by Drew Johnson, Norton & Co, USA
	<u>CameraArts</u> Magazine, <i>Jo Whaley</i> , by Susan Rosner, Feb/Mar

2000	American Perspectives, book, Tokyo Metropolitan Museum of Photography, Japan
	Nudes from the Polaroid Collection, book, Edition Stemmle, Zurich, Switzerland
	Beyond Boundaries, The Friends of Photography, San Francisco, CA
1999	Innovation Imagination: 50 years of Polaroid Photography,book <u>, Harry Abrams/FOP</u>
	Into the 21st Century, catalogue, San Jose Museum of Modern Art, CA
1998	Fine Art Photography,catalogue , Swanstock /Imagebank
	Imagination, images from the Polaroid Collection, Screensaver, Cinegram Media
1997	Seven Seas Magazine, Jo Whaley, pg171-75,Mar. no.103,Tokyo, Japan
	${\it Exploring Color Photography, book, Hirsch, Cover \& Text illustrations, \underline{Brown / Benchmark}}$
1996	PhotoMetro Magazine, Natura Morta, pg 16-19, vol. 14, San Francisco, CA
1994	<u>View Camera</u> Magazine, <i>Jo Whaley:Natura Morta</i> , pg26-32, March/April
1993	Photo Asia Magazine, Jo Whaley, Paradise Revisited, pg 20-23, Vol.3 #9, Singapore

EDUCATION

1980	University of California, Berkeley, CA	M.A. Visual Design/ Photography
1979	University of California, Berkeley, CA	M.F.A. Art/Painting
1975	University of California, Berkeley, CA	B.A. Art

TEACHING EXPERIENCE

2008-2011	Faculty: Santa Fe University of Art and Design, Santa Fe, NM
1984-2008	Adjunct Faculty:
	San Francisco Art Institute, California College of Art, San Jose State University
	Guest Faculty: Stanford University, University of California, Berkeley
	Visiting Assistant Professor: University of New Mexico, Albuquerque
2010 & 2015	Penland School of Crafts, Workshop: The Theater of Photography, North Carolina
2005	International Center for Photography, New York, Lighting Workshop
2003	Museo d'Art Contemporano, Lecture and Workshop, Caracas, Venezuela
1999	Pont-Aven Scool of Art, visiting faculty, RISD, Brittany France

FREE LANCE WORK

2003	Cultural Specialist, US State Dept /Caracas, Venezuela: Capturing the Light Exhibit
1996	Swatch Ltd., Women Artist's Collection, Watch Design
1985-7	Board of Directors, San Francisco CameraWork, CA
1979-83	Contract Scenic Artist: San Francisco Opera, San Francisco Ballet, Berkeley Rep Theater
	Head Scenic Artist: Zellerbach Playhouse, University of California, Berkeley