

Exhibitions

Solo Exhibitions:

- 2025 *Still*, Photo-Eye Gallery, Santa Fe, New Mexico
- 2024 *Forsaken Objects & Untold Stories*, Taos Art Museum / Fechin House, Taos, New Mexico
- 2023 *Botanicals*, Wright Contemporary, Taos, New Mexico (curated by Ann Landi)
- 2021 *Covidvanitas: The Pandemic Still Lifes*, Taos Art Museum, Taos, New Mexico
- 2016 *Of Men: First Aid*, The Center for Fine Art Photography, Fort Collins, Colorado
- 2015 *Of Men: Care*, Photo-Eye Gallery, Santa Fe, New Mexico
- 2015 *Of Men: Strength and Vulnerability*, The Taos Center for the Arts, Taos, New Mexico
- 2007 *Acts of Nature*, The Harwood Museum of Art of The University of New Mexico, Taos, New Mexico
- 2007 *Softer*, The Fenix Gallery, Taos, New Mexico
- 2003 *Elements of Containment*, The Photo-Eye Gallery, Santa Fe, New Mexico
- 1998 *Manufato di Maternita*, The Photo-Eye Gallery, Santa Fe, New Mexico
- 1997 *Contemporary Albumen Prints*, Opus Gallery, New York, New York
- 1994 *New Work: Albumen Photographs*, The Photo-Eye Gallery, Santa Fe, New Mexico
- 1991 *Recent Works*, Opus Gallery, New York, New York

Select Group Exhibitions:

- 2025 *Que Viva Artes*, The Lunder Research Center/Couse-Sharp Historic Site, Taos, New Mexico
- 2025 *A Mind of Winter*, Lake Object Gallery, Taos, New Mexico
- 2024 *Settling Dust: Chapter Two*, Lake Object Gallery, Taos, New Mexico (with Julie Lake)
- 2024 *Settling Dust*, Lake Object Gallery, Taos, New Mexico, (with Julie Lake)
- 2023 *Harwood Museum of Art Centennial 1923-2023*, Taos, New Mexico
- 2023 *Art in the Making: Exhibition & Book Launch*, Evoke Gallery, Santa Fe, New Mexico
- 2022 *Photography in B&W*, Wright Contemporary, Taos, New Mexico (curated by Ann Landi)
- 2021 *A Sense of Place*, The Bareiss Gallery, Taos, New Mexico (curated by Ann Landi and Paul O'Conner)
- 2021 *30 over 50/ In Context*, Center for Fine Art Photography, Fort Collins, Colorado (curated by Arnika Dawkins)
- 2020 *Grace Notes*, New Mexico Museum of Art, Santa Fe New Mexico (curated by Kate Ware)
- 2020 *Interior Life*, Filter Space, Chicago, Illinois (curated by Strange Fire Collective)
- 2019 *Compound Vision*, Axle Contemporary, Santa Fe, New Mexico
- 2019 *Acequias and Holy Water*, Studio 107-b, Taos, New Mexico
- 2018 *Work by Women*, The Harwood Museum of Art of The University of New Mexico, Taos, New Mexico (curated by Janet Webb and Judith Kendall)
- 2018 *The Fence*, Santa Fe Railyard, Santa Fe, New Mexico (Sponsored by United Photo Industries)
- 2017 *Who We Are*, The Harwood Museum of Art of The University of New Mexico, Taos, New Mexico (curated by J. Matt Thomas director of collections)
- 2017 *Local Eight*, The Photo-Eye Gallery, Santa Fe, New Mexico
- 2016 *The Fence*, Santa Fe Railyard, Santa Fe, New Mexico (sponsored by United Photo Industries)
- 2015 *Photo Lab*, The New Mexico Museum of Art, Santa Fe, New Mexico
- 2015 *Biennial Photo auction*, Museum of Photographic Arts, San Diego, California (selected by Deborah Klochko, Executive Director)
- 2014 *Highlights from the Gus Foster Collection*, The Harwood Museum of Art of The University of New Mexico, Taos, New Mexico
- 2014 *Altered Views*, Lightbox Photography Gallery, Astoria, Oregon
- 2014 *Dreams, Fantasies and illusions*, PhotoPlace Gallery, Middleburg, Vermont (juried by Kahn and Salesnick)
- 2014 *Alternative Processes*, The Center for Fine Art Photography, Fort Collins, Colorado (juried by Christopher James)
- 2014 *Fact and Fantasy*, The Kiernan Gallery, Lexington, Kentucky (juried by Melanie Craven) Director's choice Award

2014 *Photo Objects and Small prints*, The Photo-eye Gallery, Santa Fe, New Mexico
2014 *Handmade*, Vermont Center for Photography, Brattleboro, Vermont (Juried by Jesseca Ferguson)
Director's choice award
2013 *Autophotography*, Axle Contemporary, Santa Fe New Mexico
2013 *The nude: Classical, Cultural, Contemporary*, The Photo-Eye Gallery, Santa Fe, New Mexico
2012 *Taos Contemporary*, Center for Visual Art, Denver Colorado
2012 *Art of the Dress*, Millicent Rogers Museum, Taos, New Mexico
2009 *Endangered Culture*, Photo-Eye Gallery, Santa Fe, New Mexico
2008 *Harwood Discovery Series 1: Art from the Collection*, The Harwood Museum of Art, Taos, New Mexico
2006 *Noble Processes in a Digital Age*, John Stevenson Gallery, New York, New York
2005 *Authenticity of Memory*, Houston Center for Photography, Houston, Texas
2004 *Art of the Process*, Glendale College, Los Angeles, California
2004 *Contemporary Art/Taos*, The Harwood Museum of Art of The University of New Mexico, Taos, New Mexico (curated by Douglas Dreishpoon)
2002 *Sun Works*, The Art Institute of Boston, Boston, Massachusetts (curated by Christopher James)
2002 *large Format Photography in New Mexico*, Magnifico Artspace, Albuquerque, New Mexico
2002 *Contemporary Alternative Photography*, White Room Gallery, Los Angeles, California
2001 *The Vast Expanse of Landscape Photography*, Cloud Cliff Artspace, Santa Fe, New Mexico (Curated by Anna Hansen)
2000 *New Mexico 2000*, New Mexico Museum of Art, Santa Fe, New Mexico
1999 *Four Photographers*, Harwood Museum of Art, Taos, New Mexico

Public Collections:

Museum of Fine Arts, Houston Texas
Harry Ransom Center of The University of Texas, Austin, Texas
UBS Collection (nee PaineWebber Collection), New York, New York
New Mexico Museum of Art, Santa Fe, New Mexico
Harwood Museum of Art, Taos, New Mexico
Taos Art Museum/Fechin House, Taos, New Mexico
Museum of Modern Art, New York, New York

New Mexico Arts Art in Public Places Purchase Awards:

Las Cruces City Hall, Las Cruces, NM
New Mexico School for the Arts, Santa Fe, NM
Central New Mexico Community College, Albuquerque, NM
Roswell high School, Roswell, NM
Goddard High School, Roswell, NM