

## Exhibitions

### **Solo Exhibitions:**

2025 *Still*, Photo-Eye Gallery, Santa Fe, New Mexico  
2024 *Forsaken Objects & Untold Stories*, Taos Art Museum / Fechin House  
2023 *Botanicals*, Wright Contemporary, Taos, New Mexico (curated by Ann Landi)  
2021 *Covidvanitas: The Pandemic Still Lifes*, Taos Art Museum, Taos, New Mexico  
2016 *Of Men: First Aid*, The Center for Fine Art Photography, Fort Collins, Colorado  
2015 *Of Men: Care*, Photo-Eye Gallery, Santa Fe, New Mexico  
2015 *Of Men: Strength and Vulnerability*, The Taos Center for the Arts, Taos, New Mexico  
2007 *Acts of Nature*, The Harwood Museum of Art of The University of New Mexico, Taos, New Mexico  
2007 *Softer*, The Fenix Gallery, Taos, New Mexico  
2003 *Elements of Containment*, The Photo-Eye Gallery, Santa Fe, New Mexico  
1998 *Manufato di Maternita*, The Photo-Eye Gallery, Santa Fe, New Mexico  
1997 *Contemporary Albumen Prints*, Opus Gallery, New York, New York  
1994 *New Work: Albumen Photographs*, The Photo-Eye Gallery, Santa Fe, New Mexico  
1991 *Recent Works*, Opus Gallery, New York, New York

### **Select Group Exhibitions:**

2025 *A Mind of Winter*, Lake Object Gallery, Taos New Mexico  
2024 *Settling Dust: Chapter Two*, Lake Object Gallery, Taos New Mexico (with Julie Lake)  
2024 *Settling Dust*, Lake Object Gallery, Taos, New Mexico, (with Julie Lake)  
2023 *Harwood Museum of Art Centennial 1923-2023*, Taos, New Mexico  
2023 *Art in the Making* Exhibition & book launch, Evoke Gallery Santa Fe, New Mexico  
2022 *Photography in B&W*, Wright Contemporary, Taos, New Mexico (curated by Ann Landi)  
2021 *A Sense of Place*, The Bareiss Gallery, Taos, New Mexico (curated by Ann Landi and Paul O'Conner)  
2021 *30 over 50/ In Context*, Center for Fine Art Photography, Fort Collins, Colorado (curated by Arnika Dawkins)  
2020 *Grace Notes*, New Mexico Museum of Art, Santa Fe New Mexico (curated by Kate Ware)  
2020 *Interior Life*, Filter Space, Chicago, Illinois (curated by Strange Fire Collective)  
2019 *Compound Vision*, Axle Contemporary, Santa Fe, New Mexico  
2019 *Aequias and Holy Water*, Studio 107-b, Taos, New Mexico  
2018 *Work by Women*, The Harwood Museum of Art of The University of New Mexico, Taos New Mexico (curated by Janet Webb and Judith Kendall)  
2018 *The Fence*, Santa Fe Railyard, Santa Fe, New Mexico (Sponsored by United Photo Industries)  
2017 *Who We Are*, The Harwood Museum of Art of The University of New Mexico, Taos, New Mexico (curated by J. Matt Thomas director of collections)  
2017 *Local Eight*, The Photo-Eye Gallery, Santa Fe, New Mexico  
2016 *The Fence*, Santa Fe Railyard, Santa Fe, New Mexico (sponsored by United Photo Industries)  
2015 *Photo Lab*, The New Mexico Museum of Art, Santa Fe New Mexico  
2015 *Biennial Photo auction*, Museum of Photographic Arts, San Diego, California (selected by Deborah Klochko, Executive Director)  
2014 *Highlights from the Gus Foster Collection*, The Harwood Museum of Art of The University of New Mexico, Taos, New Mexico  
2014 *Altered Views*, Lightbox Photography Gallery, Astoria, Oregon  
2014 *Dreams, Fantasies and illusions*, PhotoPlace Gallery, Middleburg, Vermont (juried by Kahn and Salesnick)  
2014 *Alternative Processes*, The Center for Fine Art Photography, Fort Collins, Colorado (juried by Christopher James)  
2014 *Fact and Fantasy*, The Kiernan Gallery, Lexington, Kentucky (juried by Melanie Craven) Director's choice Award  
2014 *Photo Objects and Small prints*, The Photo-eye Gallery, Santa Fe, New Mexico

2014 *Handmade*, Vermont Center for Photography, Brattleboro, Vermont (Juried by Jesseca Ferguson)  
Director's choice award

2013 *Autophotography*, Axle Contemporary, Santa Fe New Mexico

2013 *The nude: Classical, Cultural, Contemporary*, The Photo-Eye Gallery, Santa Fe, New Mexico

2012 *Taos Contemporary*, Center for Visual Art, Denver Colorado

2012 *Art of the Dress*, Millicent Rogers Museum, Taos, New Mexico

2009 *Endangered Culture*, Photo-Eye Gallery, Santa Fe, New Mexico

2006 *Noble Processes in a Digital Age*, John Stevenson Gallery, New York New York

2005 *Authenticity of Memory*, Houston Center for Photography, Houston, Texas

2004 *Art of the Process*, Glendale College, Los Angeles, California

2003 *Contemporary Art/Taos*, The Harwood Museum of Art of The University of New Mexico, Taos New Mexico (curated by Douglas Dreishpoon)

2002 *Sun Works*, The Art Institute of Boston, Boston, Massachusetts (curated by Christopher James)

2002 *large Format Photography in New Mexico*, Magnifico Artspace, Albuquerque, New Mexico

2002 *Contemporary Alternative Photography*, White Room Gallery, Los Angeles, California

2000 *New Mexico 2000*, New Mexico Museum of Art, Santa Fe, New Mexico

1999 *Four Photographers*, Harwood Museum of Art, Taos, New Mexico

**Public Collections:**

Museum of Fine Arts, Houston Texas

Harry Ransom Center of The University of Texas, Austin, Texas

UBS Collection (nee PaineWebber Collection), New York, New York

New Mexico Museum of Art, Santa Fe New Mexico

Harwood Museum of Art, Taos, New Mexico

Museum of Modern Art, New York, New York

**New Mexico Arts Art in Public Places Purchase Awards:**

Las Cruces City Hall, Las Cruces, NM

New Mexico School for the Arts, Santa Fe, NM

Central New Mexico Community College, Albuquerque, NM

Roswell high School, Roswell, NM

Goddard High School, Roswell, NM