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Selected One Person Exhibitions

- 2023 Gun Show, The Arts Area, Casa Pitzer, Ontario, California
2023 *Department of Water, Power and Information*, Santa Ana College Art Gallery, Santa Ana, California
2022 *The Entropy Project*, Mel Andrews Studio/Gallery, Palm Springs, California
2020 *Looking West*, Modernage Gallery, Palm Springs, California
2019 *Babylon Five Film Sets*, Modernage Gallery, Palm Springs, CA
2018 *On and Off the Street*, Traveling Exhibition, Curated Six Artists, Four Locations, to 2020
2017 *Architecture in Transition*, CW Gallery, Palm Springs, California
2009 *A Dialogue of Projects*, University of California, Riverside, California
2006 *Photography Unbound*, Robert Fullerton Museum, California State University San Bernardino, California
2005 *Absence, Artifact and Memory: the Manzanar Relocation Site*, Robert Fullerton Gallery, California State University, San Bernardino, California
2002 *Cinematic Representation: The Film Sets of Babylon Five*, Don O'Neill Gallery, Riverside, California
2001 *Transition & Representation*, Gallery 215, Santa Ana, California
1995 *Photographs: the Kress Building Renovation Project*, UCR/California Museum of Photography, Riverside, California
1993 *Architecture and Landscape*, Harvard Square, Claremont, California
1991 *Architecture in Transition*, Wignall Gallery, Rancho Cucamonga, California
1991 *Photographs: Two Architecture Projects*, Graduate School of Architecture Gallery UCLA, Los Angeles, California
1990 *Kress Building Project*, Laguna Gallery of Photography, Laguna Beach, California
1988 *Photographs*, West Los Angeles City Hall Gallery, Los Angeles Cultural Affairs, Barnsdall Park, Los Angeles, California

Selected Group Exhibitions

- 2024 *Entropy Project*, Medium Photo Festival, San Diego, California
2024 *The End of Content*, Chaffey Art Museum, Ontario California
2023 *Department of Water, Power and Information*, Art Matters, Galerie Biesenbach, Cologne, Germany
2023 *Entropy Project*, Irvine Fine Arts Center, Irvine, California
2023 *Kress Building Project*, CMP at 50, UCR/California Museum of Photography, Riverside, California
2022 *DWPI Project*, Chaffey Museum, Ontario, CA
2022 *Entropy Project*, Riverside Art Museum, Riverside, CA
2022 *DWPI Project*, The Extraction Project, Berkeley, CA
2022 *Gun Show Project*, Ink and Clay, Kellogg Art Gallery, Cal Poly, Pomona, CA
2021 *Entropy Project*, South LA Contemporary, Los Angeles, CA
2021 *Entropy Project*, Square I Gallery, Claremont, CA
2021 *Entropy Project*, Chaffey Art Museum, Ontario, CA
2021 *From Below Project*, at Yellowstone Art Museum, Billings, Montana
2021 *Babylon Five Film Set Project*, Ontario Airport, Ontario, California
2021 *Looking West*, Artsy, online with Shockboxx Gallery
2021 *Entropy Project*, Techspressionism, Online
2020 *Father Bill Moore Studio Series*, Square I Gallery, Claremont, California
2020 *Saturation*, South LA Contemporary, Los Angeles, California
2020 *Minimalism*, Shockboxx Gallery, Hermosa Beach, California
2020 *Entropy Project*, YAM 52 Group Show, Yellowstone Art Museum, Billings, MT
2020 *Babylon Five Film Sets project*, Ontario Airport Public Art Project, Ontario, California.
2020 *On and Off the Street*, Santa Ana College Santora Gallery, Santa Ana, California

2019 *11x11*, Group Show, Square I Gallery, Claremont, California
 2019 *Looking West*, Group Show, Various Small Fires, Los Angeles, California
 2019 *Parallax View, Photographs From the Manzanar and Flight 93 Historic Sites*, Artscape Public Art Space, Riverside Arts Council, Riverside, California
 2019 *Artist Survey*, University of California Palm Desert Center, Palm Desert, CA
 2019 *On and Off the Street*, Annenberg Beach House, Santa Monica, California
 2019 *Focus*, Photo LA, Barker Hanger, Santa Monica, California
 2019 *In the Sunshine of Neglect*, California Museum of Photography, Riverside, CA
 2019 *Gun Show* project, ShockBoxx Gallery, Hermosa Beach, California
 2018 *On and off the Street*, University of California Palm Desert, Palm Desert, CA
 2018 Modernage Gallery, Palm Springs, California
 2018 *Artist Survey*, University of California Palm Desert Center, Palm Desert, CA
 2018 Art Patron Booth, Palm Springs Art Fair, Palm Springs, California
 2017 *Artist Council Exhibition*, Palm Springs Museum, Palm Springs, California
 2017 *California Tales: Real or Imagined*, Riverside Art Museum, Riverside, California
 2017 CW Gallery, Palm Springs, California
 2016 Artscape, Riverside Arts Council, Riverside, California
 2015 *Drought*, Riverside Art Museum, Riverside, California
 2013 *H2O*, East End Gallery, New York, New York
 2012 Dotphotozine Launch Party & Exhibition, Lifework Gallery, Palm Springs, CA
 2008 *29 by 92*, Jacobs Center, Sam Maloof Foundation, Alta Loma, California
 2005 *Southern Exposure*, UCLA Wight Art Gallery, Los Angeles, California
 2004 *Envisioning The Future*, Millard Sheets Gallery, Pomona, California
 2003 *Riverside County Historic Courthouse Project*, A Gathering of Photographers, Don O'Neil Gallery, Riverside, California
 2003 *Looking West*, Photo Review Exhibition, University of the Arts, Philadelphia, Pennsylvania
 1997 *Kress Building Project*, Cuttress Gallery, Pomona, California
 1996 *Kress Building Project*, Evening for the Arts, Riverside Arts Foundation
 1995 *Deconstruction Project*, Multiple Exposures, LA County Fair, Pomona, CA
 1994 *Centennial Exhibition*, American Institute of Architects, National Design Exposition, Pacific Design Center, Los Angeles, California
 1991 *Architecture in Focus*, Oakland Museum/Council on Architecture, Oakland, California
 1991 *Photography Plus Architecture*, UCR/California Museum of Photography, Riverside, CA
 1990 *Kress Building Project*, Underexposed, LA Cultural Affairs, Los Angeles, CA
 1989 *Kress Building Project*, Rizzoli International Bookstore, Costa Mesa, California
 1987 *A New Museum: Collections and Architecture*, UCR/California Museum of Photography, Riverside, California

Curating/Artist Talks/Interviews

2022 *Gun Show* Interview, Ink & Clay, Cal Poly Pomona, CA
 2022 *DWPI Project*, Zoom Presentation, Chaffey Museum
 2021 *Entropy Project*, Artist Talk, South LA Contemporary, Los Angeles, California
 2021 *Bill Moore Studio Series*, Zoom Presentation, Chaffey Museum
 2020 *Entropy Project*, Zoom Presentation, Chaffey Art Museum, Ontario, California
 2020 *On and Off the Street*, Santa Ana College Santora Gallery, Santa Ana, California
 2019 Interview, Press Enterprise, Riverside, California
 2019 Interview, *On and Off the Street*, EmpireBeat Magazine
 2019 *On and Off the Street*, Progress Gallery, Pomona, California
 2019 Moderator, Artist Panel, *On and Off the Street*, Annenberg Beach House
 2019 Photo LA presentation of *Looking West* series, Santa Monica, California
 2019 *On and Off the Street*, Annenberg Beach House, Santa Monica, California
 2018 KPSF Radio Show Interview, with artists, *On and Off the Street* exhibition
 2018 *On and off the Street*, University of California Palm Desert, Palm Desert, CA

Recent Published Work

2024	<i>Weisman Pavillion</i> , Getty Research Institute, Los Angeles, California
2023	<i>Temple, Tomb and Dwelling</i> , Los Angeles County Museum of Art (LACMA)
2022	<i>Gun Show</i> , Ink and Clay Exhibition Catalogue, Kellogg Gallery, Cal Poly Pomona
2022	<i>DWPI Project</i> , Extraction/Art on the Edge of Abyss, Berkeley, California
2021	<i>Entropy Project</i> , Fresh Exhibition Catalogue, South Los Angeles Contemporary
2021	<i>From Below</i> , 53rd Art Auction Catalogue, Yellowstone Art Museum, Montana
2021	<i>Entropy Project</i> , Global Zoo, Phooks Publishing, Estonia
2020	<i>Entropy Project</i> , 52nd Art Auction Catalogue, Yellowstone Art Museum, Montana
2019	<i>The Space Between (Near Series)</i> , In the Sunshine of Neglect, UCR/California Museum of Photography, Riverside, California

Selected Publishers

Getty Research Institute, Los Angeles, California
LACMA Insider Magazine, Los Angeles, California
Academy Press Limited, London, United Kingdom
Artweek, San Francisco, California
Domus Monthly Review, Milan, Italy
Rhode Island School of Design, Providence, Rhode Island
Rizzoli International Publications, New York, New York
Walker Center, Minneapolis, Minnesota
Whitney Library of Design, New York, New York
World Design, Tokyo, Japan
Bonham's Art Auction, Los Angeles, California

Selected Charities/Auctions

Off the Wall, Riverside Art Museum, Riverside, California
52nd Art Auction, Yellowstone Art Museum, Billings, Montana
Art vs. Cancer, Phase One, Los Angeles, California
Off the Wall, Riverside Art Museum, Riverside, California
Art Project Los Angeles, Bonham's Art Auction, Los Angeles, California
Evening for the Arts, Riverside Arts Foundation, Riverside, California
A Pink Tie Affair, UCR/California Museum of Photography
Art a la Carte, Wignall Museum, Rancho Cucamonga, California

Curating Details

	The <i>On and Off the Street</i> Exhibition traveled to four venues from 2018 to 2020. The show was comprised of 73 works by six different artists, Philip Adam, Cindy Bendat, Tommi Cahill, M. Robert Markovich, Douglas McCulloh, and William Purcell. The exhibition was curated as an examination of public, private and personal space in Street Photography with the subtext of human and image surveillance.
2020	<i>On and Off the Street</i> , Santa Ana College Art Gallery, Santa Ana, California
2019	<i>On and Off the Street</i> , Progress Gallery, Pomona, California
2019	<i>On and Off the Street</i> , Annenberg Beach House, Santa Monica, California
2018	<i>On and Off the Street</i> , University of California Palm Desert Center, California

Selected Private and Public Collections

Available Upon Request