

Exhibitions

Solo Exhibitions:

2025 *Still*, Photo-Eye Gallery, Santa Fe, New Mexico
2024 *Forsaken Objects & Untold Stories*, Taos Art Museum / Fechin House
2023 *Botanicals*, Wright Contemporary, Taos, New Mexico (curated by Ann Landi)
2021 *Covidvanitas: The Pandemic Still Lifes*, Taos Art Museum, Taos, New Mexico
2016 *Of Men: First Aid*, The Center for Fine Art Photography, Fort Collins, Colorado
2015 *Of Men: Care*, Photo-Eye Gallery, Santa Fe, New Mexico
2015 *Of Men: Strength and Vulnerability*, The Taos Center for the Arts, Taos, New Mexico
2007 *Acts of Nature*, The Harwood Museum of Art of The University of New Mexico, Taos, New Mexico
2007 *Softer*, The Fenix Gallery, Taos, New Mexico
2003 *Elements of Containment*, The Photo-Eye Gallery, Santa Fe, New Mexico
1998 *Manufato di Maternita*, The Photo-Eye Gallery, Santa Fe, New Mexico
1997 *Contemporary Albumen Prints*, Opus Gallery, New York, New York
1994 *New Work: Albumen Photographs*, The Photo-Eye Gallery, Santa Fe, New Mexico
1991 *Recent Works*, Opus Gallery, New York, New York

Select Group Exhibitions:

2025 *A Mind of Winter*, Lake Object Gallery, Taos New Mexico
2024 *Settling Dust: Chapter Two*, Lake Object Gallery, Taos New Mexico (with Julie Lake)
2024 *Settling Dust*, Lake Object Gallery, Taos, New Mexico, (with Julie Lake)
2023 *Harwood Museum of Art Centennial 1923-2023*, Taos, New Mexico
2023 *Art in the Making* Exhibition & book launch, Evoke Gallery Santa Fe, New Mexico
2022 *Photography in B&W*, Wright Contemporary, Taos, New Mexico (curated by Ann Landi)
2021 *A Sense of Place*, The Bareiss Gallery, Taos, New Mexico (curated by Ann Landi and Paul O'Conner)
2021 *30 over 50/ In Context*, Center for Fine Art Photography, Fort Collins, Colorado (curated by Arnika Dawkins)
2020 *Grace Notes*, New Mexico Museum of Art, Santa Fe New Mexico (curated by Kate Ware)
2020 *Interior Life*, Filter Space, Chicago, Illinois (curated by Strange Fire Collective)
2019 *Compound Vision*, Axle Contemporary, Santa Fe, New Mexico
2019 *Acequias and Holy Water*, Studio 107-b, Taos, New Mexico
2018 *Work by Women*, The Harwood Museum of Art of The University of New Mexico, Taos New Mexico (curated by Janet Webb and Judith Kendall)
2018 *The Fence*, Santa Fe Railyard, Santa Fe, New Mexico (Sponsored by United Photo Industries)
2017 *Who We Are*, The Harwood Museum of Art of The University of New Mexico, Taos, New Mexico (curated by J. Matt Thomas director of collections)
2017 *Local Eight*, The Photo-Eye Gallery, Santa Fe, New Mexico
2016 *The Fence*, Santa Fe Railyard, Santa Fe, New Mexico (sponsored by United Photo Industries)
2015 *Photo Lab*, The New Mexico Museum of Art, Santa Fe New Mexico
2015 *Biennial Photo auction*, Museum of Photographic Arts, San Diego, California (selected by Deborah Klochko, Executive Director)
2014 *Highlights from the Gus Foster Collection*, The Harwood Museum of Art of The University of New Mexico, Taos, New Mexico
2014 *Altered Views*, Lightbox Photography Gallery, Astoria, Oregon
2014 *Dreams, Fantasies and illusions*, PhotoPlace Gallery, Middleburg, Vermont (juried by Kahn and Salesnick)
2014 *Alternative Processes*, The Center for Fine Art Photography, Fort Collins, Colorado (juried by Christopher James)
2014 *Fact and Fantasy*, The Kiernan Gallery, Lexington, Kentucky (juried by Melanie Craven) Director's choice Award
2014 *Photo Objects and Small prints*, The Photo-eye Gallery, Santa Fe, New Mexico

2014 *Handmade*, Vermont Center for Photography, Brattleboro, Vermont (Juried by Jesseca Ferguson)
Director's choice award
2013 *Autophotography*, Axle Contemporary, Santa Fe New Mexico
2013 *The nude: Classical, Cultural, Contemporary*, The Photo-Eye Gallery, Santa Fe, New Mexico
2012 *Taos Contemporary*, Center for Visual Art, Denver Colorado
2012 *Art of the Dress*, Millicent Rogers Museum, Taos, New Mexico
2009 *Endangered Culture*, Photo-Eye Gallery, Santa Fe, New Mexico
2006 *Noble Processes in a Digital Age*, John Stevenson Gallery, New York New York
2005 *Authenticity of Memory*, Houston Center for Photography, Houston, Texas
2004 *Art of the Process*, Glendale College, Los Angeles, California
2003 *Contemporary Art/Taos*, The Harwood Museum of Art of The University of New Mexico, Taos New Mexico (curated by Douglas Dreishpoon)
2002 *Sun Works*, The Art Institute of Boston, Boston, Massachusetts (curated by Christopher James)
2002 *large Format Photography in New Mexico*, Magnifico Artspace, Albuquerque, New Mexico
2002 *Contemporary Alternative Photography*, White Room Gallery, Los Angeles, California
2000 *New Mexico 2000*, New Mexico Museum of Art, Santa Fe, New Mexico
1999 *Four Photographers*, Harwood Museum of Art, Taos, New Mexico

Public Collections:

Museum of Fine Arts, Houston Texas
Harry Ransom Center of The University of Texas, Austin, Texas
UBS Collection (nee PaineWebber Collection), New York, New York
New Mexico Museum of Art, Santa Fe New Mexico
Harwood Museum of Art, Taos, New Mexico
Museum of Modern Art, New York, New York

New Mexico Arts Art in Public Places Purchase Awards:

Las Cruces City Hall, Las Cruces, NM
New Mexico School for the Arts, Santa Fe, NM
Central New Mexico Community College, Albuquerque, NM
Roswell high School, Roswell, NM
Goddard High School, Roswell, NM